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Item 2

Four Hundred Years of Theology - 1485-1892

A selection of rare, printed theology down the ages.

Stephen Butler Rare Books & Manuscripts

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Further images can be supplied on request; any item may be returned within 30 days for a full refund (minus postage costs).

Introduction

This catalogue, as the title suggests, comprises 20 items related to theology in its broadest sense, with items dating from 1485 and concluding (appropriately with a funeral item) in 1892. Following on from our last catalogue of medieval manuscripts, this current production spans nearly the entire era of the printed book. It is always interesting to see the unchanging nature of the 'book' and more specifically the printed book – every item in this catalogue was produced in virtually the same way, with moveable type on paper and sewn into boards. Unchanged for 500 years (with a nod to Steinberg's famous title) and still going strong.

There is no systematic classification of theology running through the catalogue, rather it is a sweep of interesting bibliographical items that share the common glue of their religious and theological texts. Some are beautiful and unique (item 2), many are uncommon or even rare, some are unrecorded (item 14) and others are historically important (item 19) providing an insight into a controversy of the time. There are 2 items in foreign languages, not counting Latin; one in Hindustani (item 16) and the other in Mandarin (item 18) which shows the global spread of C19th Evangelicalism from Britain, whatever we think about it from our C21st perspective. Especially charming is the idea that a crude woodcut of an English C17th Puritan, John Bunyan, would mean anything to a Chinese audience (especially in a pre-digital age).

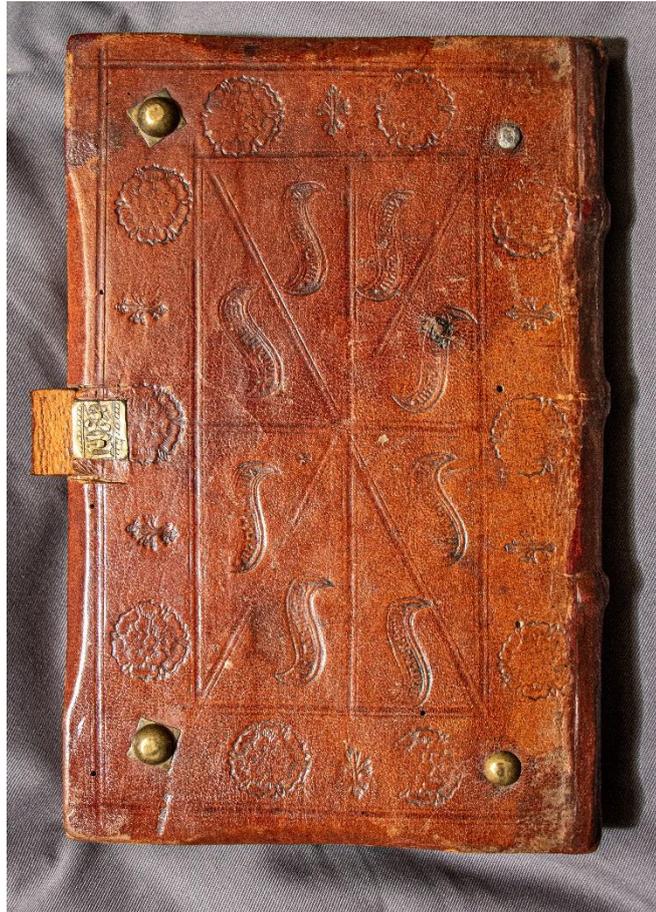
As usual we have provided photos of each item, but if you would like additional photographs then we have them available to send. All of our books are fully insured by ourselves until they reach their destination and are signed for.

Finally, we wish all of you the very best during 2021 as we cope with the new global challenges ahead of us. It is strange to think of all those Brits travelling across the world in the Victorian era with their printing presses and here we are two hundred years later confined to our homes!

With very best wishes,

Stephen Butler

Incunabula of a 'Christian classic' in contemporary binding.

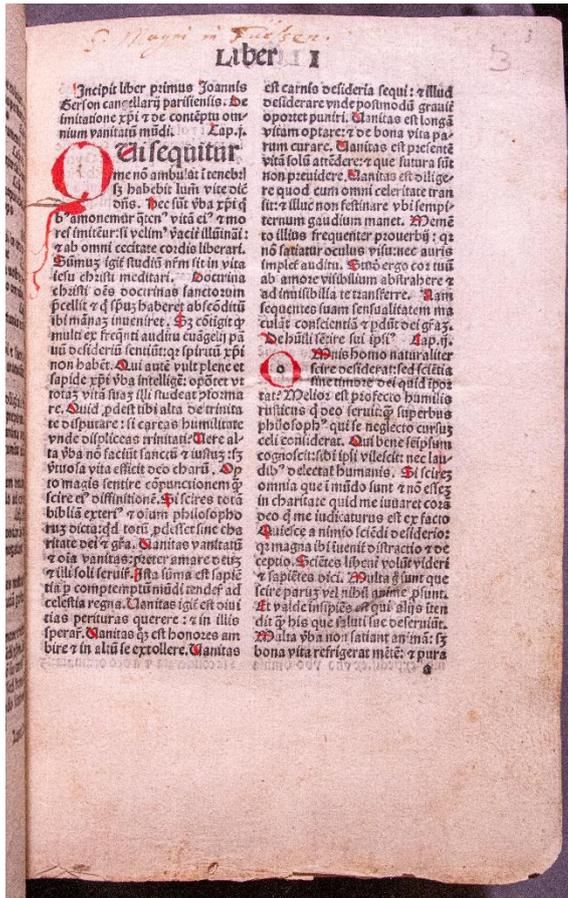


1. **Á KEMPIS, Thomas** *Imitatio Christi* [and] **GERSON, Johannes**. *De Meditatione Cordis*

([Venice]: Peregrinus de Pasqualibus, Bononiensis and Dionysius Bertochus, **1485**). 225 x 145 mm. (8 7/8 x 5 3/4"). [56] leaves. Double column, 39 lines plus headline in gothic type. Second Venetian Edition.

Contemporary blind-stamped brown sheepskin over bevelled wooden boards (but perhaps originally covering a different book), boards with frame containing rosettes and wheat sheaves, central panel on upper cover diapered with compartments containing a leafy lozenge or a wheat sheaf, that on lower cover in triangles stamped with a Maria banner, lower cover with brass bosses at corners, one lacking, one replaced, raised bands, re-backed to style, catch plate and anchor from original clasp, strap lacking, late 18th century endpapers. First page of main text with capitals struck with red, first half of book with hand-painted three- to five-line red initials. Two leaves added at front with extensive ink notations in a contemporary hand; first of these leaves and a1r with additional ownership inscription of St. Mang's Abbey, Füssen. Goff I-8; BMC V, 390; ISTC ii00008000. Covers lightly scuffed, final (blank) page with a couple of small (glue?) stains, occasional minor smudges or spots to margins, otherwise an excellent copy, the binding sturdy and appealing, the leaves clean and fresh, with comfortable margins.

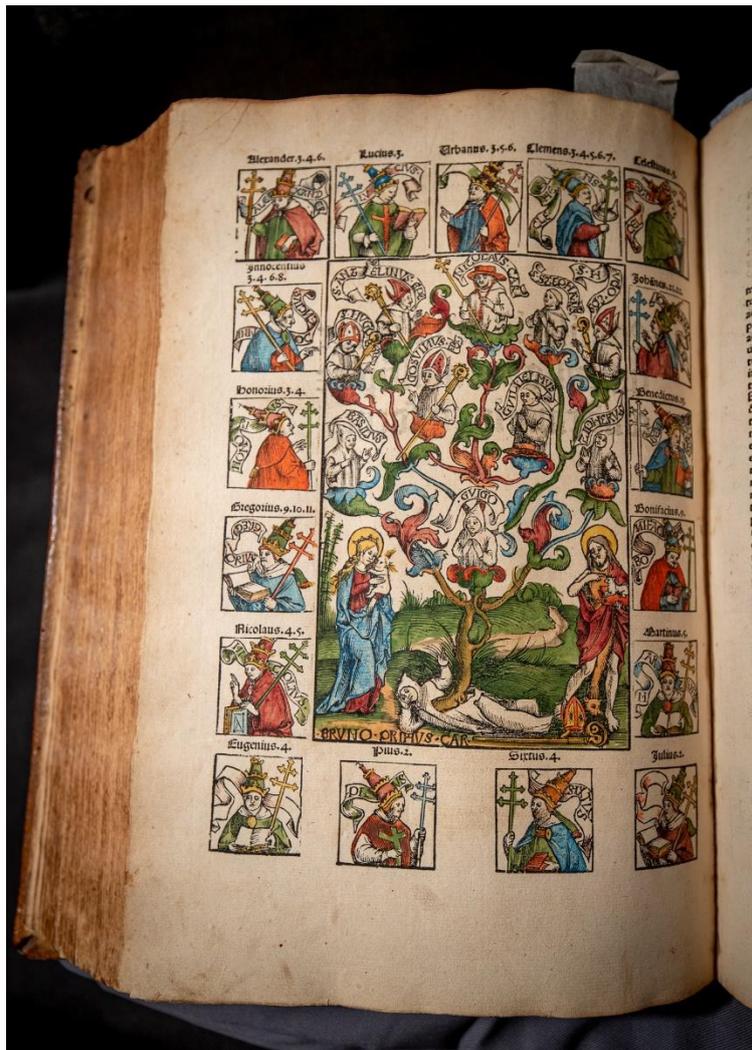
£4,800



This is a pleasing copy of Thomas à Kempis' 'Imitation of Christ', one of the most popular Christian works after the Bible. Here, the work is accompanied by "Meditation of the Heart" by Jean Gerson, chancellor of the University of Paris, who in this edition is actually identified as the author of both works. There was some controversy in the 16th century over the authorship of the "Imitation," but Dutch-German canon regular Thomas à Kempis (1380-1471) is now generally considered to be responsible, based on contemporary witnesses and manuscripts signed by Thomas, as well as on his style of writing. Like Thomas, Gerson (1363-1429) urged the faithful toward a mystical approach to God, but his writing style is more academic, and his mysticism is inspired by St. Bonaventure rather than St. Bernard. In any case, the present 1485 printing marks the first time the two devotional works appeared together. Printers Peregrinus de Pasqualibus and Dionysius Bertochus set up their press in Treviso in 1482, then moved briefly to Vicenza before settling in Venice in 1484. BMC

records this as the sixth of seven works they produced before their partnership ended in late 1485. Our copy was once owned by St. Mang's Abbey, a Benedictine monastery in Füssen, Germany, founded in the first half of the ninth century by Magnus of Füssen, called the Apostle of Bavaria. The early annotations on the flyleaves contain short quotations from "Imitatio"--perhaps references to favorite passages. This edition is rare in the marketplace: ABPC and RBH find no other complete copies in the past 40 years, and just one incomplete. (ST15128)

A unique copy with coloured woodcuts and hand illuminated capitals.



2. **CARTHUSIANS** — Guigo de Castro, editor. *Statuta ordinis Cartusienis a domino Guigone priore Cartusie edita* Basel, Johann Amerbach, Johann Froben and Johann Petri, 1510.

First edition in contemporary binding, hand-colouring and illuminated initials.

Six parts in one volume. Small folio bound in contemporary calf over wooden boards entirely blind decorated, double set of blind motifs framing a decoration on the front cover and trellis on the rear, the whole sown with leafy flowers and roses, spine with four bands decorated with flowers, remains of brass clasps.

Very rare first edition of the first printed compilation of the statutes of the Carthusian order founded in 1084 by Saint Bruno.

This beautiful edition, printed in blackletter, is decorated with 3 large woodcuts and 23 small woodcuts attributed to the painter and engraver Balois Urs Graf (1485? -1527?): the origins of the Carthusian Order in nine scenes (f.A2r des Coutumes) a genealogical tree of the first priors of the Grande Chartreuse (f.A1v of the Old Statutes) dom Guillaume Raynaud in the chapter (f.q1v of the new Statutes) dom Francois Dupuy in the chapter (f. v1v of the Third Compliation) the genealogical tree of the first priors of the Grande Chartreuse repeated surrounded by 17 small portraits representing the

papers which granted privileges to the order (f. A1v des Privileges) the 17 portraits (including eight repeated) being drawn again in the course of the text (a single portrait being used for the popes having the same name, the 17 portraits represent 33 popes). *The sixth, the most decorated part, is rarely found complete.*

A beautiful copy with all the woodcuts being hand-coloured and decorated. Four large initials illuminated at the time accompanied by superb arabesques rising or falling in the margin (A4r, a3r, q2v, v3r), the intermediate initials being painted in blue and red and one, larger adorned with motifs (h1v).

Collation: *Repertorium statuorum* ([66]f.:a8, b-h6, i-k8), *Statuta Guigonis* ([26]f.: A8,B-D6, the last blank), *Prima pars statuorum antiquorum* ([26]f.:q-s6,t8), *Tertia compilation statuorum* ([28]f.:v8,x-y6,z8), *Privilegia* ([10] et 50f.:A10, b-h6, i8, the last 50 pages being numbered from 1 to 50).

Lacking initial blank (a1) and a7 of preliminary part, *Repertorium statuorum*; two leaves of the *Customs of Dom Guigues* (A1 and A3), appear to be from another copy. The lack appears to be an original mis-binding rather than later loss. Some old annotations. Wormholes reaching the text and the tips of the first 68 leaves. A few freckles and spots. A few light marginal pencil lines. A few partially restored marginal tears, sometimes significant, including one affecting the text of f. 48 of the *Privilegia*. Transverse tear restored to f.50 of the *Privilegia* which is repaired with old paper not affecting text. Some stains and rubbing to the binding. Old title in paper glued on the spine and partially missing. Some of the clasps are missing.

£15,800

A very scarce work, made even harder to come by in this illuminated edition. We can only locate 1 recent copy sold by Christie's in December, 2016, Lot 60 which realised just over £16,000. It is possible to find the copies for sale which were un-coloured and not illuminated. One such currently for sale at £8,000, but we believe that there are only a handful of the coloured copies ever produced.





Item 2

Published by Johannes Amerbach, famous printer-librarian who practiced near the Charterhouse of Bale, at the request of Dom Francois Dupuy general of the order from 1503 to 1521, under the direction of Gregor Reisch prior of the Charterhouse of Mont -Saint-Jean-Baptiste near Freiburg im Breisgau close to Erasmus. It includes the Customs drafted by dom Guigues (1127), the old statutes compiled by dom Riffier (1259), the new statutes of dom Guillaume Raynaud (1367), the Third compliation of the statutes of dom Francois Dupuy (1507-1509) a repertoire statutes and a compilation of the papal privileges granted to the order.

Provenance: Biblioteque de l'ancienne chartreuse d'Erfurt (ex-libris manuscrits)

Bibliographie: Muther, 1285. Adams, G-1559. VD 16, G-4071

Whitchurch printed Byble with all 5 title pages present in period binding. Tyndale's NT.



3. **[Great Bible] The Bible In Englishe, that Is to saye. The content of al the holy scripture, both of the olde, and nevve Testament, accordinge to the translacion that is appointed to be rede in the Churches.** Prynted by Edvvard vwhythchurche. Cum priuilegio ad iprimendum solum, M.D.L. [1550]

This is the Great Bible version, printed in Rouen by Edward Whitchurch, successor to the great, Richard Pynson. According to a note by Francis Fry, this edition 'is said to have been printed for circulation in Ireland.'

Collates [6], lxxxviii; cxxxii; cl; lxxxviii; cxi leaves. Complete with the exception of a single Apocryphal leaf only. All five title pages are present. General title, three further titles in the Old Testament for the second, third and fourth parts & New Testament title page all present. Occasional small paper flaws, small tears or insignificant marginal losses else a very nice, crisp and solid copy. Final half dozen leaves of New Testament with paper losses across the lower outer corner expertly repaired. Some very early MS notations to the blank leaves at the end of various sections. Overall a very good copy, rarely seen with all titles present.

Bound in an early C18th full leather binding. Rebacked with the gilt spine leather re-laid.

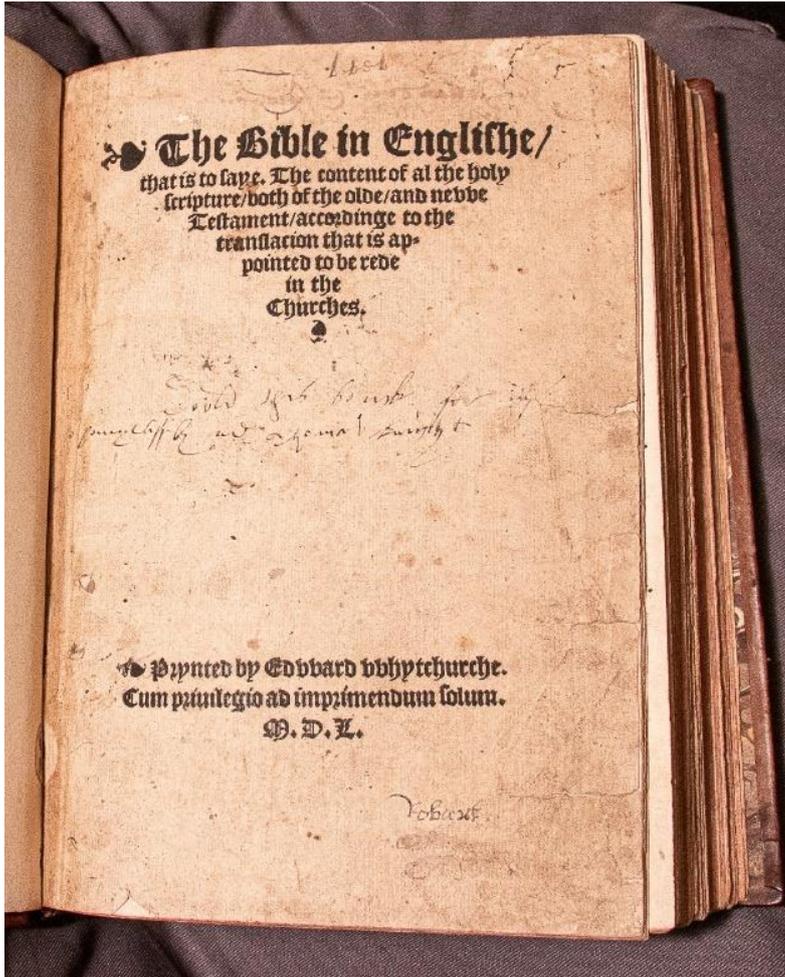
Notation to the front blank leaf 'Brought from Helmingham, new bound 1745'. Gilt border to the boards. New marbled endpapers. Light rubbing else a very attractive period binding.

Contained in a bespoke clamshell book box. Label.

Quarto [9.00" tall x 6.50" wide x 2.50" thick]. ESTC ref 006173435. Darlow & Moule 85. STC 2081.

£18,500

Cranmer's Prologue contains the error 'nede not the spurre' for 'nede the spurre'. Many woodcut initials. A curious P, representing a schoolmaster wielding a birch rod, occurs before Galatians and elsewhere. This version is the Great Bible version which has Tyndale's text of the New Testament.



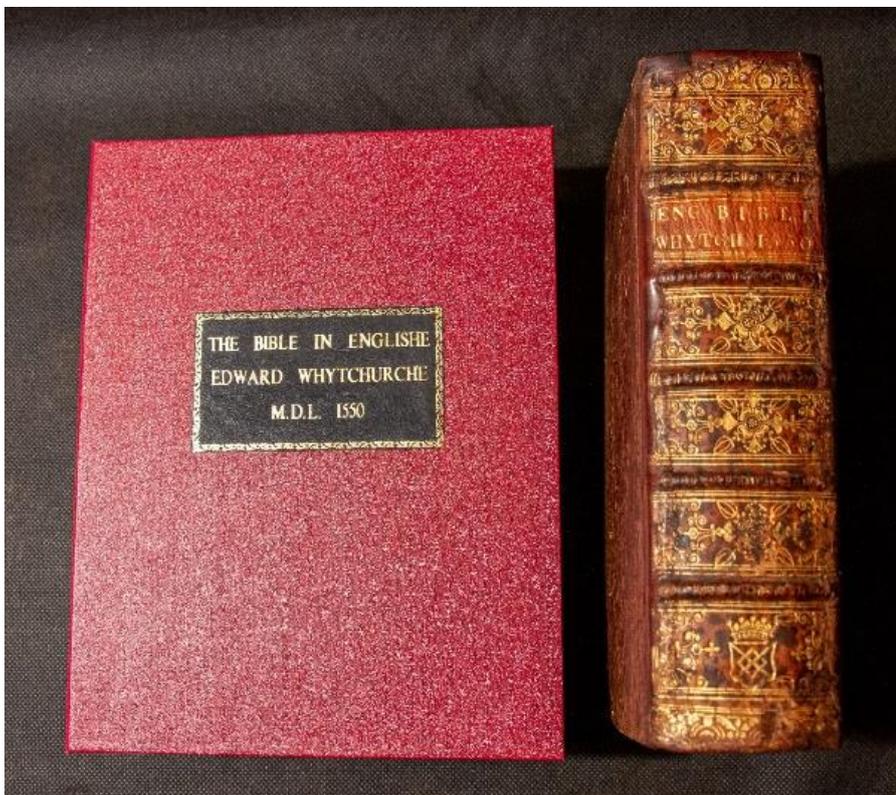
The Bible in Englishe/
that is to saye. The content of al the holy
scripture/both of the olde/and newbe
Testament/accordinge to the
translation that is ap-
pointed to be rede
in the
Churches.

*Sold by Robert Whytechurch for
purchaseth by and against
quinty*

Printed by Edward Whytechurch.
Cum privilegio ad imprimendum solum.
M. D. L.

Robert

Item 3

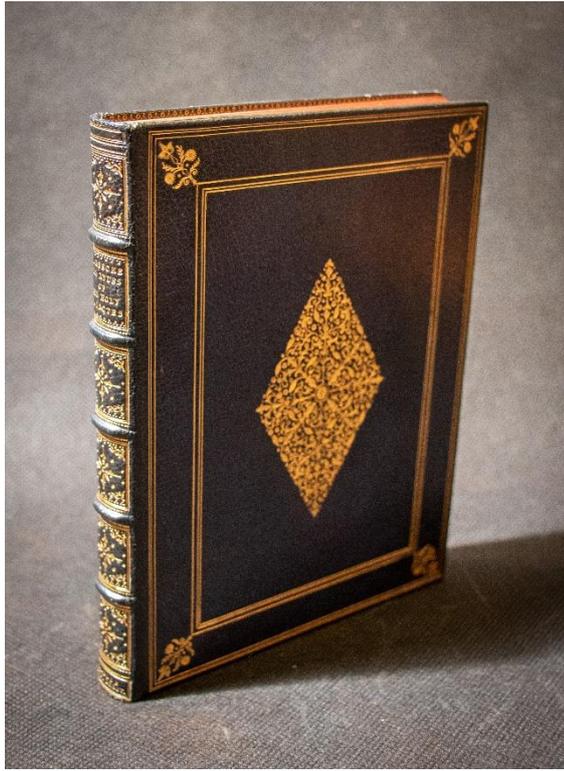


THE BIBLE IN ENGLISH
EDWARD WHYTCURCHE
M.D.L. 1550

ENG BIBLE
WHYTCURCHE

Item 3

A Reformation work from the Library of William Foyle in sumptuous binding.

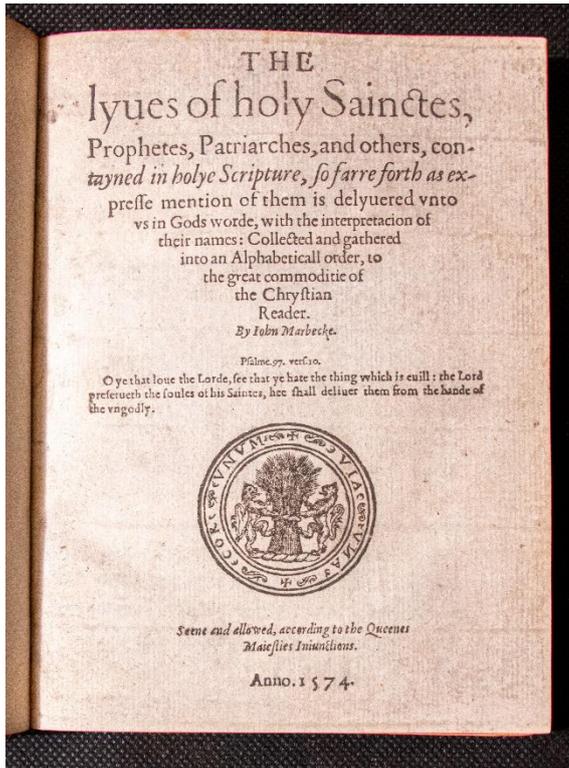


4. **MERBECKE, John.** *The Lyues of Holy Sainctes, Prophetes, Patriarches, and others, Contayned in Holye Scripture.*

(London: Henrie Denham and Richarde Watkins, 1574). 181 x 135 mm. (7 1/8 x 5 1/4"). 5 p.l., 328 pp. (lacking first blank). FIRST EDITION.

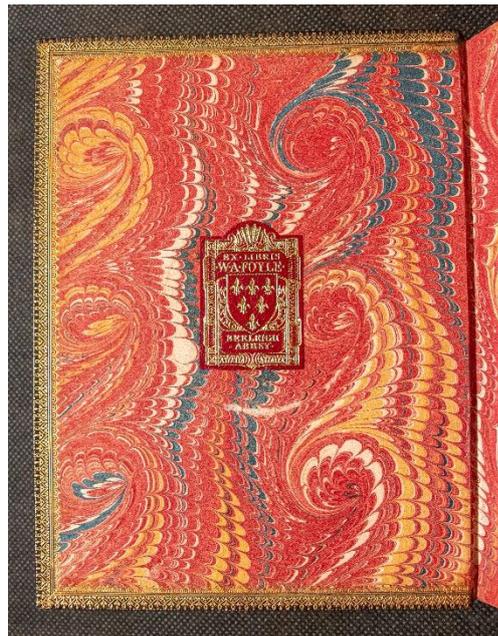
Pleasing navy blue crushed morocco by Riviere (stamp-signed on verso of front free endpaper), covers gilt with frame of French fillets, fleuron corner-pieces, large and complex central lozenge of small tools, raised bands, spine gilt in compartments with fleuron centerpiece, volute corner-pieces, gilt titling, turn-ins densely gilt, marbled endpapers, all edges gilt. Front pastedown with morocco bookplate of W. A. Foyle, Beeleigh Abbey. STC 17303. A little rubbing to joints and extremities, first and last pages a little soiled, text lightly washed and pressed in keeping with the bibliophilic fashion of the day, but a clean, fresh copy, with leaves that crackle when turned, and in a lustrous binding.

£3,700

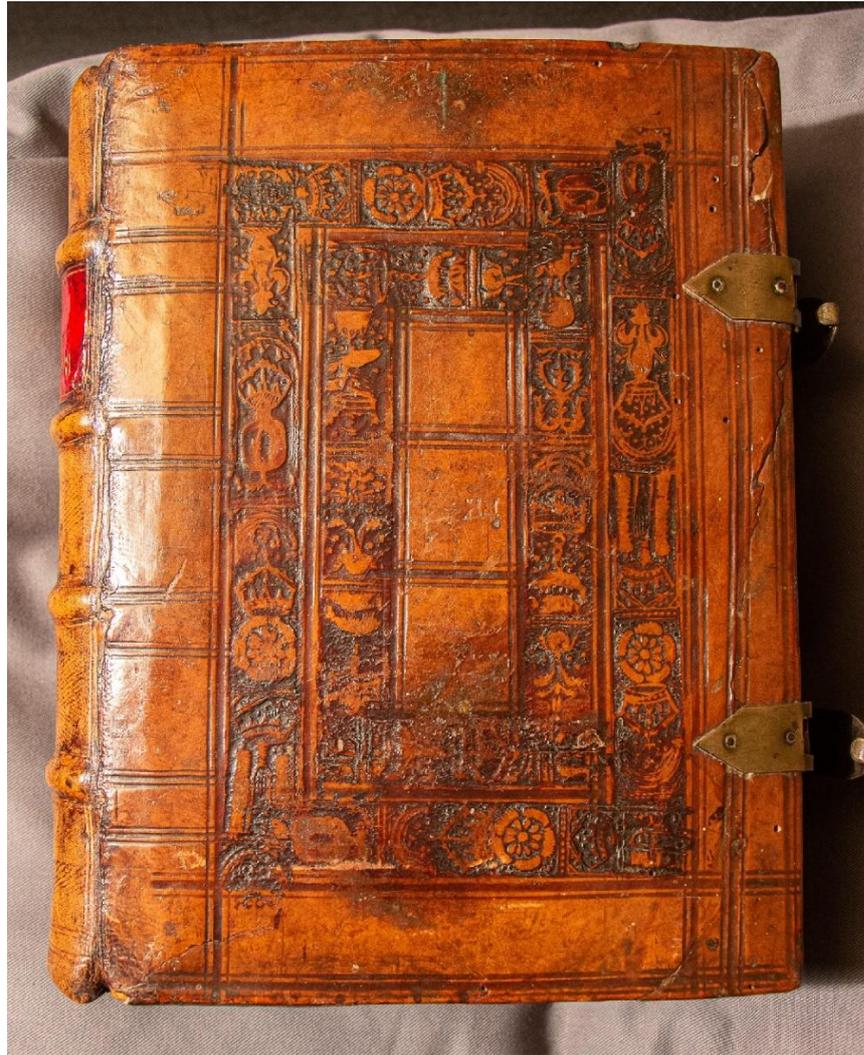


Attractively bound and from a distinguished collection, this biographical dictionary of figures from scripture contains not only the saints, prophets, and patriarchs, but also those who appear only in passing, like Damaris, a Christian woman in Athens mentioned in a Pauline epistle, and Asaph, a singer appointed by David to "the House of the Lord." The latter might have particularly resonated with Merbecke (also "Merbeck" and "Marbeck," ca. 1510-ca.1585), a musician and theologian who began his career as a choirboy in St. George's Chapel, Windsor, where he later served as the organist for most of three decades. He cemented his place in the history of the Anglican Church by composing the first noted edition of the Book of Common Prayer. A strong Calvinist, he undertook the considerable project of preparing a concordance of the Bible, a feat for which he was tried and convicted of heresy. As evidence of his outstanding musical

talents, Merbecke received a royal reprieve (while his three--no doubt less musically inclined--co-defendants died at the stake). He immediately went back to work on his concordance, which, when finally published in 1550, was the first complete such work in English. Our finely bound copy comes from the library of W. A. Foyle, co-founder with his brother of the famous Foyle's Bookshop in Charing Cross Road. The three large Foyle sales at Christie's held in 2000 were a bibliophilic highlight of the new century, and the sum of \$19 million for which William Foyle's personal library sold in July set a record for private European collections. This work is rare in the marketplace: the last copy at auction seems to have appeared in 1982, and RBH and ABPC list only four copies sold at auction since 1900. (ST13630)



A rich C16th blind-stamped English binding covering a renowned Reformation work.

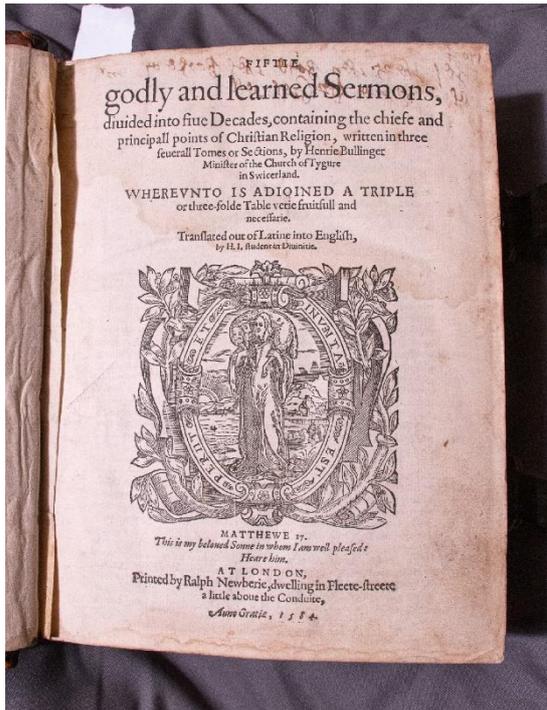


5. **BULLINGER, Heinrich.** *Fiftie godly and learned sermons diuided into fwe decades, containing the chiefe and principall points of Christian religion, written in three seuerall tomes or sections, by Henrie Bullinger, minister of the churche of Tygure in Swicerland. Whereunto is adioined a triple or three-fold table verie fruitful and necessarie. Translated out of Latine into English by H.I. student in diuinitie.*

At London: Printed by Ralph Newberrie, dwelling in Fleete-streete a little about the Conduite, anno Gratiae, 1584

235mm x 190mm x 80mm (thick). The full leather boards over oak sometime rebacked and replaced upside down. Retaining original clasps although, thanks to Richard Linenthal for pointing out to us that, “usually on English bindings the fore-edge clasps go from top to bottom with the catch on the lower cover.” The oak boards are exposed. The pastedowns are present, but not pasted down. Early vellum showing on either side of the inner spine. Sympathetically rebacked over 4 raised bands with a red label, lettered.

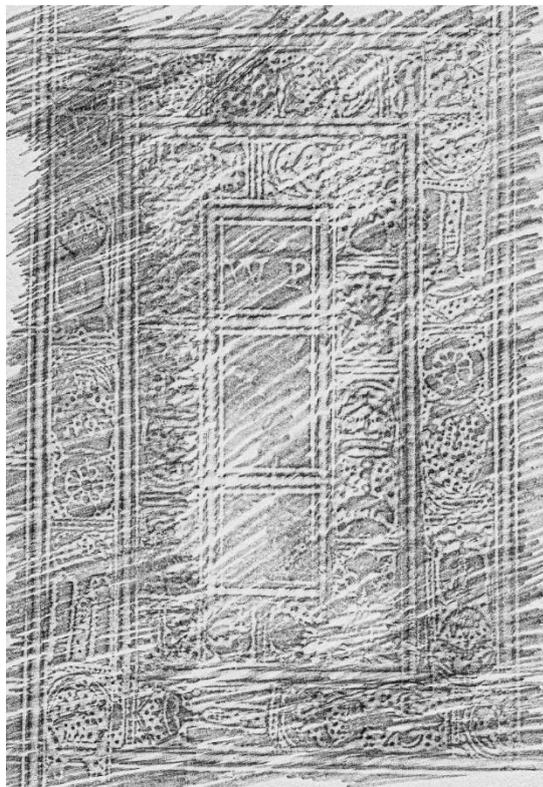
Collates complete as per ESTC [48],488,490-781; [2], 812-1142.[1]p.



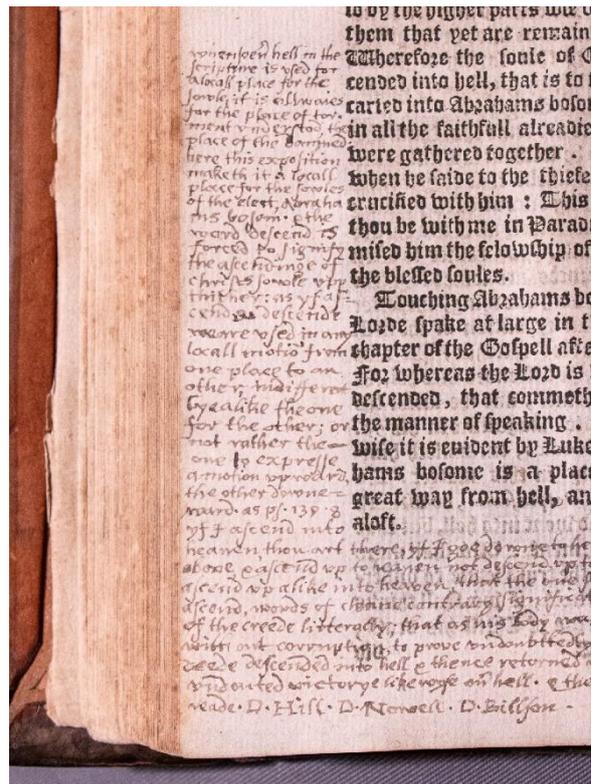
Large engraved vignette on the title page of Christ carrying the lost lamb on his shoulders within an ornate oval border 'Perit et Inventa est' or 'Lost, Perished, Discovered'. This is the same motif found on other title pages of R. Newberrie including his 'Exposition of Thessalonians' by John Jewel, 1584 (King's College, Cambridge: Thackeray 152).

£5,000

Item 5

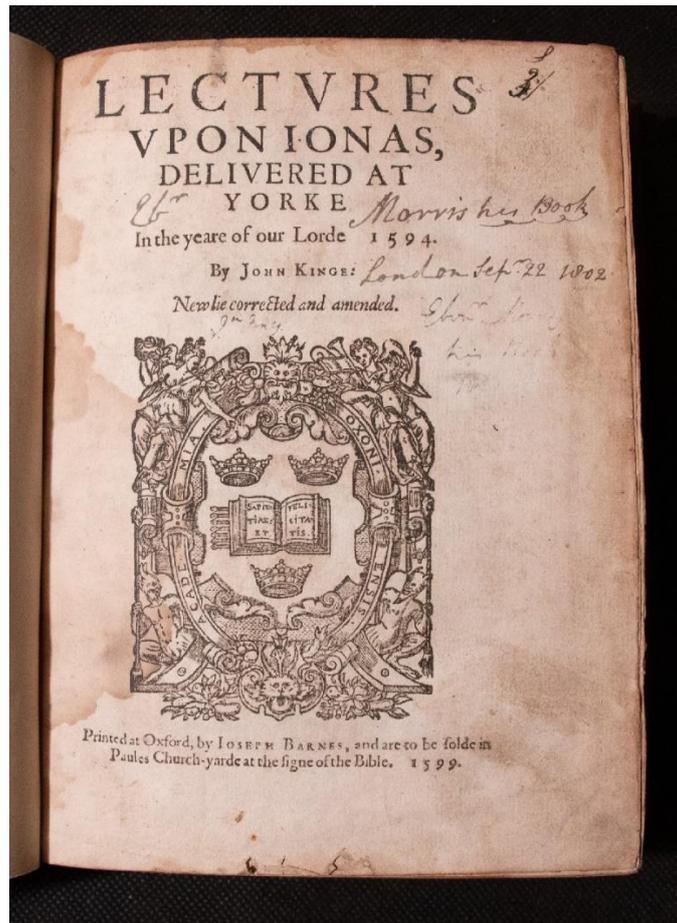


The rubbing above taken from the rear board (in fact the original front board) shows the initials WP clearly. This roll identifies with Oldham HE b,5, 751 Gateway, Fleur de Lis, Pomegranate, Rose, p.50, Plate XLV. For larger image see the end of this catalogue. This binding roll is identified by Oldham as London in origin.



Item 5

Lectures from the Elizabethan 'King of Preachers.'



6. **KINGE, John.** Lectures vpon Ionas, delivered at Yorke in the yeare of our Lorde 1594. By John Kinge newlie corrected and amended. Printed at Oxford: by Josph Barnes and are to be solde in Paules Church-yarde at the signe of the Bible. 1599.

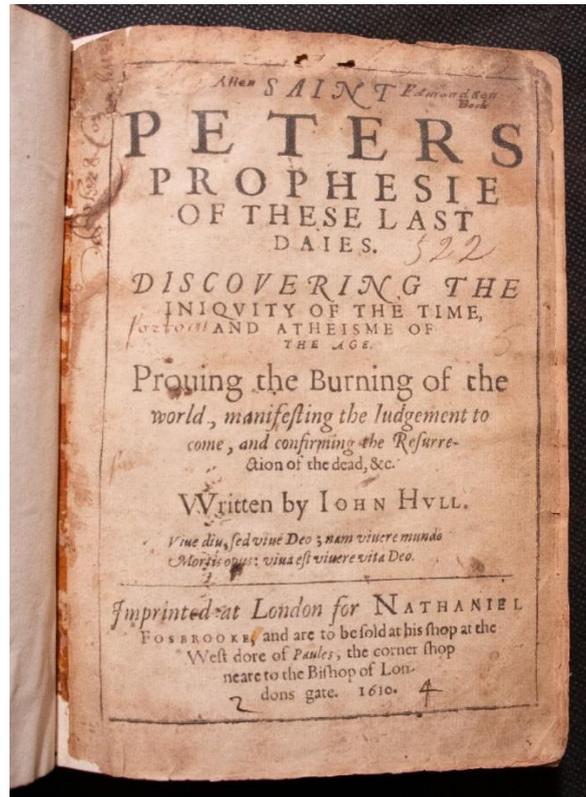
Collates [10],660,[2],661-683,[3],685-706p lacks initial and final two (?) blanks. Separate title pages for 'A sermon preached at the funeralles of the Most Reverend Father John &c' and 'A Sermon preached in Yorke &c' both dated 1599 but continuous pagination. Some old water stains and marks in the margins, especially towards the early pages. Recently rebound in full, new tan divinity calf with raised bands and lettered label. New endpapers.

£950

This is the second of five editions of King's well-known 'Lectures' all published prior to 1618 and only 2 editions in C16th. There was a later reprint in the Nichols series of Puritan imprints.

King was a royal chaplain, both under Queen Elizabeth and James I, who styled him the "King of preachers".

An author of real scarcity; any rarely found on the market, here two works offered in the same catalogue.



7. **HULL, John.** Saint Peters prophesie of these last daies. Discovering the iniquity of the time, and atheism of the age. Prouing the burning of the world, manifesting the judgement to come, and confirming the resurrection of the dead &c. Written by John Hull. Imprinted at London: for Nathaniel Fosbrooke and are to be sold at his shop at the west dore of Paules, the corner shop neare to the Bishop of Londons gate 1610.

Paper flaw closed tear leaf S just touching text at head. Hiatus in pagination throughout but signatures and catchwords correct. Ddd3 missing small piece at header not affecting text. Eeee header torn just touching 2 words of text. Hhhh3 and 4 early marginal repairs. Final leaf pasted to blank, but not affecting any text. Despite the faults, the text is complete. Some charming marginal contemporary ink inscriptions in copperplate.

Original plain polished leather boards, rubbed and worn at extremities; rebaked in style over 4 raised bands, brown leather with black, hand-lettered label.

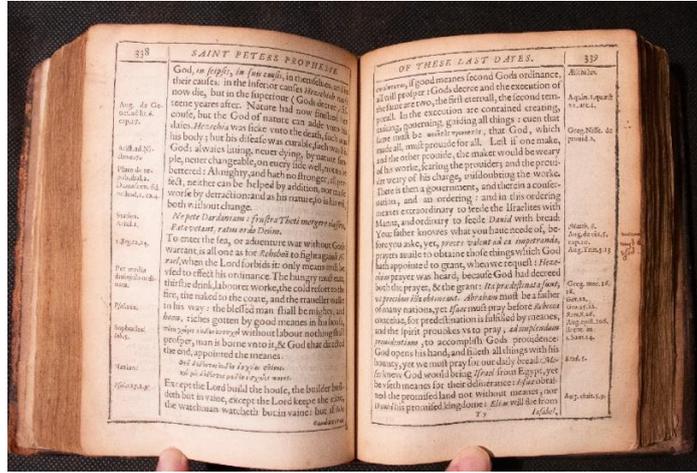
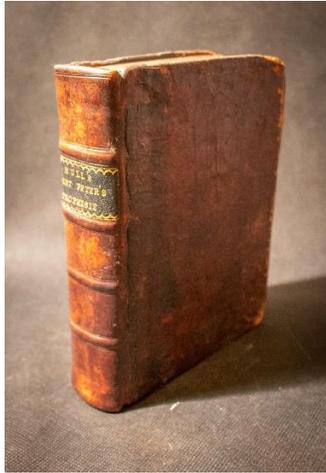
There were only 2 editions of this work, this one in 1610, and the second published a year later in 1611. Both are poorly represented at Institutions. This edition only BL, Camb, Hatfield House, Lambeth and Bodleian in UK and Boston and Yale in US.

£1,400

John Hull is an obscure figure who was born in Elizabethan England and straddled the time of James I, but we can find little about him. There was a famous 'Hull' family including a 'John' (1624-1683) who sailed to New England, but this can not have been the same John. Additionally we have tracked a Joseph

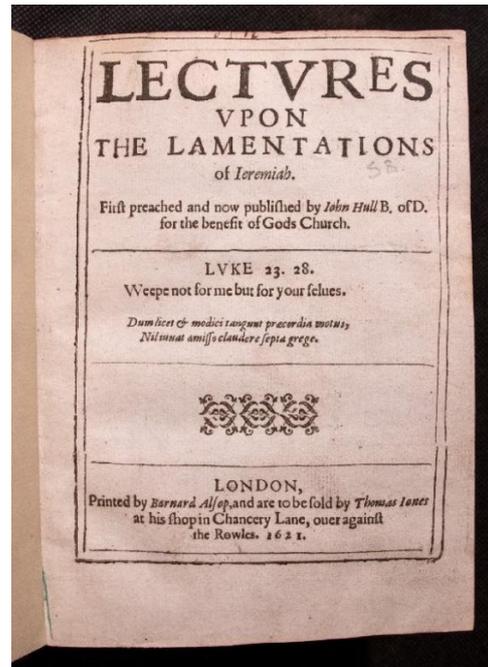
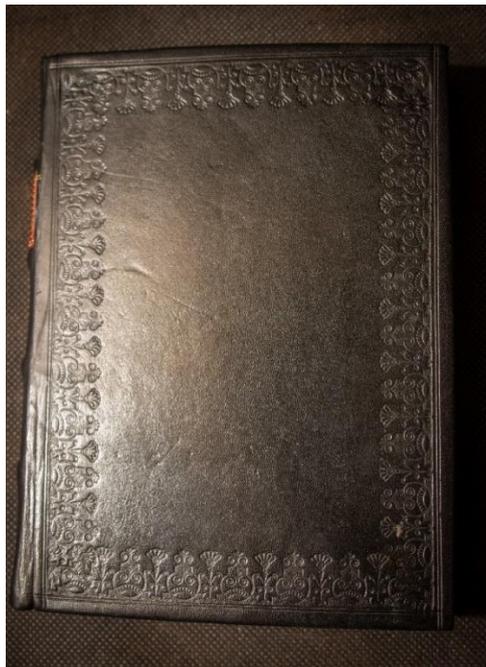
Hull (1595-1665) who also led a company of 106 which sailed from England to Massachusetts in 1635. Could this have been John Hull's father?

The only reference to any work by Darling is to the 1611 edition of this work. It was unknown to Spurgeon and is not represented in his (exhaustive) library of C17th divines.



An unrecorded copy of Hull's Lectures upon the Lamentations

8. **HULL, John.** Lectvres vpon the Lamentations of Ieremiah. First preached and now published by John Hull, B of D, for the benefit of Gods Church. London: Printed by Barnard Alsop and are to be sold by Thomas Iones at his shop in Chancery Lane, ouer against the Rowles. 1621.



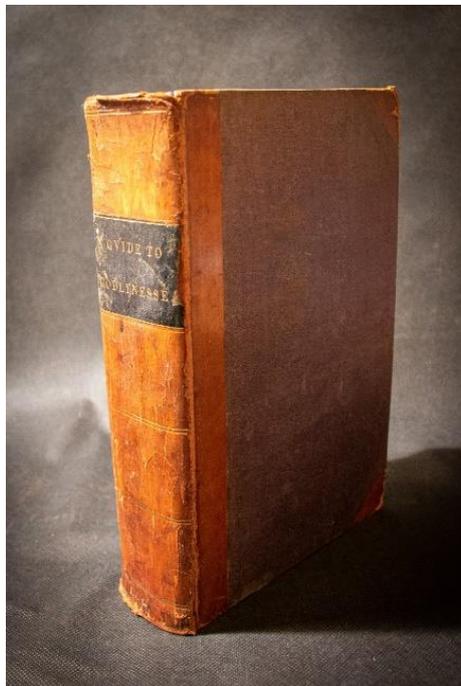
[8],349,[1]p collates as per the 1620 edition, lacking final blank only. Some early pages shaved close to or up to the ruled border. New best black calf, blind stamped with fleurons in a border to the front and rear boards over raised bands with red label, hand-lettered in gold leaf.

£1,500

This edition is unrecorded on ESTC. There was a 1618 edition which is titled 'An exposition' whereas the 1620 edition is 'Lectures upon'. The 1620 edition is only located at Folger, there being no other records. There is no record of a 1621 edition; the note on ESTC which mentions a title cancel is a reference to the 'Exposition' so it is not a reference to this edition.

C.H. Spurgeon does mention the 1620 'Exposition' so it was part of his Library and, of which he says "*Full of quaintnesses. Marrowy throughout.*"

A monumental Puritan work on Godlynesse



Item 9

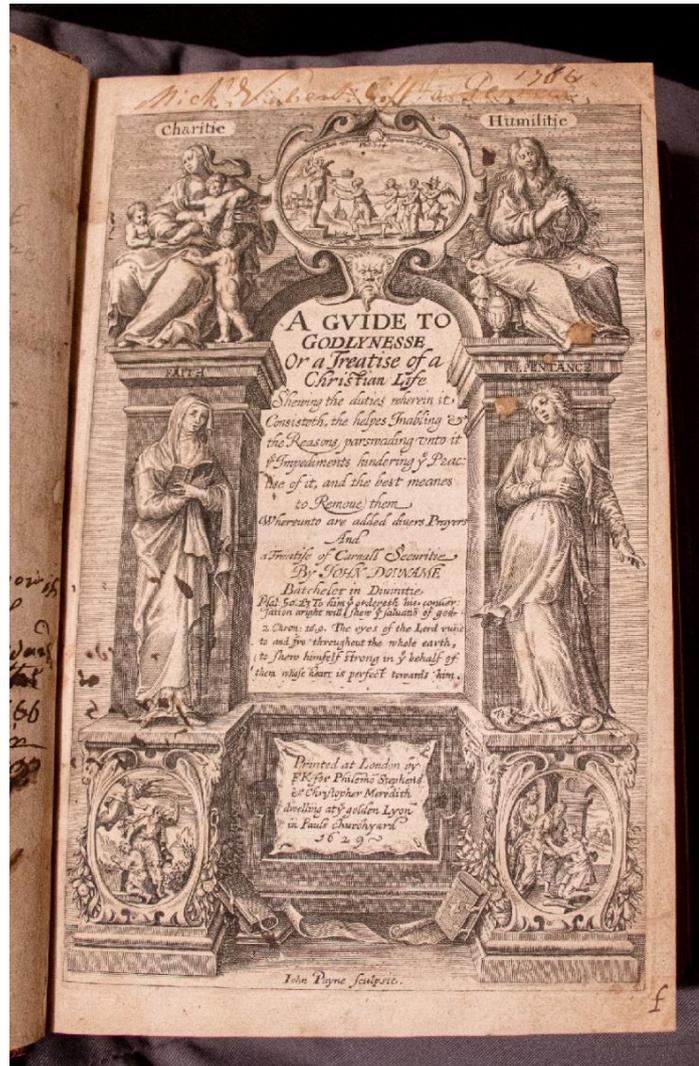
9. **DOWNAME, John.** A guide to godlynesse or a Treatise of a Christian life shewing the duties wherein it consisteth, the helps inabling & the reasons, parswading vnto it ye impediments hindering ye practise of it, and the best meanes to remoue them whereunto are added diuers prayers and a treatise of carnall securitie by Iohn Downame Batcheler in Diuinitie. Printed at London: By F. K[ingston] for Philemo[n] Stephens [and] Christopher Meredith dwelling at ye golden Lyon in Pauls Churchyard, 1629.

Small folio. 28cm x 19cm. Collates complete as per ESTC [36],734,733-925,956-961,[3];[16],103,[1]p. Pages 733, 734 repeated in number only, pages 926-955 missing in number only; text unaffected. In two parts; part 2, "A treatise of securitie: diuided into two bookes", has separate dated title page with imprint "London Printed by William Stansby."

1622". Pagination and register are separate. Text pages are very good with good margins, few marks and generally clean. Bound in later – probably early Victorian - half calf with buckram.

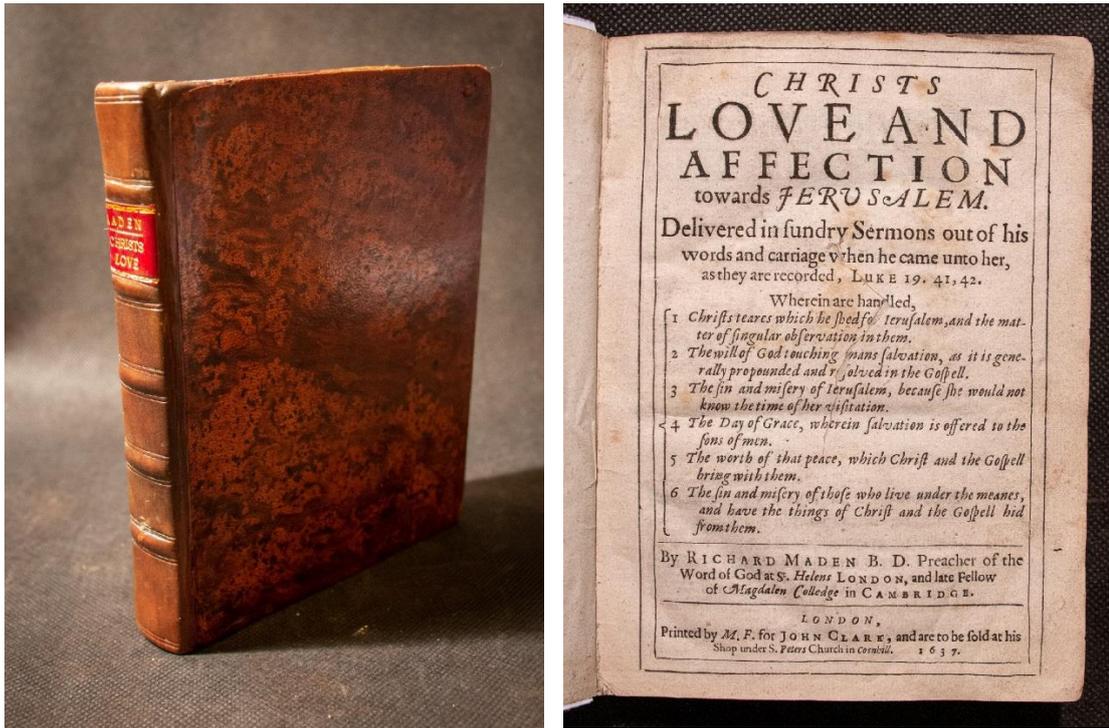
This is the second of only two editions of this work, the first published 7 years earlier. Scarce at auction. Downname was a prominent member of the Westminster Assembly.

£1,800



Item 9

An uncommon work and the sole publication of the Vicar of St Helen, Bishopsgate



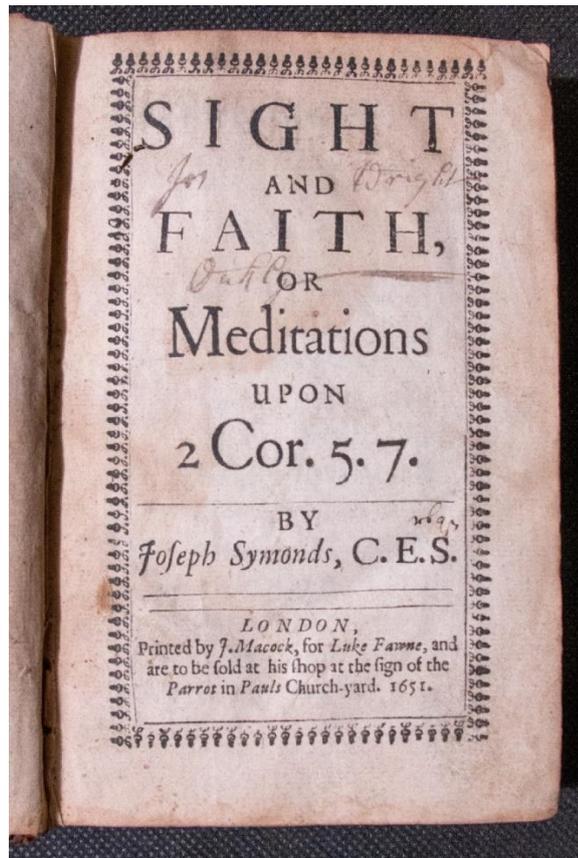
10. **MADEN, Richard.** Christs love and affection towards Jerusalem. Delivered in sundry sermons out of his words and carriage when he came unto her, as they are recorded. Luke 19.41,42. Wherein are handled 1. Christs teares which are shed for Ierusalem, and the matter of singular observation in them. &c. London: printed by M[iles] F[lesher] for John Clark, and are to be sold at his shop under S. Peters Church in Cornhill, 1637.

Quarto. Collates complete [44],255,[15]p. A very good copy; title page within ruled border, closed paper tear to reverse, light reading wear, minor marks; bound in tree calf boards, recently re-backed over raised bands with red label.

£850

Little is known of Richard Maden, apart from the fact that he was a middle-Church Evangelical Anglican, and this appears to be the sole work published by him. He was Vicar of St. Helen's, Bishopsgate from 1635-1639 during which time this work was printed. Although there is no copy of this title in the Lambeth Palace library, there is a MS dated 1638 held there titled 'London Tithes Case' which is a record of the returns made by London parishes...a list of the householders showing the rentals paid for the houses plus the incumbents and their income. Here is listed St. Helen Bishopsgate [Richard Maden] ff.131-2.

A Puritan title apparently unknown to C.H.Spurgeon.



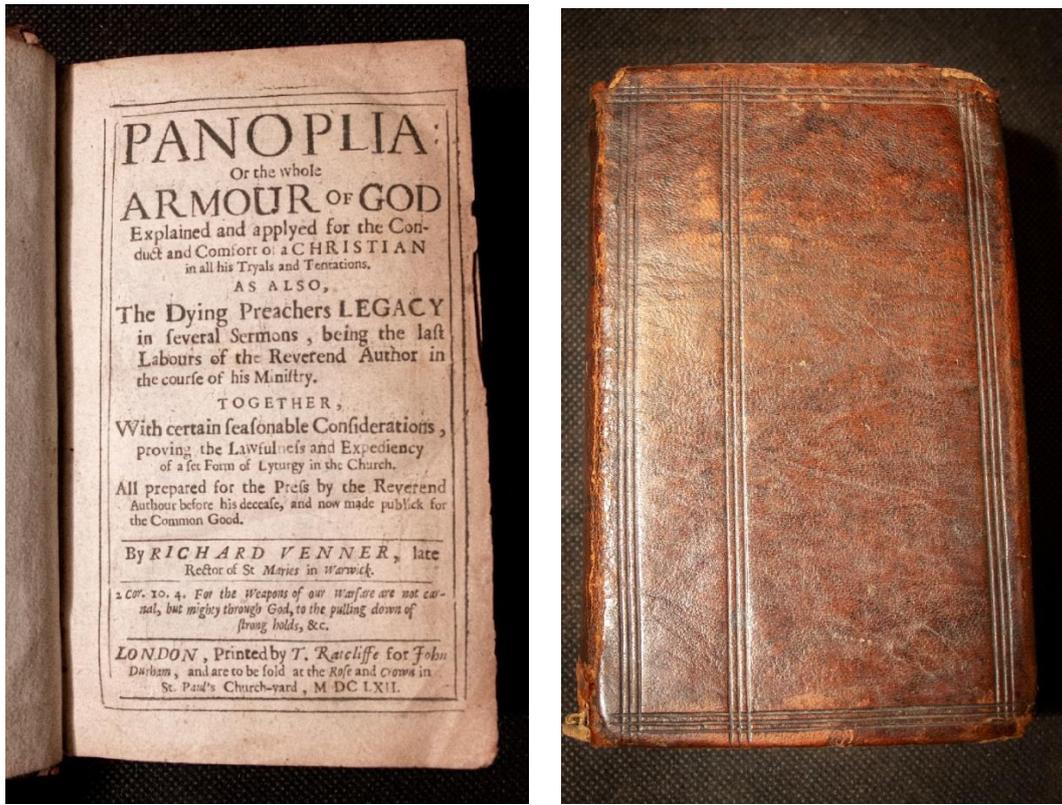
11. **SYMONDS, Joseph.** Sight and faith, or Meditations upon 2 Cor. 5. 7. By Joseph Symonds. C.E.S. London: printed by J Macock for Luke Fawne and are to be sold at his shop at the sign of the Parrot in Paul's Church-yard, 1651.

Collates complete as per ESTC [24], 374,[2]p. Original C17th calf over boards, worn at extremities, with part of the sewing showing through on spine. Some pulling on the inner gutter else reasonably stable. Title is a little grubby, a few marks within the text, some old stains towards the rear else good. Margins are good and there is no cropping of the pages.

£450

This is the same Joseph Symonds who wrote the C17th runaway success 'The case and cure of a deserted soul' which went through at least 7 C17th editions. But this exposition on 2. Corinthians 5.7 is the one and only edition which is apparently unknown to Spurgeon. He does not refer to it in his 'Commenting' and it is not listed in the inventory of his library. There is no copy listed at the Bodleian.

Original state early English blind-stamped polished binding on a rare title.



12. **VENNER, Richard.** Panoplia, of the whole armour of God explained and applyed for the conduct and comfort of a Christian in all his tryals and tentations. By Richard Venner, late rector of St Maries in Warwick. London: printed by T. Ratcliffe for John Durham and are to be sold at the Rose and Crown in St Paul's Church-yard MDCLXII [1662].

Original C17th blind ruled polished calf boards with a small chip missing from the base of spine, otherwise a very pleasing example of early English binding.

[16],365,332-333,368,399,510, 505-583,586-618p text is complete and continuous despite the erratic pagination. The margins are good due to the binding being in an original state. Running heads within double rules. Textually pages are crisp and clean.

Only this edition and another in 1665 which appears at a single location. This, the first edition, only at 4 UK locations and 5 US locations.

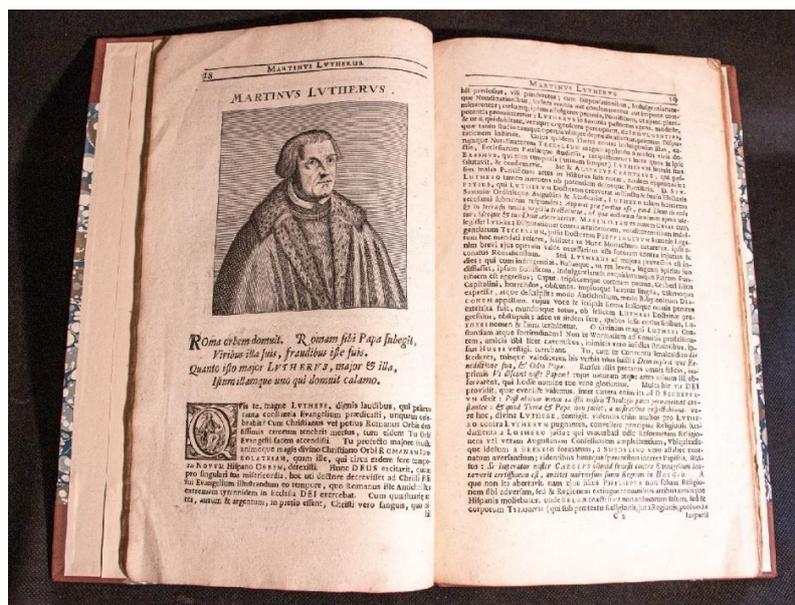
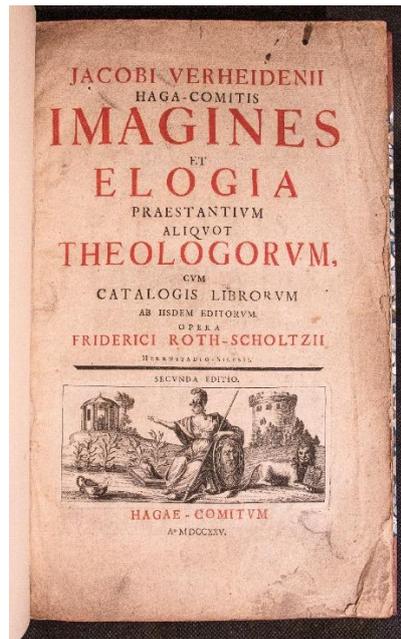
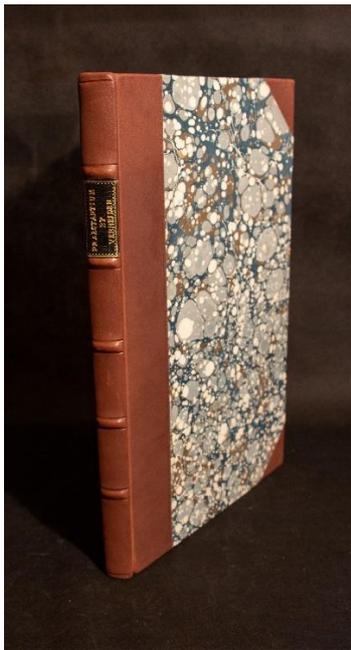
£750

We can find no information on Richard Venner apart from the fact that he was Rector of St. Mary's, Warwick. It would appear that this is his only published work, and Darling only records this title.

50 engraved portraits of all of the Eminent Reformers

13. **VERHEIDEN, Jacob.** *Imagines et Elogia Praestantium aliquot Theologorum, cum catalogis librorum ab iisdem editorum.* Published Hagae Comitum apud Haeredes Joh. Dan. Tauberi MDCCXXV [1725].

50 portraits present of 50 required, from the originals by Hendrik Hondius first published in the first edition of the work in 1602. Collates complete [12], 163, [1]p Folio. 35cm x 22cm. Lacks first and final blanks. New endpapers. Rebound in best half calf over raised bands with label. Marbled boards. Some ragged corners of first couple of pages. Text in Latin. Each biography is accompanied with an engraved portrait of the Reformer.

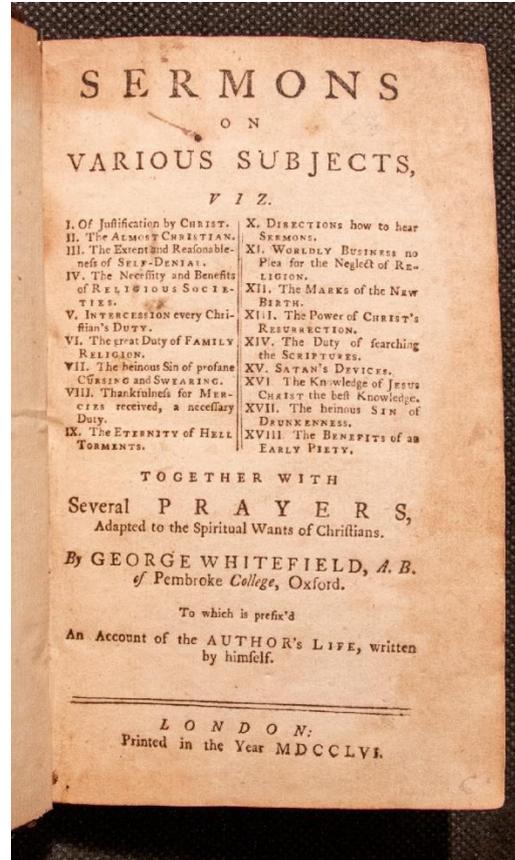
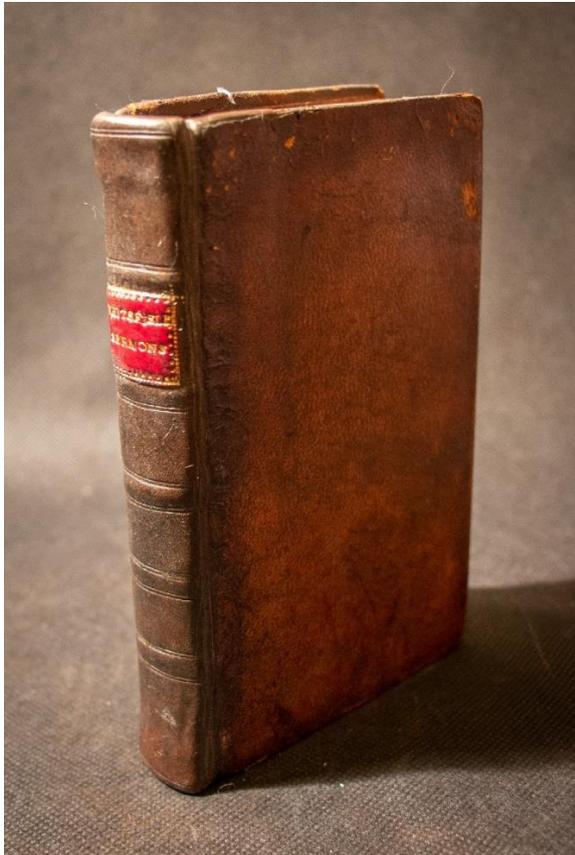


Further photos are included at the end of this catalogue and additional images are available on request.

£1,000

An unrecorded C18th copy of Whitefield's sermons

14. **WHITEFIELD, George.** Sermons on various subjects viz. 1. Of Justification by Christ...XVIII. The Benefits of an Early Piety. By George Whitefield, A.B. of Pembroke College, Oxford. London. Printed in the Year MDCCLVI [1756].

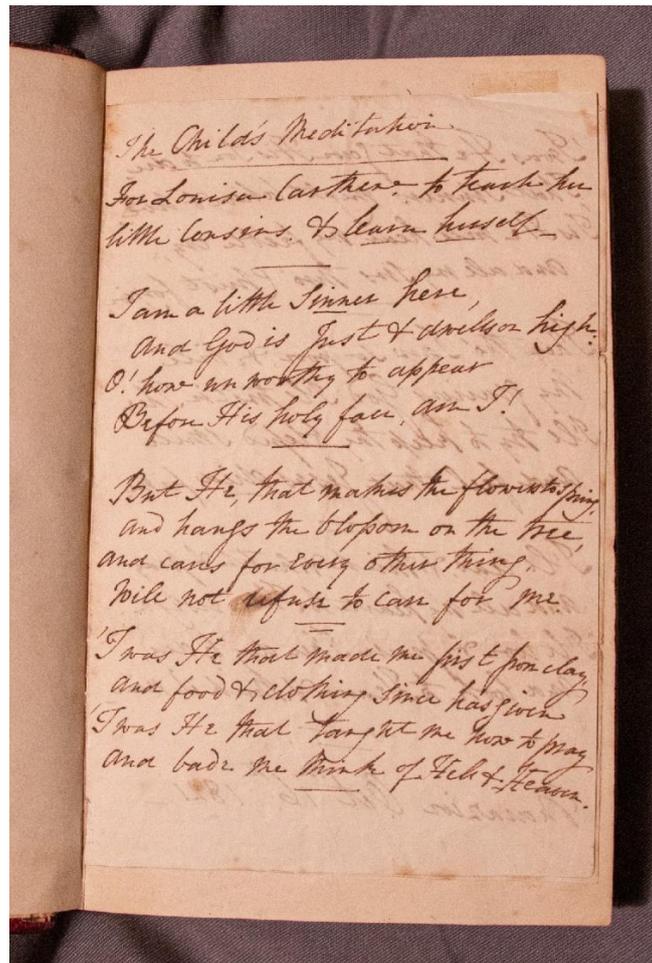


Octavo. 170mm x 100mm. [4], [48], 268pp. Original full calf boards recently rebacked with raised bands and red label. Text is very good, with some occasional marks and dust.

£750

No copies recorded of this date or this number of sermons can be found by us. There are editions of 9 sermons, 15 sermons and 'various' sermons, but no edition that we can see which has 18 sermons. If any of our customers can help us to unravel this bibliographical mystery we welcome any insights. It appears to be an unrecorded copy in its own right. A rare Whitefield acquisition.

Original letter from Henry Martyn's fiancée, Lydia Grenfell, 1821.



15. [Henry Martyn] Sargent, John. Memoir of the Rev. Henry Martyn, B.D. London. Printed for J. Hatchard and Son, 1820. [with] Manuscript letter bound in at the front of the book, 4pp.

[xvi], 508, [4]p with tipped-in original hand-written letter from Lydia Grenfell to Louisa Carthew dated 'Marazin Oct 16, 1821. The library bookplate on the front pastedown is John Carthew and there is an ink ownership on the title page 'Eliz Carthew 1820. We believe that Louisa is the daughter of John and Elizabeth, all from Truro, the birthplace of Martyn.

The love story of Martyn's decision to leave Lydia Grenfell and pursue his travels to India is told on p.82 of this book where Martyn says "Parted with *** for ever in this life, with a sort of uncertain pain which I knew would increase to greater violence." The author goes on "for many succeeding days his [Martyn's] mental agony was extreme..."

The letter is addressed in copperplate to Miss Louisa Carthew and is dated 'Marazin October 16th, 1821' and titled 'The Child's Meditation', written over 2pp in verse about his love for Louisa.

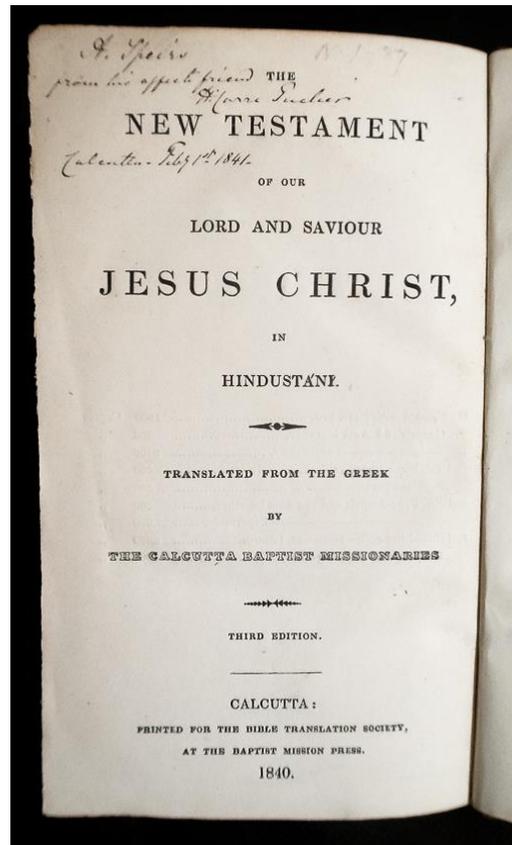
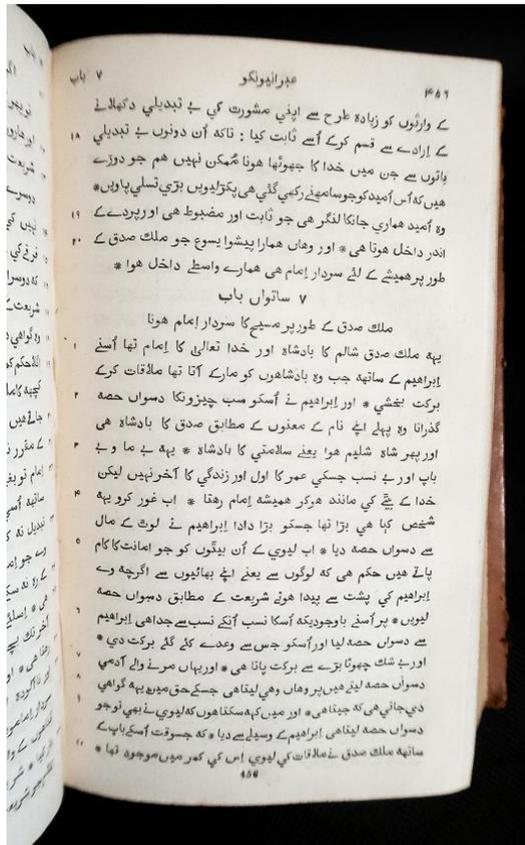
£250

One of the first issues from the press at Calcutta of the Hindoo Testament

16. [Hindustani] The New Testament of our Lord and Saviour Jesus Christ in Hindustani. Translated from the Greek by the Calcutta Baptist Missionaries. Third Edition. Calcutta, printed for the Bible Translation Society at the Baptist Mission Press. 1840.

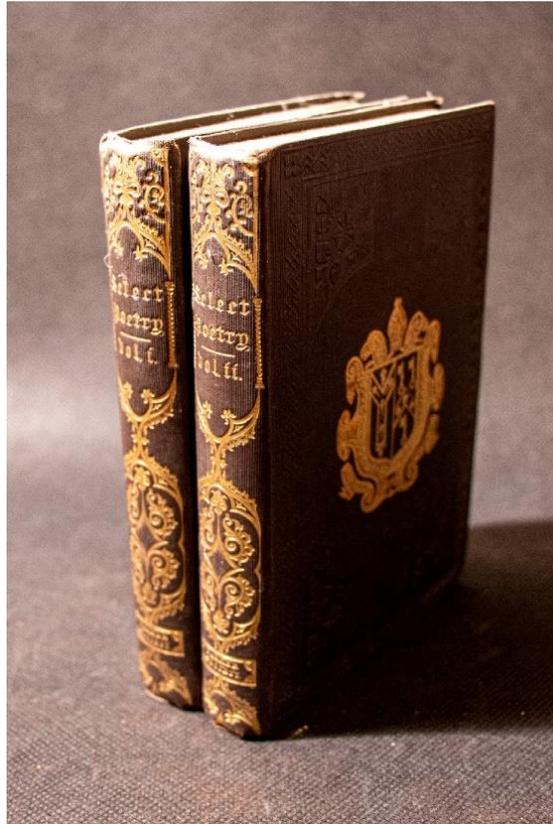
Text language Hindustani, in Arabic script. 12mo 18cm x 12cm [4], 536p. Bound in full leather (roan?), rubbed. According to the SOAS citation this version was translated by William Yates but was based on Henry Martyn's version (see previous item 15). This is a reprint of the 1839 edition. This edition had a print run of 3,000 copies. Darlow & Moule 5287.

£450



There is an indeterminate copperplate inscription to the title page to one 'A. Speirs, from his affectionate friend H?arry Sinclair (?) Calcutta Feb 1st 1841'. The Speirs family, if this is the one referenced here, was a wealthy Scottish family living in Calcutta at that time, who made their fortune from tobacco (involving some slavery along the way).

A choice set of sacred Elizabethan poetry from the Parker Society



17. **[Elizabethan Poetry]**. FARR, Edward. Select Poetry chiefly devotional of The Reign of Queen Elizabeth collected and edited for The Parker Society. Cambridge: Printed at The University Press. MDCCCXLV [1845].

Two volumes. [lvi],256; 257-559p pagination continuous over the volumes. A choice set in original black cloth, gilt spine and front board with blind stamped decoration. Hardly any wear to either the binding or the pages.

£60

The first edition of 'Pilgrim's Progress' translated into Mandarin.

18. **[Bunyan (John)]** [Shen Lu Jing Cheng Zhèng bian]... [Pilgrim's Progress], woodcut portrait of Bunyan, stitched in original Chinese wrappers, slightly creased, 8vo, [Ningpo, Kai ming shan Chapel], [Printed in the the 9th year of the emperor Tongzhi], [1870]. 23cm x 13cm. Collates 111 leaves of which 4 are prelims; title page on the inside front cover, followed by 2 pages of prelims, then 1 page of the portrait of Bunyan and then 107 leaves.

Presented in a custom-made clamshell box with label.

**** Rare.** First edition of this translation. A Mandarin translation of the first part of the Pilgrim's Progress made by Rev. Thomas Hall Hudson (1800-1876) of the General Baptist Missionary Society of England, and was printed at Ningpo in northeastern China. A second volume was printed containing the separate Second Part of the Pilgrim's progress. This was only the second translation of the Pilgrim's Progress into Mandarin.

£2,500



A unique collation of tracts from the 1860's on Baptismal Regeneration.

19. **[Baptismal Regeneration controversy]** SPURGEON, C.H. et al. A series of 26 bound sermons, lectures, pamphlets and letters almost all related to the controversial Baptismal Regeneration wars which raged between denominational factions of the time. This is a unique integrated collection which has been put together by someone who was clearly following the controversy from c.1850-1864. Many of the pamphlets are 'replies to' other pamphlets in the volume, and so it represents a full overview of the controversy as it unfolded during these years, from Catholic, to Anglican to Dissenting theologians and sometimes in a less than polite manner viz " *Mr Bellman trusts that 'Ex-Dissenter' and other such [anonymous] indecent scribblers, may themselves escape the judgment which goes beforehand on their works, namely – the fire.*" 22cm x 15cm. In library buckram. Very condition throughout save one closed tear mentioned in the following descriptions of the 26 works. In some instances the pagination indicates that a pamphlet has been taken from another volume:

[Burnet] *Romish Idolatry*; A Lecture by Rev John Burnet, At Mansion House, Cambridge delivered November 29, 1850. 33-40p.

[Binney] *The Young Man's Progress*, A Sermon by Rev. Thomas Binney, Fish-Hill Street, June 9, 1850. 501-507p.

[Brock] *Counsel to Young Men*, A Sermon by Rev. William Brock, Bloomsbury Chapel, May 26, 1850 508-516p (continuation of the previous sermon).

[Burnet] *Baptismal Regeneration*, A Lecture, Dec. 11, 1850 by Rev. John Burnet. 8592p Closed tear to inner gutter.

[Spurgeon] *Baptismal Regeneration*, A Sermon by C.H. Spurgeon, Metropolitan Tabernacle, June 5th, 1864. 313-328p.

[Spurgeon] *Let Us Go Forth*, A Sermon by C.H. Spurgeon June 26th 1864 Metropolitan Tabernacle. 365-376p.

[Spurgeon] *Children Brought to Christ, not to the Font*, A Sermon, by C.H. Spurgeon, July 24th 1864. 413-424p.

[Spurgeon] *Two Letters* from C. H. Spurgeon one to the Evangelical Alliance signifying his withdrawal from that Association; and another to The Christian Public, proving that his accusations against the Evangelical Clergy are neither novel nor singular. Passmore & Alabaster. 12pp

[Spurgeon] *Baptismal Regeneration. Remarks on the Controversy between the Rev. C.H. Spurgeon and Certain Evangelical Clergymen of the Church of England*. A Sermon preached in Regent's Park Chapel on Sunday Morning August 28, 1864, Rev. W Landels. 8p.

[Landels] *Baptism Rightly Received*. A Sermon delivered by W. Landels September 11th, 1864 8p.

[Landels] *What is Baptism?* A Sermon preached by Rev. W. Landels in Regent's Park Chapel, September 25th, 1864. *Being his Third Sermon on the Baptismal Regeneration Controversy*. 8p.

[Spurgeon] *The Evangelical Clergy Defended*. A Letter to the Rev. C.H. Spurgeon by the Hon.& Rev. B.W. Noel in Reply to his Sermon on 'Baptismal Regeneration. London. 8p.

[Abbott] *Baptismal Regeneration*. A Sermon preached at S. Paul's Walworth on Sunday June 19th 1864, by Rev. Walter G. Abbott, Curate of S Paul's being a reply to a sermon by the Rev. C. H. Spurgeon. London, John Morgan. Second edition. 16p.

[Bellman] *An Artful Fox Unearthed and Trapped*. An Examination of the Rev. W.G. Abbott's Pamphlet, entitled 'A few words in reply to Mr C. H. Spurgeon on Infant Baptism and the Greek Testament'. By Robert A. Bellman. London, Passmore & Alabaster. 12p.

[Allen] *Baptism and the Church of England*. A Sermon preached July 17th, 1864 by Rev. Hugh Allen in Southwark. 53-64p.

[Bellman] "*Tekel*:" *Thou art weighed in the balances and found wanting*. Addressed to the Rev. Joseph Bardsley In reply to his Pamphlet "Weighed in the balances. The Rev C.H. Spurgeon self-condemned; or the questions to the Clergymen on The Prayer Book Considered.' By Robert A. Bellman. Passmore & Alabaster. 16p.

[Varley] *Who's in Error? Or Baptists and Baptism*. A Sermon preached at Free Tabernacle, Notting Hill, August 14th, 1864 by Mr Henry Varley. 12p.

[Wills] *Baptismal Regeneration*. A Letter to the Rev. C.H. Spurgeon concerning his Sermon on Baptismal Regeneration by Rev. Charles Wills. London. William Macintosh. 16p.

[Wills] *The Rev C.H. Spurgeon Settled by a rejoinder to his second sermon on Baptismal Regeneration* by Rev. Charles Wills. London, William Macintosh. 14p.

[Bellman] "*Great is Diana*:" *or Mother Church and the Babes*. A rejoinder to the Rev. Charles Wills' playful tractate, entitled "The Rev. C.H. Spurgeon, Settled" by Robert A. Bellman. London. Passmore & Alabaster. 16p.

[A Layman] *The Veil Removed, and Truth Displayed; or the Doctrine of Regeneration & Baptism clearly explained according to the Mind of God in the New Testament*. By A Layman. London. Passmore & Alabaster. 12p.

[Titcomb] *The Washing of Regeneration*. A Sermon in reply to the Rev. C. H. Spurgeon, preached at St. Stephen's Church, South Lambeth. By J.H. Titcomb. London. John F. Shaw. 16p.

[Leach] *Clerical Shuffling; or the Acrobatic Feats of Mr Bardsley* in his pamphlet, entitled, "Weighed in the balances – The Rev. C.H. Spurgeon 'self-Condemned &c' with a few observations on the Position of the 'Established Church' at the present crisis. By Edward Leach. London. Passmore & Alabaster. 12p.

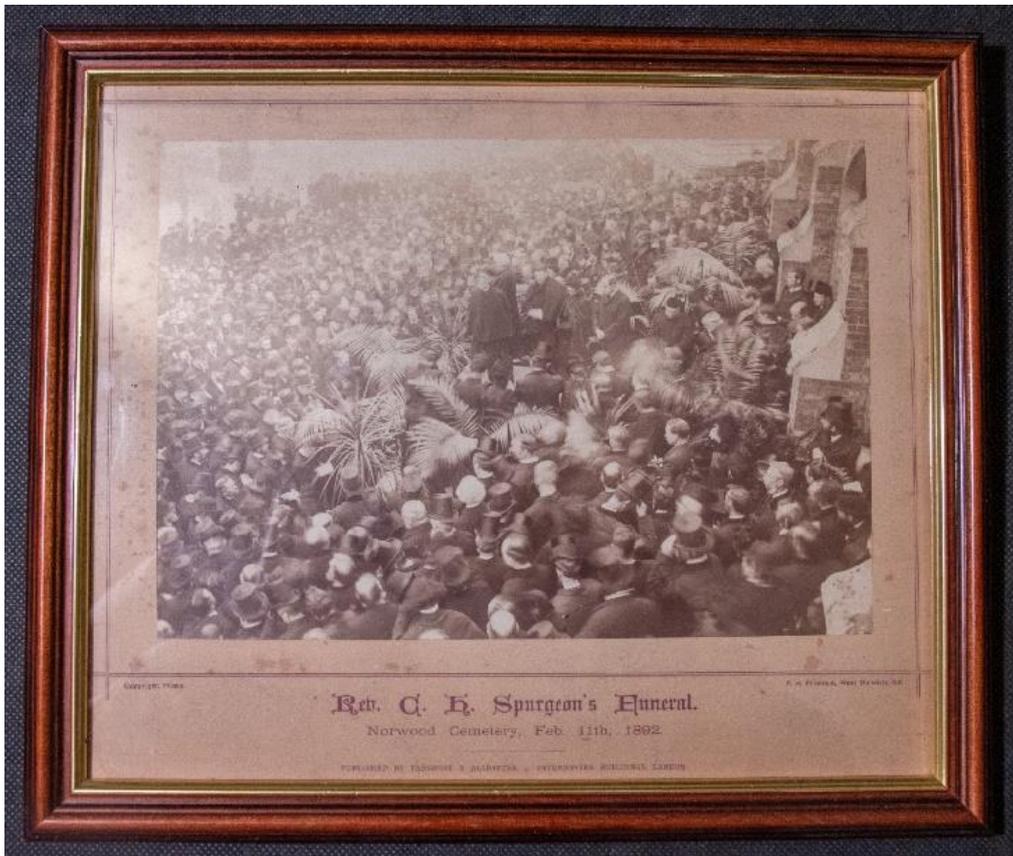
[Napleton] *A Letter addressed to the Rev. C.H. Spurgeon touching Baptismal Regeneration* by Rev J.C. Napleton. London. William Mackintosh. 8p.

[Jenkinson] *The Popish Error of Baptismal Regeneration not the Doctrine of the Church of England*. A Sermon in reply to the most serious charge of the Rev. C.H. Spurgeon, against a large body of clergymen, 'That they 'Preach against her Teaching' and 'What are most evidently her Doctrines', preached in St. Mary's Church, Battersea, July 3rd 1864. Rev J. S. Jenkinson. London: William Macintosh. 15p.

[Hutchison] *Mr. Spurgeon shewn to be a teacher of Baptismal Regeneration* by the Rev. R.P. Hutchison in a Letter to his Congregation. London, William Macintosh. 16p.

£400

Original photograph of the Funeral Procession of C.H. Spurgeon thronging the streets of London.

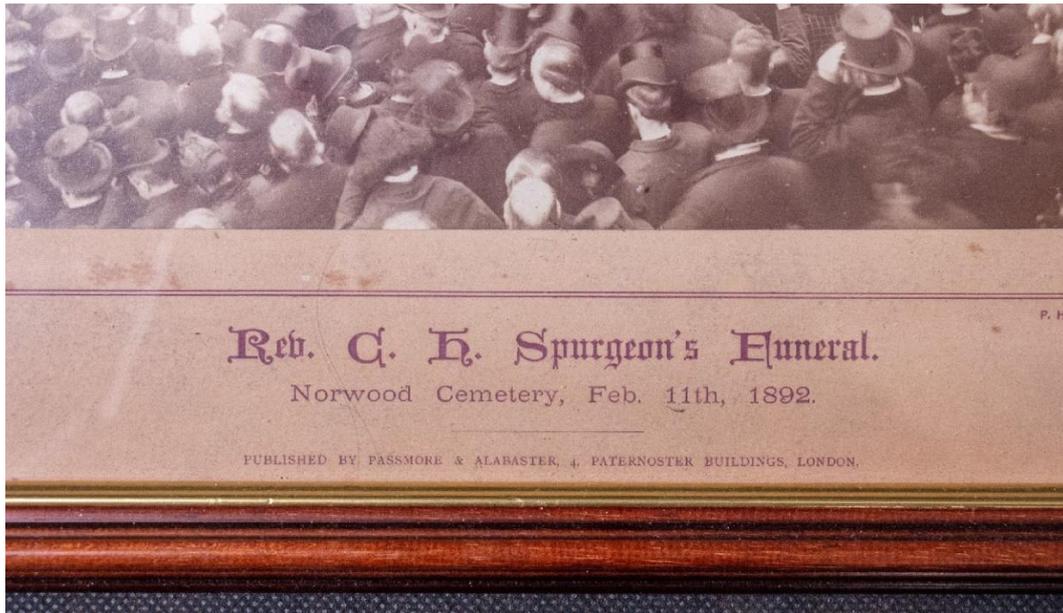


20. [SPURGEON, C.H.] Original photograph of the funeral of Charles Haddon Spurgeon, Norwood Cemetery, February 11th, 1892. Published by Passmore & Alabaster. London.

31cm x 28cm. The original photograph is mounted onto a printed card base. Framed in a wooden frame with a gilt line. Some minor spotting, very slight fading to the top of the photograph, otherwise in a very good state. The process is similar to the production of the CDV cards which were also published by P&A, with an original photograph mounted to card.

£695

This is a very rare item for which we can find no online record or image. There is a description in the National Archives which identifies the people in the "photograph of the group around Mr Spurgeon's grave at Norwood Cemetery, Feb 11th 1892, the most prominent figures in centre are in following order, 1 Rev A Brown in profile, holding a book, 2 Dr Pierson full face, 3 Mr C Spurgeon looking into grave, 4 Mrs C Spurgeon with face covered with a muff, 5 Bishop of Rochester, face profile, hands together." A few words spoken by the dear friend of the departed, the Rev. A. G. Brown, a prayer by Dr. Pierson, and the benediction by the Lord Bishop of Rochester, brings this simple service to a close.



About 60,000 people viewed the casket in the Tabernacle and 100,000 people lined the street along the 2 miles of Spurgeon's funeral parade which went from the Metropolitan Tabernacle at Elephant and Castle to the cemetery in Norwood. London experienced an outpouring of grief the like of which it would be difficult to imagine today for a religious figure, such was the stature of Mr Spurgeon in his time.

As we have referenced Spurgeon throughout this catalogue, it is fitting that we end with him and pay homage to his library which comprised 12,000 volumes and is currently housed in Midwestern Theological Seminary in Missouri. There are few theologians, ministers or pastors who wrote so extensively about books as he did.

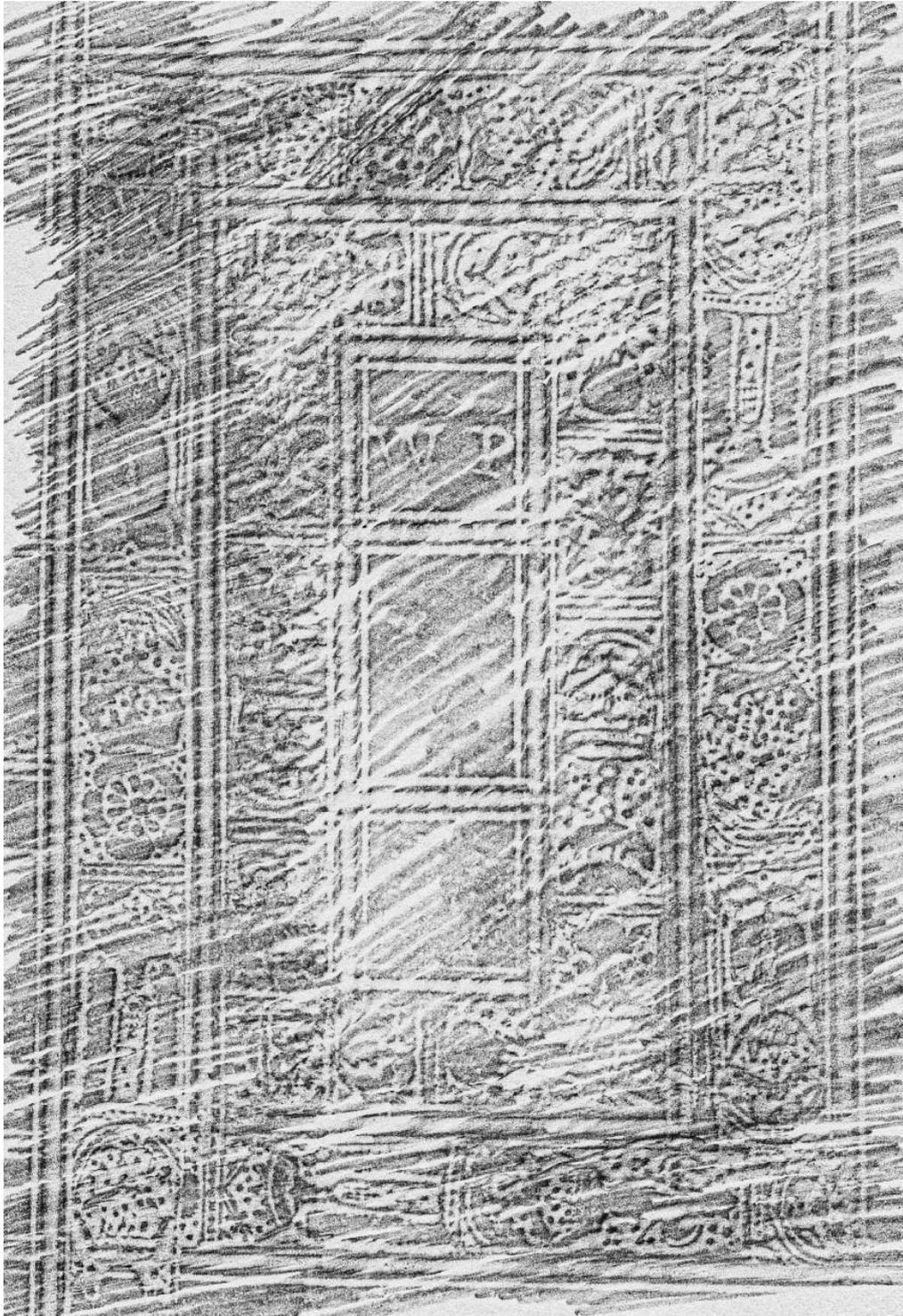
Additional photos

Item 2

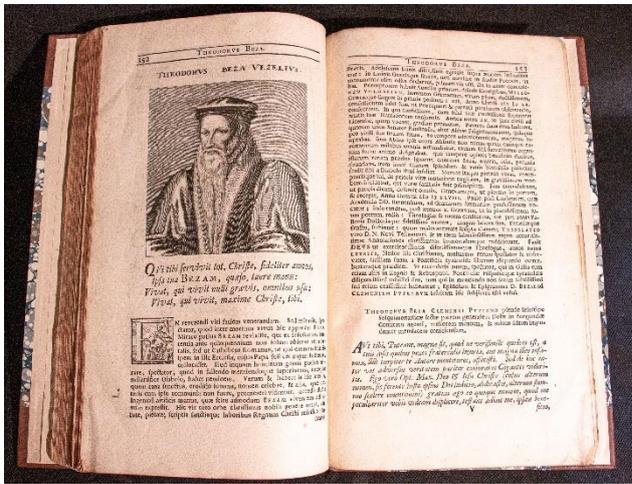
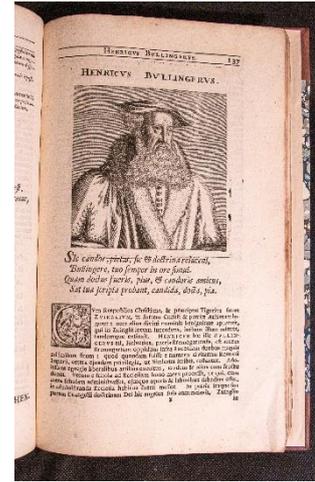


The inside boards are pasted down vellum C13th manuscript leaves from a calendar.

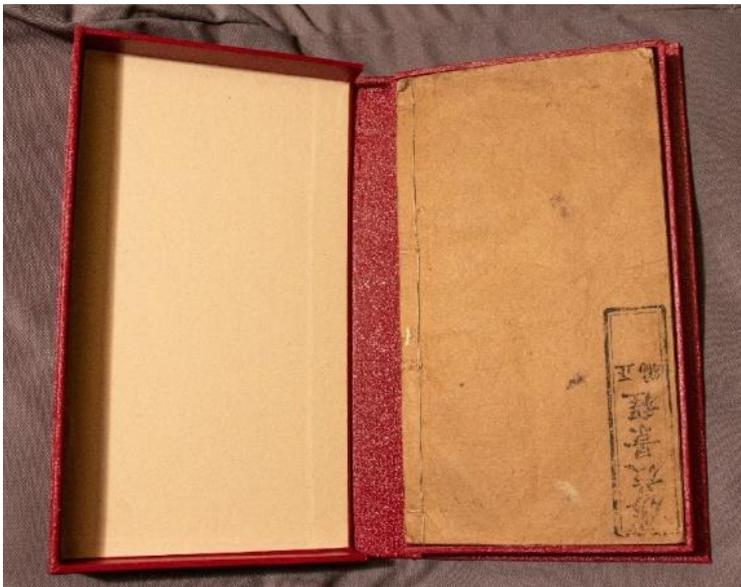
Item 5



A rubbing taken from the binding of Bullinger's 1584 from the rear board (in fact the original front board) shows the initials WP clearly. This roll identifies with Oldham HE b, Gateway, Fleu de Lis, Pomegranate, Rose, p.50, Plate XLV. Without doubt a contemporary London binding.



Item 18



Acknowledgements

Thanks to Philip Pirages for assistance with a couple of the catalogue descriptions.

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