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Catalogue · Spring 2022

**Latest Acquisitions**

# Stephen Butler Rare Books & Manuscripts

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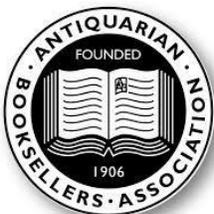


## Introduction

Our items are all guaranteed original and 'as described' with the additional comfort of knowing that we are members of the ABA / ILAB. This means that we adhere to a rigorous set of Guidelines and Practices in our dealing.

Additional photographs of any item are available on request.

*Stephen Butler*



## Illuminations



### 1. The Coronation of John II, miniature from a *Grandes chroniques de France* [Paris, c.1400-1410].

A charming miniature from a manuscript of the ‘Grandes chroniques de France’ illuminated by **Perrin Rémiot**, whose richly illuminated copies of secular texts made him a favourite of the court of Charles VI.

Miniature: 84 x 84mm on a cutting: 192mm x 266mm, depicting the coronation of John II ‘the Good’ of France, shown beside his second wife Joan, on 26 September 1350, the miniature above a six-line illuminated initial with extended border flourishing, two columns of text, 27 lines on verso (central vertical

crease, prickings and remains of string where previously used as a wrapper, small losses at both bottom corners). Mounted.

£15,000

The first iteration of the *Grandes chroniques de France* – a milestone in the development of French vernacular prose historiography – emerged from the abbey of St Denis near Paris at the end of the 13th century in response to the prevailing royal and aristocratic taste for texts that presented models from ancient history as a guide for personal self-development at the same time as emphasising the line of dynastic descent to the incumbent Valois rulers. In the first instance, the *Chroniques* covered the history of France from its foundation after the Fall of Troy to the death of Philip Augustus in 1223, while subsequent recensions continued the chronicle towards the modern day. The British Library holds a copy of the *Chroniques* (Royal MS 16 G VI) made for John II of France before 1350, while he was Duke of Normandy; ends with the death of Saint Louis in 1270. Multiple copies were also made for Charles VI (1369-1422) and his uncle, the Duc de Berry (1340-1416).

**Perrin (Pierre) Rémiot**, documented in Paris from 1386 to 1428, was a favourite of the court of Charles VI during Paris's greatest period as a centre of illumination (see François Avril, 'Trois manuscrits napolitains des collections de Charles V et du duc de Berry', *Bibliothèque de l'École des chartes*, 127, 1969, pp.291-328). His style is characterised by the use of a crisp black line to outline the figures, to define the curls of their hair and their large, deep-set eyes as well as the drapery; his miniatures are populated with the type of naturalistically modelled figures set against patterned backgrounds.

*A large painting perhaps after Francesco di Antonio del Chierico  
from Florence, 1470*



## 2. Saints Peter and Paul, in an illuminated historiated initial ‘N’, cut from a Gradual in Latin on parchment [Italy (Florence), 15th century (c.1470s)]

A cutting, c.160×160mm, with an illuminated initial ‘N’, doubtless the introit for the Mass on the feast-day of Sts Peter and Paul (29 June), probably for ‘Nunc scio vere quia misit dominus angelum suum ...’: the reverse preserving its continuation: “[... de omni exspectation]e plebis [judaeorum] V(ersus). Et [...]”, with music in square notation on four-line red staves, the versicle with an enlarged red initial ‘E’ filled with, and surrounded by, ornament in blue; both saints shown half-length, Paul holding a sword (the instrument of his martyrdom) and Peter holding keys (to heaven) and a book in a red blind-tooled binding with two clasps. Condition: Some decoration is cropped at the extremities; a little gold has flaked from the field surrounding the initial and some rubbing of the initial letter to the right; silver (notably Paul’s sword) has darkened due to oxidation; the main scene is generally in fine condition. In a giltwood frame, c.30×30cm.

£9,500

The palette, whose dominant colours are an emerald green, deep blue, and several shades of burgundy red, and the soft treatment of the figures and their draperies, point to Florence as the place of origin; it is reminiscent of the work of Francesco di Antonio del Chierico (on whom see *Dizionario biografico dei miniatori italiani: secoli IX-XVI*, ed. by Milvia Bollati (Milan, 2004), pp.228–32). He was born in Florence in 1433 and joined the Compagnia di San Paolo in 1452, going on to illuminate classical and liturgical texts for patrons including the Medici, the Duomo of Florence, Federico da Montefeltro, Alfonso of Aragon, and Matthias Corvinus, apparently as the head of a large and prolific workshop. While the depiction of the hands of the two figures lack sophistication, suggesting the efforts of a workshop assistant, the faces are sensitive renderings of two different personalities with considerable

psychological power; the draperies show both the under-drawing of an accomplished draughtsman and a painterly handling of pigment.



*A large, Spanish dated illumination of James and Peter which is dated within the painting to '1505'*



**3. Spanish school of the 16th century. "Saints of the Catholic Church".**

Watercolour on parchment. Measurements: 17 x 17 cm (total).

The artist of the present work represents some of the saints of the Catholic church, such as Saint Peter with the keys or Saint James with a pilgrim's hat. Each figure is meticulously depicted, wearing a golden nimbus and

ostentatious robes. These works are called *codex miniae*, which were handwritten and illustrated books that were produced in the "scriptorium" or specialised workshops of the monasteries by monks of great artistic and doctrinal qualification for the monasteries themselves, the churches and the kings.

£6,000

Peter Kidd wrote about this initial in his blogpost dated 13 February, 2022 in which he says:

"Based on the style of script and illumination I would probably have guessed that it is French (Rouen?), of c.1500 or early 16th century. I might certainly be wrong about the nationality, though: there is something weird about the form of the letter itself, with the way that the blue shades into white against brown; it is as if a Spanish(?) artist has tried to copy, but misunderstood, the form of French 'puzzle' initials:



On the other hand, it turned up in Spain, and it is notable that while the initial apparently introduces the Common for an Apostle:

"E[go autem sicut oliva ... quoniam bonum est ante] **consp<sup>ectum</sup> san[ctorum] tuorum**".

the saint in pride of place, in the centre between Sts Peter and Paul, is St James, patron of Spain.

The initial is dated along the top edge, 4 March 1505 (in 1505, 4 March was the Tuesday in the 4th week of Lent). I don't think I've seen a historiated initial dated in this way before:



*"Anno d(omi)ni Millesimo q(ui)ngen(tesi)mo quinto die vero quarta Marcij"*

## Text Manuscripts

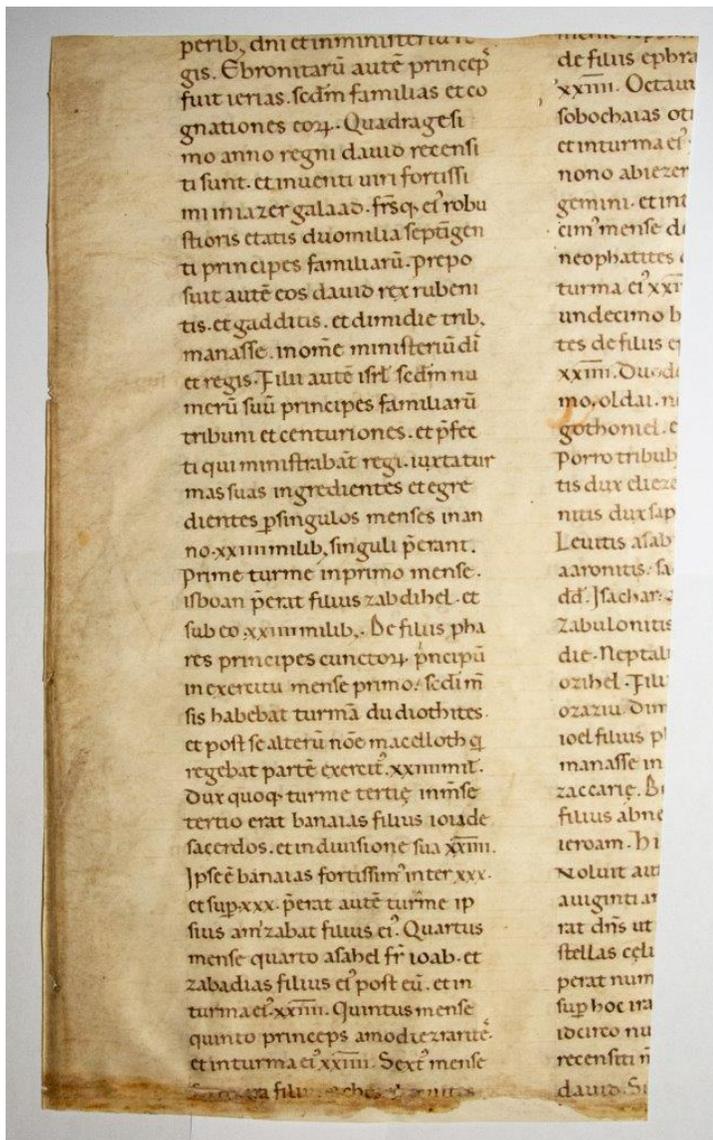
*The command to Solomon to build the Temple; in a beautiful C12th Romanesque bookhand.*

mo anno regni dauid recensiti sunt. et inuenti uiri fortissimi in iazer galaad. fr̄sq; ei' robustioris etatis duomilia septūgenti principes familiarū. prepositus autē eos dauid rex rubenitis. et gadditis. et dimidie tribu manasse. in omne ministeriū dī et regis. Filii autē isrl̄ scdm̄ numerū suū principes familiarū tribuni et centuriones. et p̄fecti qui ministrabāt regi. iuxta turmas suas ingredientiē et egredientes p̄ singulos menses in anno. xxiiii milib; singuli p̄erant. Prime turme in primo mense. isboan p̄erat filius zabdihel. et sub eo. xxiiii milib;. De filiis phares principes cunctoꝝ p̄ncipū

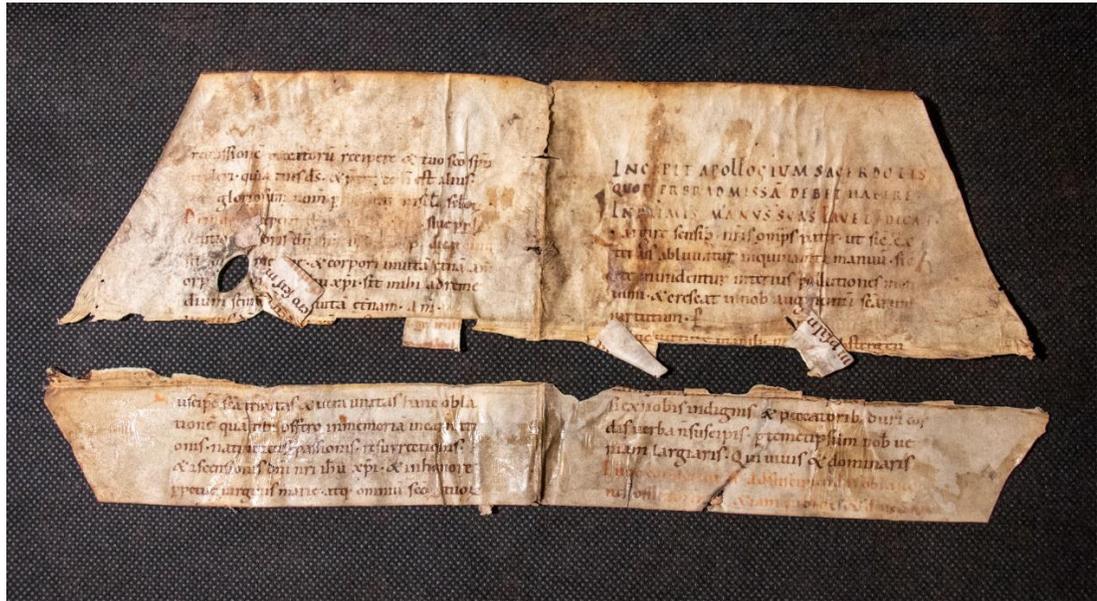
#### 4. [Bible] 1 Chronicles 26 & 28; from a monumental Bible, C12th.

Large fragment, 360mm x 210mm (approx.) most of a leaf from a very large Bible (1 Chronicles (1 Kings) 26 and 28), remains of double column, 39 lines in a rounded Romanesque bookhand, cut away at top and down one side, Italy, mid-twelfth century.

£900



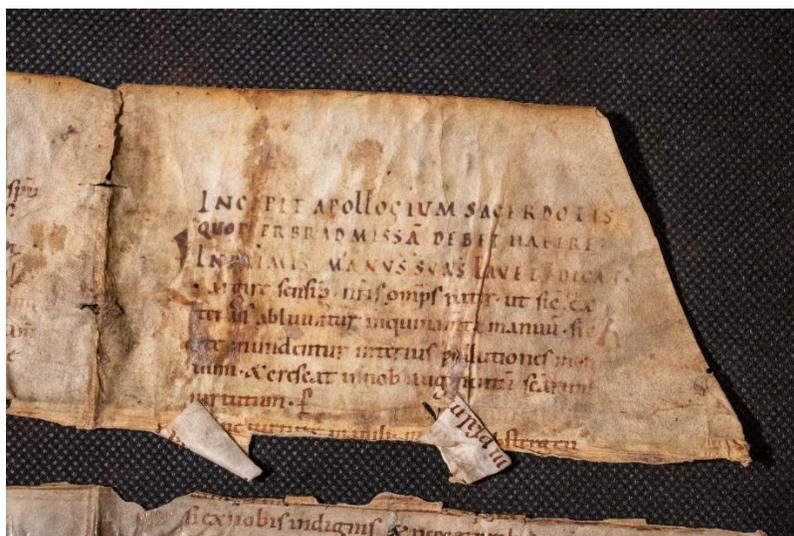
of the minds. If you seek him, you will find him; but if you forsake him, he will cast you away forever.



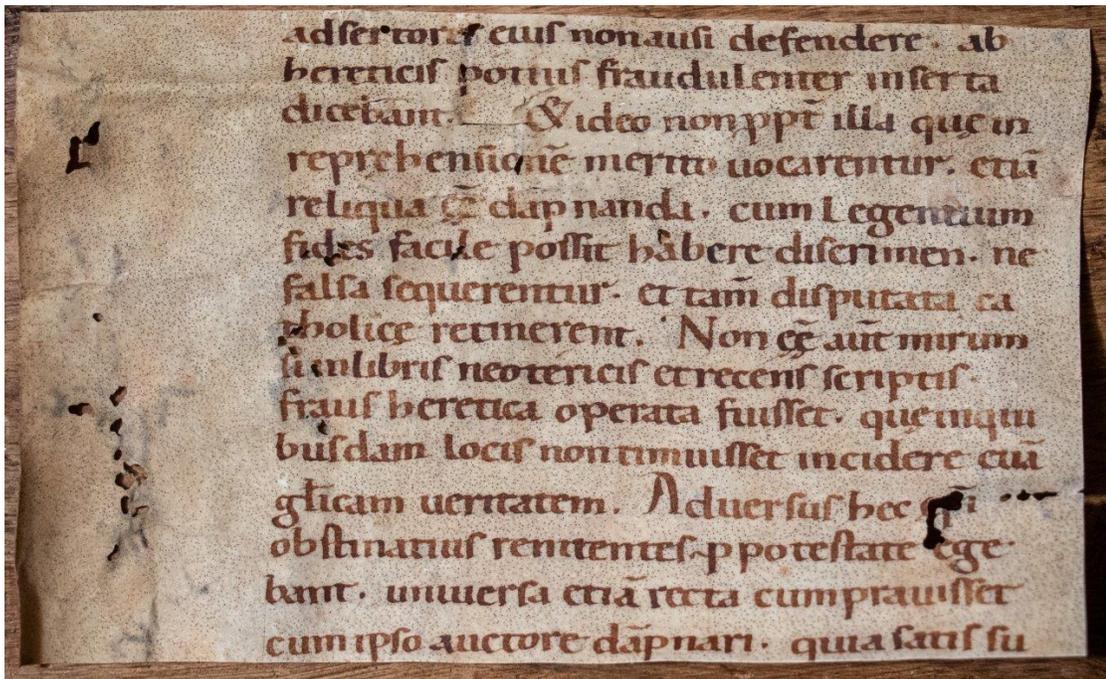
5. Two fragments of a bifolium from a **Breviary**, 300mm x 80mm and 310mm x 37mm, the larger with 3 lines of archaic decorative capitals in terracotta red, Germany, C11th.

£875

*This item deaccessioned from the library of Ampleforth Abbey in 2010.*



*An uncommon C12th text by Sulpicius Severus*



6. Sulpicius Severus, *Dialogi* Ch.6. Germany, C12th.

A fragment 15 lines in a fine, large Romanesque hand which appears to be a column of a double column leaf. In very good condition with some small holes mainly to the margin. The reverse is in a somewhat poorer state having been lifted from a binding.

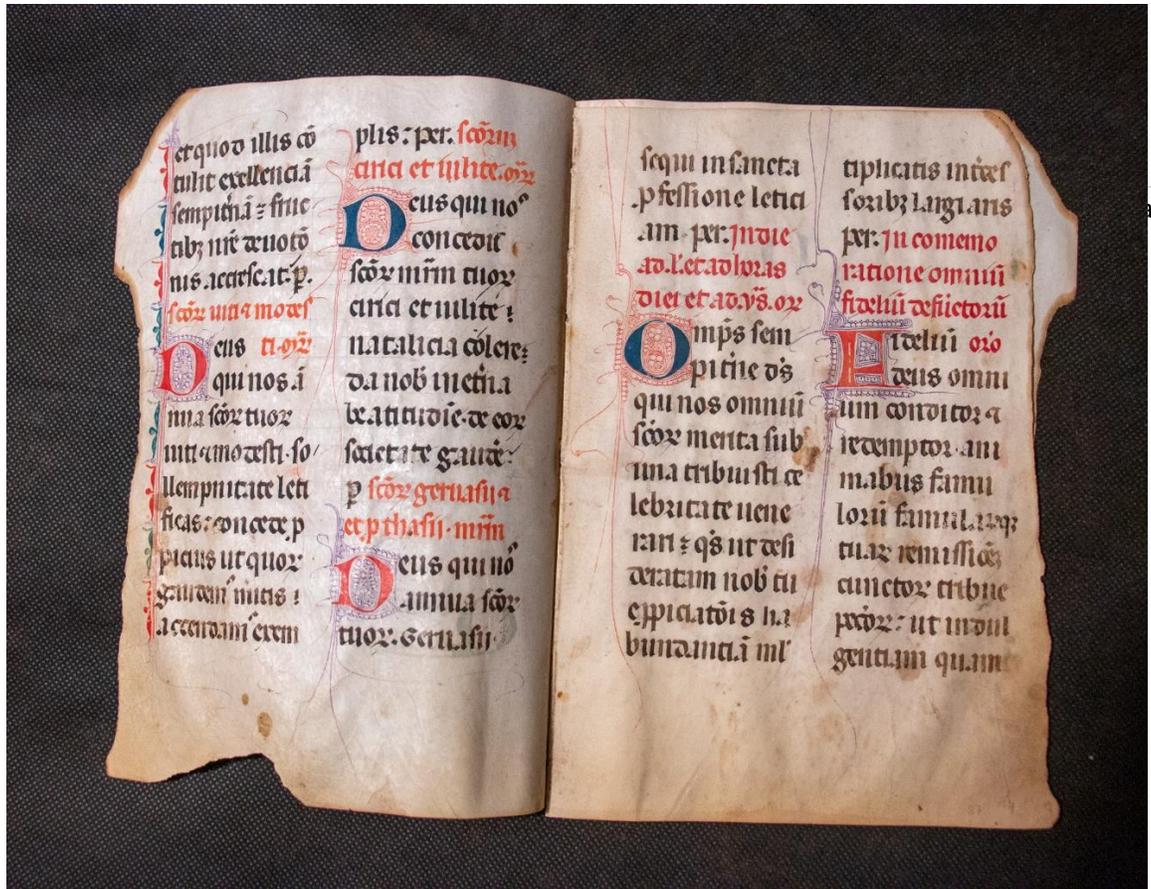
The text begins: “*non ausi defendere, ab haereticis potius fraudulenter inserta dicebant*” and concludes “*pravis et cum ipso auctore damnare: quia satis*” .

110mm x 180mm

£650

*Texts of Sulpicius Severus (b.363- d.425), the Christian writer from Aquitaine (France) are uncommon on the market. He is best known for his ‘Chronicle’ or sacred histories and his biography of St. Martin of Tours.*

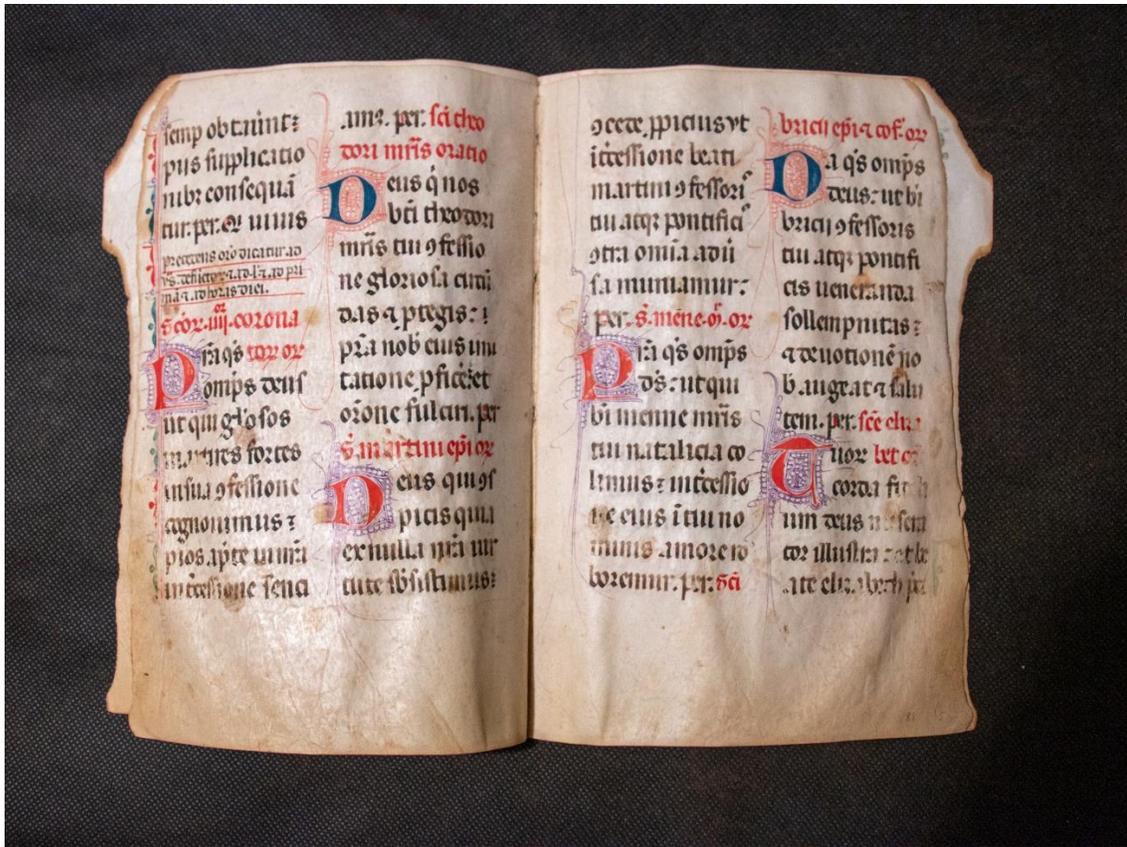




8. Two bifolia from a **Breviary-Antiphoner of Dominican use**, decorated manuscripts in Latin on parchment [south east France (probably Arles), second quarter of C14th].

Four leaves (2 bifolia) 244mm x 178mm with a double column of 15 lines of large and elegant early gothic bookhand, rubrics in red, initials in either red or blue encased in tightly scrolling purple or red penwork ending in long trailing penwork, the versos of each leaf with stylised leaves in alternative red and blue bisected laterally as a text border, modern pencil foliation 71-72 and 87-88, each leaf with rodent damage to outer upright edge, else only small spots, overall excellent condition.

£1,200



These leaves are part of a dispersed first volume of a Breviary-Antiphoner of Dominican use. The second volume was sold in *Sotheby's*, 4 December 2007, lot 56 (with the initial leaf of the volume containing a contents list, now in Bristol University Library). The Sotheby's part was localised to south eastern France and probably Arles on the basis of the inclusion of prayers to St. Trophimus (d.c.290), which identify him there as a disciple of Christ. Trophimus was claimed by Arles as its first archbishop, and the legend that he was an associate of Christ is entirely local to the town. An C18th note on one of the endleaves in that section of the original book stated that "ce collectaire a ete escrit lors de la foundation du couvent" suggestion that the book came from the medieval library of the Dominican covenant of Arles. Liturgical manuscripts from southern France are far from common.



9. Two cuttings from an **illuminated Passional or Breviary**, in Latin, manuscript on parchment [England, early C15th perhaps c.1400-1410]

Two small fragments, 93mm x 35mm and 108mm x 35mm, one with remnants of a large initial in blue with scrolling penwork, enclosing coloured acanthus leaves on a burnished gold ground, the other with part of a bar border in gold and red with coloured foliage on hairline stems sprouting into the border, each with remains of 5 lines of late gothic English bookhand, probably from the life of St. Bertin, opening “Egregius vir dei b” and noting the death of his associate and relative St. Omer, scuffs to gold and edges, slight discolourations, else fair condition; the decoration here shows affinities in its thick bar borders and fleshy acanthus leaves with British Library, Harley MS 2946.

£600

*From the library of Ampleforth Abbey, deaccessioned in 2010.*

## Printed Books

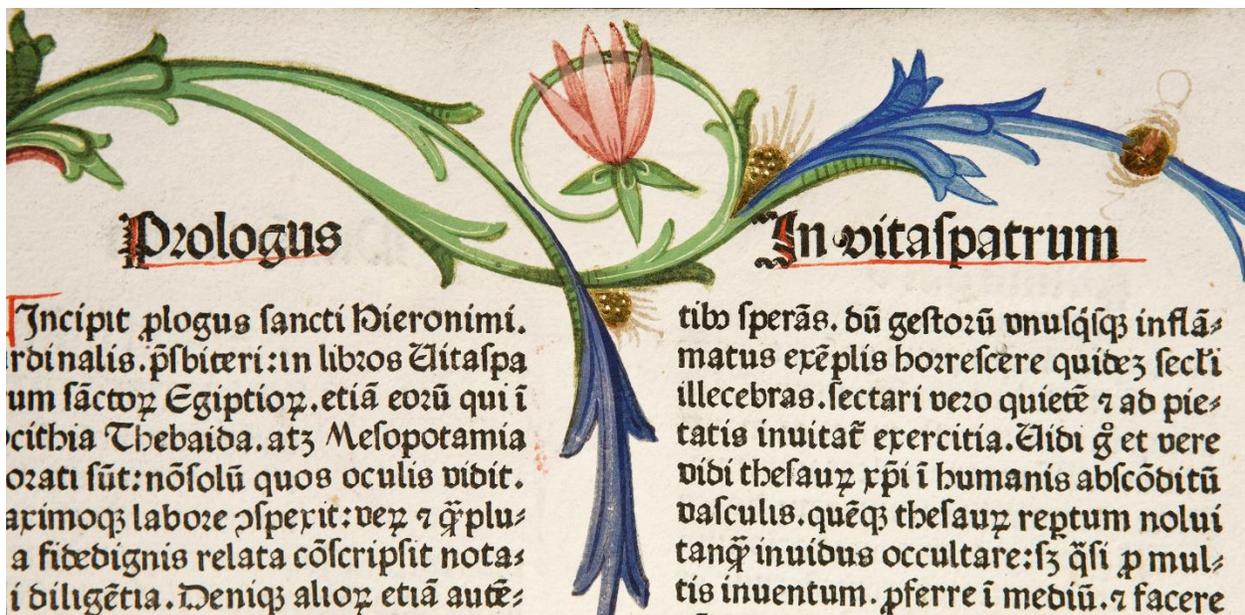
*A stunning and beautiful, very large Koberger illuminated first edition 'Jerome' in a contemporary binding.*



10. [Jerome attr.] *Vitae sanctorum patrum, sive Vitas patrum.*  
[with] *De laude et effectu virtutum.* [with] *Pseudo-Macarius: Epistola ad monachos*  
Nuremberg: Anton Koberger, 7 May 1478. First edition thus.

Royal Folio; leaves measure 415 mm x 285 mm, with vast margins, apparently untrimmed. Bound in 15th-century blind-stamped South-German pigskin over wooden boards. Covers richly decorated in blind using both rolls and individual stamps, including flowerpots, dragon, double-headed eagle, 'lamb of God', text banners, etc; rear cover of somewhat different design with more geometric patterns. The quality of tooling - both in workmanship and in the detailing of the stamps - is superb. Most likely a formerly chained binding with evidence of several formerly present metal bosses, corner-pieces and clasps (all now gone). Old manuscript title to top spine compartment.

Page | 19



246 leaves (forming total of 492 pages); foliated in roman numerals: [7], ccxxxviii, [1] ff. Collation: [16 2-1310.8 14-1510 16-2510.8 26-278 286]. COMPLETE, including all three integral blanks [11, 21, 286]!

Printed in double column; 51 lines per page and headline. Text in fine large gothic letter: Type: 3:110aG (text), 4:160G (headings and headlines).

**Prologus**

**In vitas patrum**

**I**ncipit plogus sancti Hieronimi. cardinalis. p biterri. in libro: Elitaspatorum factoz. Egiptioz. etia eoz qui i Scithia Thebaida. atz Mesopotamia morati sut: nosolu quos oculis vidit. maximoq; labore pserit: vey q plura a fide dignis relata cōscripsit notabili diligētia. Deniq; alioz etia autē: ticoz libellos. fideliter e greco in latinum trāstulit: ab alijs trāstata p sui pfectōne huic operi inferuit.



**Benedictus deus qui vult omēs homines saluos fieri.**

etiā nōstz iter direxerat ab egiptū. et ostēdit nobis mirabilia magna ad pōsteritatis memoriaz p futura. ex quibus nōsolū nobis causa salutis cōtinetur: verū et historia salutaris atq; ab doctrinaz pietatis apertissima cōdere. que virtutis iter agere volentibus gestozum. Decectum fide amplissimuz tramitem pandat. Quis ab tātaz rerum narratōnem minus itonei sim? nec dignum videatur ingentium rerū eriguo ac paruos fieri autores pcel-salsq; virtutes humili narrare smone. tū quā fratuz caritas eoz q i mōte scōo oliuetti pmanēt. hoc a nobis frequēter ex pōsit: vt egiptioz monacho; vitā. virtutēsq; animi. et cultū pietatis atz abstinentie robur qd i eis corā vidim? explicemus: pcepto ipozū q hoc impetrāt adiuuābz me credens aggrediar. nō tam ex stilo laudem requireō q ex narratōne rez: edificatēz futurā legē-

tū sperā. bñ gestozū vnusq; inflā-matus exēplis borescere quide; secti illecebras. sectari vero quietē q ad pietatis inuitat exercitia. Tibi q et vere vidi thesaurū xpi i humanis absconditū vasculis. quēq; thesaurū reatum nolui tanq; inuidus occultare: s; qsi p multis inuentum. pferre i mebiū. q facere cōmunē: cert' q qnto ples ex eo fuerint ditati: tāto mihi ampli' acquire-ref. Ego em locupletior: siā cū alioz salus ministerij mei fuerit qita merci monio. In principio q narratōis nre abesse nobis pcamur grāz dñi nri Ihu xpi: cui' virtute oia bec pietatis exercitia: apō egipti monachos habētur.

**B**enedictus em apō eos p multos patres celestem vitā i terra positos agētes: et nouos qdam pphas tā dntato animi q vaticinādi officio suscitatos. qto ad testimoniū meritozū nec signoz quide ac pdigioz deerat efficacia. Et merito cur em q nihil terrenuz nihil carnale cupiūt nō accipiūt celestē pfatēz: Nō nullos nāq; eoz ita ab omi malitia et cogitatōne et suspitōe vidim? alienos vt nec si aliquid mali abbuc gereret i seclō meminissent. Tāta i eis erat trāquillitas animi tātūsq; inoleuerat eis bonitatis affectus: vt merito de eis dictum sit. Pax multa diligētio nomen tuū dñe. Cōmanēt at p heremū disp-si et sepatti cellulis: s; caritate cōneri. Ob hoc aut dirimūt habitaculis vt silentij sui quietē et intētiōne mentis diuina sectantes. nec vox aliqua. nec oc-cursus vllus. aut sermo aliq; ociosus obrurber. Intentis q i suo quisq; loco animis velut bont pies xpi expectant aduētū. Aut tāq; miles par' i castris impatoris pntiaz. vel vt fideles serui aduētante dñm sustinēt. libertatē sibi pariter et munera largituz. Des q hi nullā cibi aut indumētū aut vll' ho-z sollicitudinē gerunt. Scitū em q scri-ptū est. Hec oia gētes cogitāt: ipi vero iusticiā et regnum dei requirūt. et bec oia p m pmissionē saluatoris apponūt eis. Deniq; eoz plurimi forte si aliq; necessarijs ad vltus corpis eguerit. nō ab hūana pūgia sed ab teū verfi-

Rubricated throughout in contemporary hand: 3- to 6-line lombard initials supplied in red and/or green, some with intricate penwork infill decorations and/or long marginal extensions, paragraph marks and capital strokes in red.

Opening 14-line initial 'B' on 22r splendidly illuminated by contemporary South-German artist: the delicately painted letter 'B' filled with intricate tracery in lighter shades of blue is inhabited with a fine scene of St Jerome with his lion and an open book on a lectern (painted in red, white, brown and orange), all against the solid liquid gold background; the initial's extensions form winding vines terminating in large flowers and gold bezants, painted with consummate skill! in shades of blue, green and pink.

Includes general Index (tabula) on leaves 12r-6v and index to part II on leaves 161r-2v. Colophon on 285v.





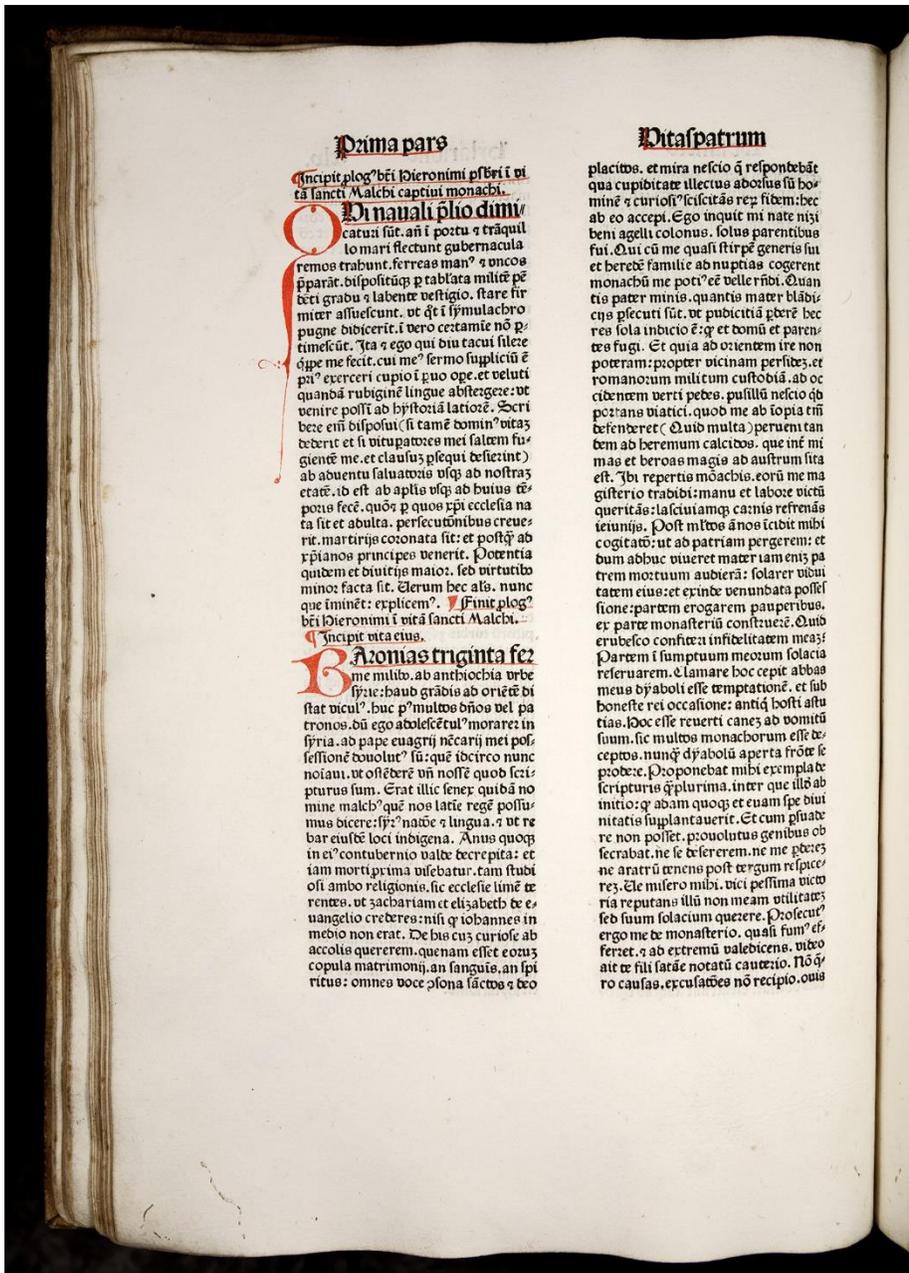
Very Good antiquarian condition. Complete, including all three integral blanks. Binding rubbed, with wear to extremities, several small holes to boards, minor repairs to spine; clasps and metal bosses perished. Inner hinges reinforced. Pastedowns removed (if ever present) revealing insides of the wooden boards. The index leaves (1st quire) with a few tiny wormholes (not affecting legibility). Text block near fine with only minor occasional soiling; a few leaves at the end with fore-edge very lightly

frayed. In all, a splendid, extremely attractive illuminated example of this massive, superbly printed early incunabulum with vast margins (likely uncut) in its original monastic binding.

£28,000

*Bibliographic references:* Goff H-199; Hain/Copinger 8595; BMC II 416; Bod-inc H-111; BSB-Ink V-250; Polain(B) 3992.

*Vitae patrum sanctorum (or Vitas patrum, as it is often called) is one of the most important sources on the early history of monasticism (cenobitism) and the 'Desert Fathers,' i.e. the ascetics and hermits in Egypt, Palestine and Mesopotamia of the first five centuries A.D. It served as the source of inspiration for St. Benedict who wrote the first monastic rule in the 6th century.*

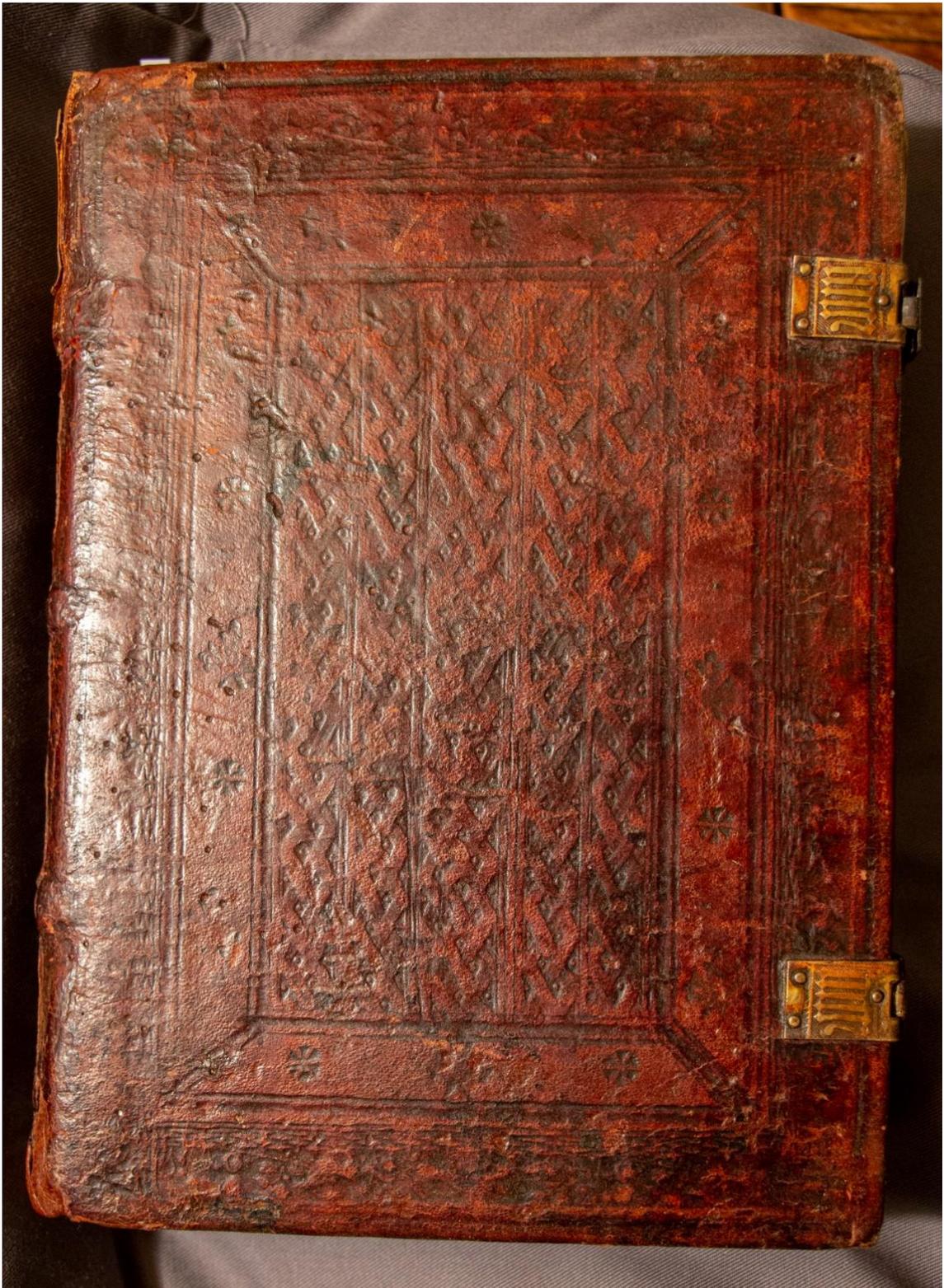


As an indispensable document of the early Christian history and the beginning of Christian monasteries, *Vitas patrum* were extremely popular in Medieval times (especially in the 14th and 15th century), and were traditionally (but erroneously) attributed to Saint Jerome, or Eusebius Sophronius Hieronymus (c.340-420), the author of the Vulgate translation of the Bible.

Remarkably, the work contains lives and sayings of eleven female hermits (the

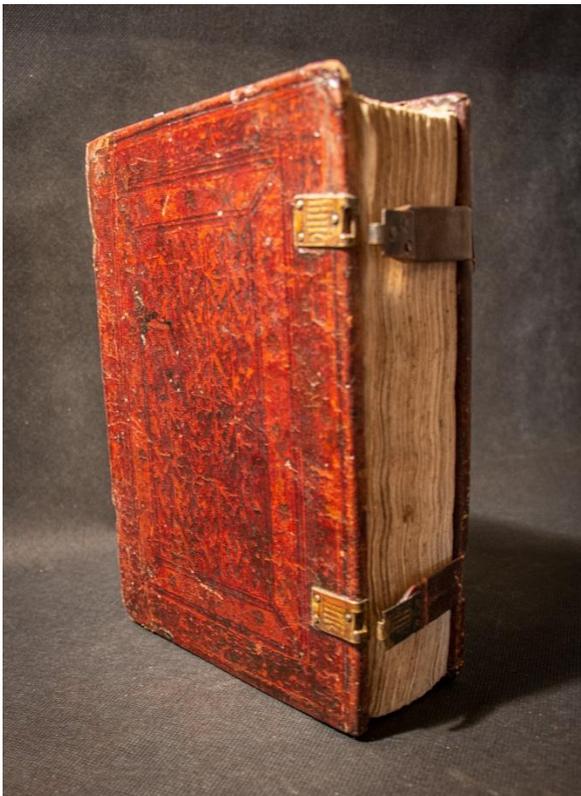
'desert mothers'). Four of them - St Marina, St Euphrosyne, St Pelagia and St Eugenia, - have often been called the "cross-dressing saints" for having worn men's clothes, and have recently been a subject of studies by feminist scholars (see e.g. S. Lowerre, *To Rise beyond their Sex: The Representation of Female Cross-Dressing Saints in Caxton's Vitas Patrum, in Riddles, Knights and Cross-Dressing Saints. Essays on Medieval English Language and Literature*, ed. Thomas Honegger, pp.55-94)

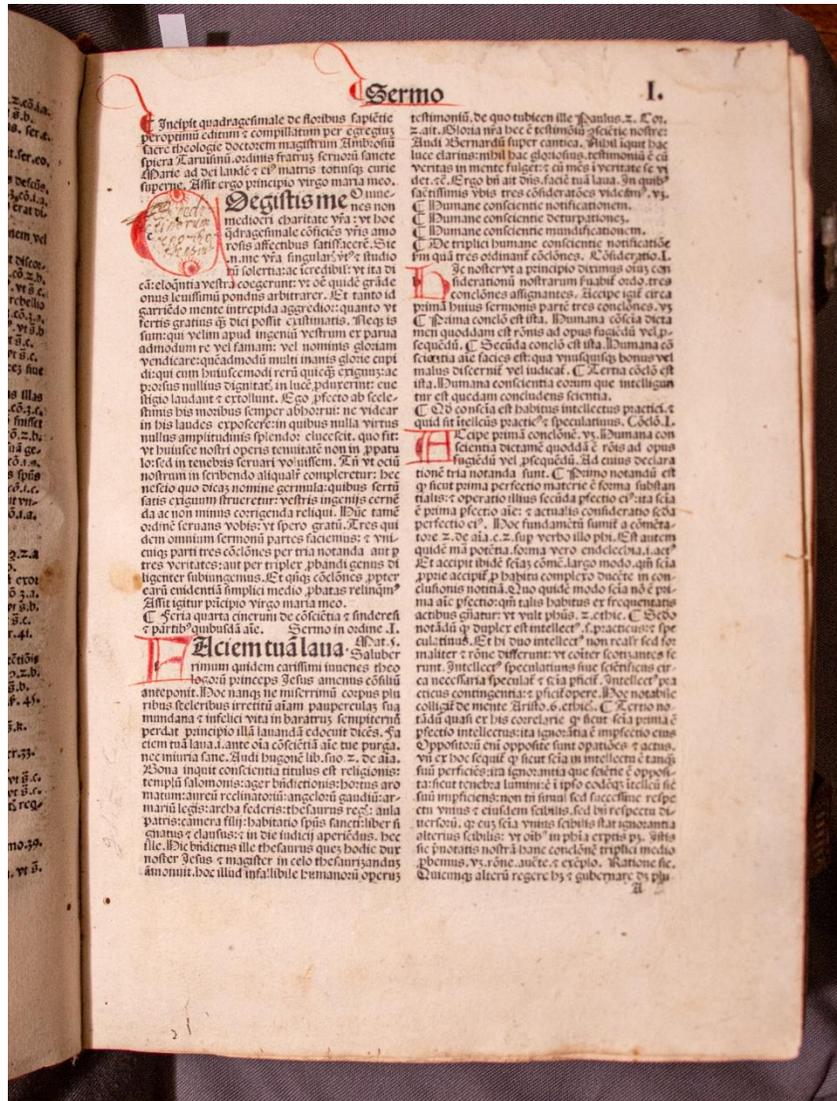
*Incunable in Handsome Contemporary Binding*



11. **SPIERA, Ambrosius de; VENETUS, Marcus (editor),**  
*Quadragesimale de floribus sapientiae*. Publisher: Venice: Bonetus Locatellus  
for Octavianus Scotus 1488/89  
4to [314] leaves (first and last blank). Gothic type; 60 lines & headline:  
with white on black woodcut printer's device at end. Rubricated with  
guide letters and capitals beautifully supplied in red with decoration often  
extended into the margins. A contemporary owner has written "Flores  
Sapienne" on the recto of the first blank leaf. Few tiny round worm holes  
in first few and last few leaves with small worm hole in bottom blank  
margins of some leaves; few contemporary annotations and pointing hands  
in the margins; some faint spotting. Contemporary blind tooled calf over  
wooden boards with two clasps (front hinge expertly repaired, few tiny  
worm holes and light rubbing) with contemporary vellum MS spine label  
and two brass clasps (bottom clasp a newer substitute).

£6,500





Fourth edition of this book of Lenten sermons by the Servite theologian and preacher Ambrosius de Spiera (ca. 1413-1454/55). First published in 1476 by Vindelinius de Spira in Venice, this popular collection would go through seven editions by 1516.

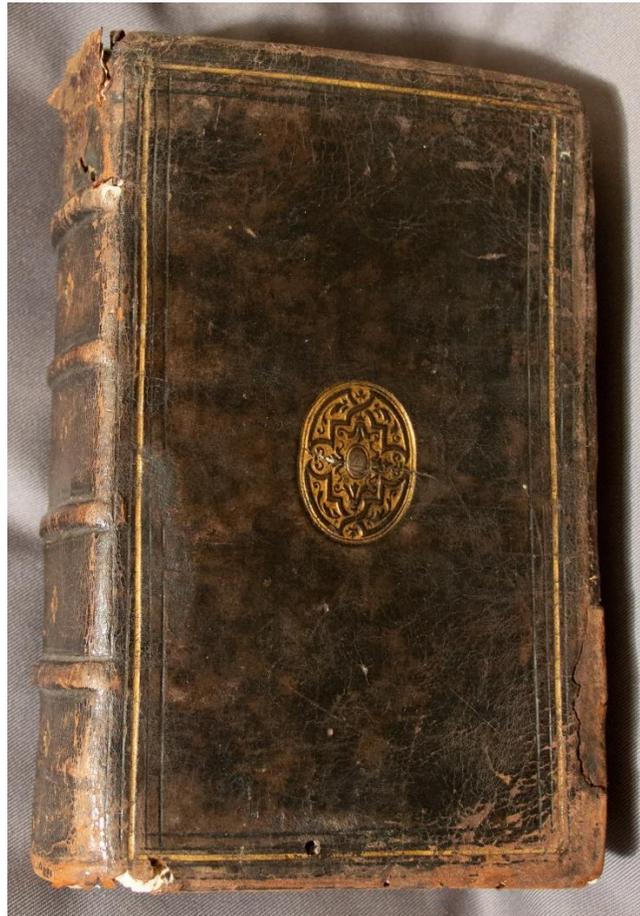
“The Quadragesimale, as the names suggests (Quadragesima, the forty days of Lent) is a group of sermons delivered during the season of Lent. By Ambrosius’ time the name Quadragesimale had become common for sermons preached in Lent. G.R. Owst indicates that the “work of the Mendicants undoubtedly take first place where Lenten oratory is concerned. Its greatest monuments are their immense ‘Quadragesimalia’

which elaborately divided discourses for each of the forty days.” – Ronald M. Rentner, *Ambrosius Spiera: A Fifteenth-Century Italian Preacher and Scholar*, in “Church History” vol. 43, no. 4 (Dec. 1974) pp. 448-459. A very handsome copy of this beautifully rubricated incunable preserved in original finely decorated binding.

*Bibliography*

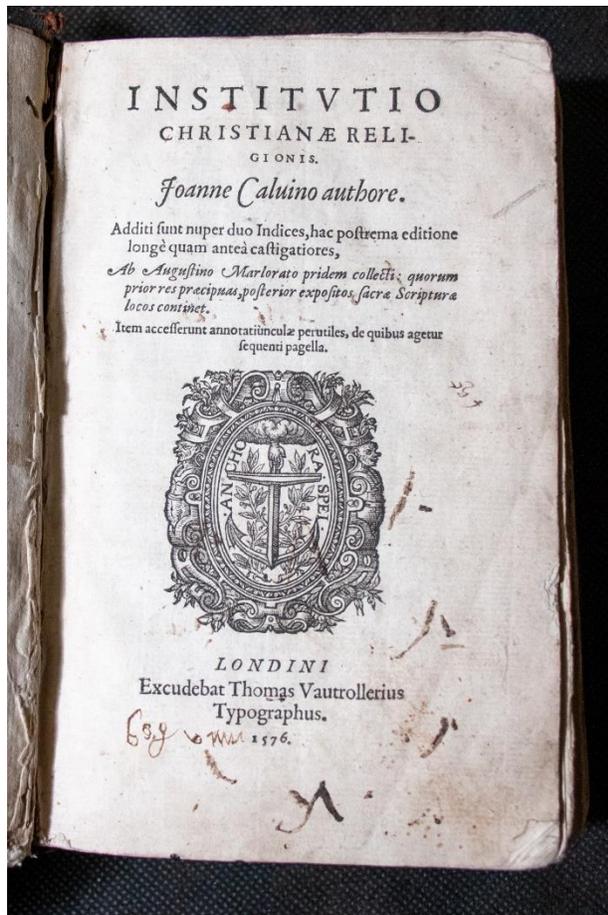
Hain-Copinger 922: GW M43134; BMC V, p.436; Goff S-681; ISTC No. is00681000.

*The first and only early Latin edition printed in England -  
Contemporary English binding*



12. CALVIN, (Jean), Bunnie (Edmund, ed.). *Institutio Christianae religionis*. London: Thomas Vautrollerius, 1576

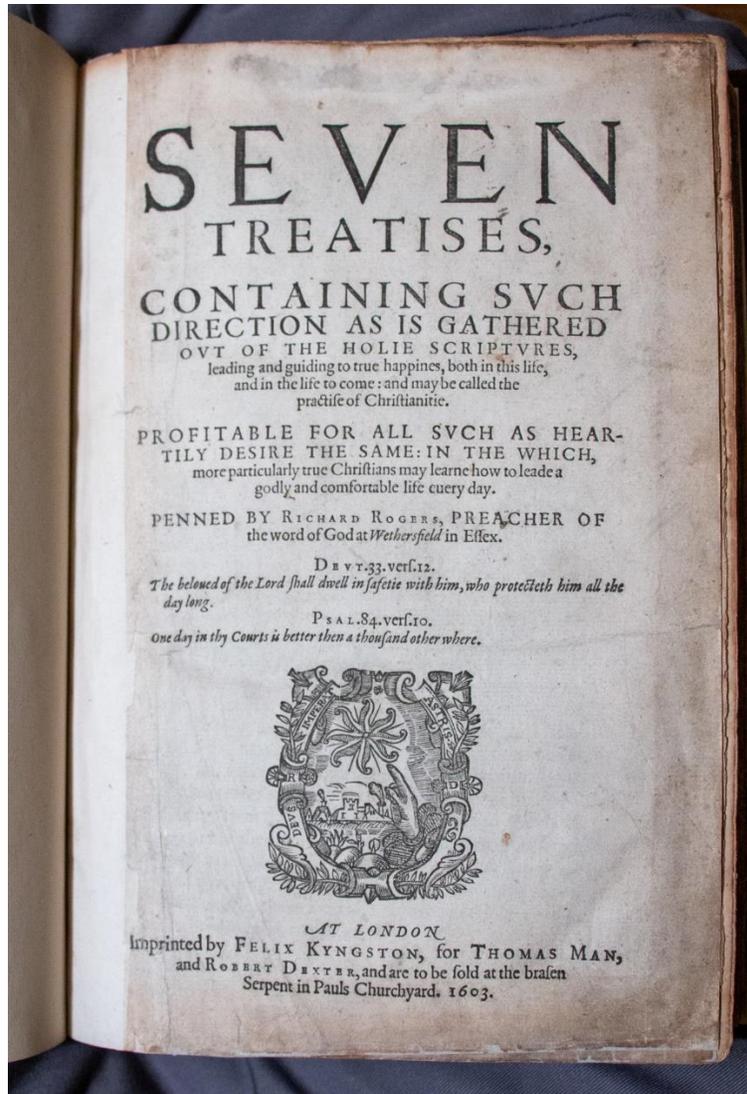
First edition thus, woodcut title vignette, decorated initials and ornaments, title and last verso a little dust-soiled at margins, handful of minor scattered early pen trials, couple of very small worm holes just touching lower edge of title and upper edge of last four leaves, gathering R loosening (but holding), fore-edge just creasing, small ink burn towards foot of R5-6 (affecting couple of words), very minor paper flaw to upper blank gutter of Mm1, the odd ink mark or smudge, pp. [24], 742, [134], tall 8vo, contemporary English (Oxford) calf, quadruple blind



ruled, single gilt fillet, small gold-stamped oval centrepiece with interlacing ribbons and tendrils to covers, raised bands, small gilt fleurons to compartments, head and foot of spine with diagonal hatching in blind, extremities somewhat rubbed with a little loss to 3 corners, small ancient repair at head of spine and to lower outer edge of upper cover, small worm hole at foot of upper cover (extending a bit to inner board) and superficial worm trail to lower outer edge of lower cover, couple of scratches, early ms. autograph 'Na Bluttess booke' [Nathaniel Bluet?] and 'Tho' to rear endpapers, occasional contemporary ms. marginalia to initial leaves, early casemark 'E.xx' inked in red to front pastedown.

£1,750

Some fire from the “Roaring Rogers” of Dedham, an early English imprint.



13. **ROGERS, Richard** *Seuen treatises, containing such direction as is gathered out of the Holie Scriptures, leading and guiding to true happines, both in this life, and in the life to come: and may be called the practise of Christianitie. Profitable for all such as heartily desire the same: in the which, more particularly true Christians may learne how to leade a godly and comfortable life euery day. Penned by Richard Rogers, preacher of the word of God at Wethersfield in Essex.*

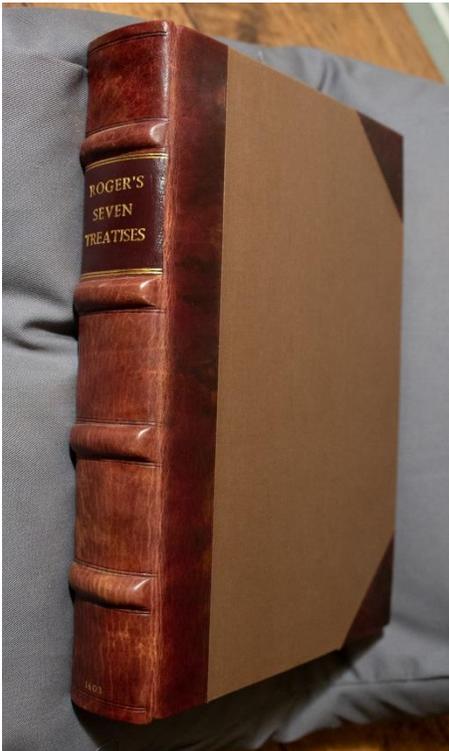
At London : Imprinted by Felix Kyngston, for Thomas Man, and Robert Dexter, and are to be sold at the brasen Serpent in Pauls Churchyard, 1603.

[24], 18p, 19-20 leaves, 21-480p. 484-490 leaves, 489 [i.e.491]-599, [33]p. (leaf 20 is inserted twice). Title pages is strengthened in the inner gutter without any loss. Final leaf of faults, the 'Admonition' after the index has been strengthened to the outer edge with a long closed tear in the margin, without loss.

A very good copy, with wide margins, no worming, small amount of marks. New endpapers and recently rebound in half-calf over raised bands. Label (annoying the apostrophe is misplaced).

Contemporary ownership inscriptions of George Gossling and William Greaves.

£2,000



*Richard Rogers of Dedham was an English Puritan cleric 'grave and judicious'. He was especially influential in the early days of Cambridge non-conformity and had a great influence on men like Thomas Goodwin and John Howe. It is reported that his preaching was so passionate that his admirers used to say "let us go to Dedham and fetch a little fire."*

*Approx 260 book and manuscript auction catalogues from  
Sotheby's & Christie's from the 1970s and 1980s*



14. [Sotheby's & Christie's] **Book & Manuscript Sale Catalogues** from the 1970s and 1980s – a collection of approx. 260 auction catalogues, many with price lists.

This is an almost complete collection of the output of book and manuscript auction catalogues from the second half of the 1970s and the first half of the 1980s with many either side of that.

*Please contact for further details, more photos and courier costs.*



IRELAND		IRELAND		IRELAND			
396	Libris	490	477	Mags	571	Quaritch	154
397	Walton	220	478	Anderson	352	Thomson	3300
398	Quaritch	1285	479	Snow	770	Quaritch	1760
400	Thorpe	220	480	Bastolote	385	Quaritch	352
401	Thorpe	418	481	Marlton	385	Emms	880
402	Hickenboth	264	482	Trakas	792	Foster	850
404	Traylen	508	483	Ostow	605	Chatto	3960
405	Madden	198	484	Nordmann	1320	Hill	2640
406	Kalil	284	485	Lahood	6380	Kimra	682
407	Burgess	318	486	Strasen	440	Hill	605
408	Voorhes	605	487	Noble	385	Hill	605
409	Madden	3520	488	Faupel	525	Lewis	440
411	Hillman	14300	489	Kalageas	638	Barnard	4180
412	Potter	308	491	Laquaforte	2420	Thomson	209
413	Benn	6600	492	Scott	242	Traylen	4840
414	Dryden	8140	493	Trakas	176	Mags	286
415	Burgess	16500	494	Mags	1760	Quaritch	132
416	Burgess	16500	495	Nordmann	1100	Quaritch	220
418	Hill	4180	496	Marks	2750	Mason	1650
419	Voorhes	7200	498	Lahood	3520	Spelling	374
420	Madden	462	499	Schuster	2420	Hornmans	374
422	Nagel	1650	501	Traylen	418	Lewis	88
423	Marshall	3080	502	Arader	440	Gravonour	1320
425	Terril	440	503	Nordmann	10450	596	1155
426	Cremers	2660	504	Koch	374	597	550
429	Arader	374	505	Martin	990	599	396
431	Potter	374	508	Old Hall	1100	600	308
432	Arader	374	509	Arader	935	602	1155
433	Crie	352	510	Beres	880	603	1870
435	Haines	418	511	Arader	1540	604	1760
436	Charles	385	512	Laroden	264	605	440
437	Charles	385	513	Lahood	1590	606	330
440	Quaritch	330	514	Barnard	1100	607	638
441	Charles	330	515	Way	462	608	440
442	Map House	495	516	Traylen	682	609	440
443	Charles	275	517	Trakas	308	611	330
444	Finopolus	374	518	Way	154	612	396
445	Arader	198	519	Allen	308	613	550
446	Charles	220	520	Perham	660	619	550
447	Castle	528	521	Allen	165	619	209
449	Castle	990	522	Allen	154	620	187
450	Castle	660	523	Goldschmidt	5280	624	418
451	Crie	286	529	Trakas	440	625	660
452	Quaritch	605	530	Crie	308	627	528
453	Trakas	1100	534	Smith	110	628	682
454	Ostow	308	537	Beres	13750	630	858
455	Spelling	1265	539	Trakas	792	631	748
458	Trakas	209	540	Quaritch	352	632	440
459	Remington	1760	541	Kahich	154	633	342
460	Koch	495	542	Drury	396	634	242
461	Trakas	495	543	Himper	374	635	154
463	Arader	990	545	Gilbert	1000		



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