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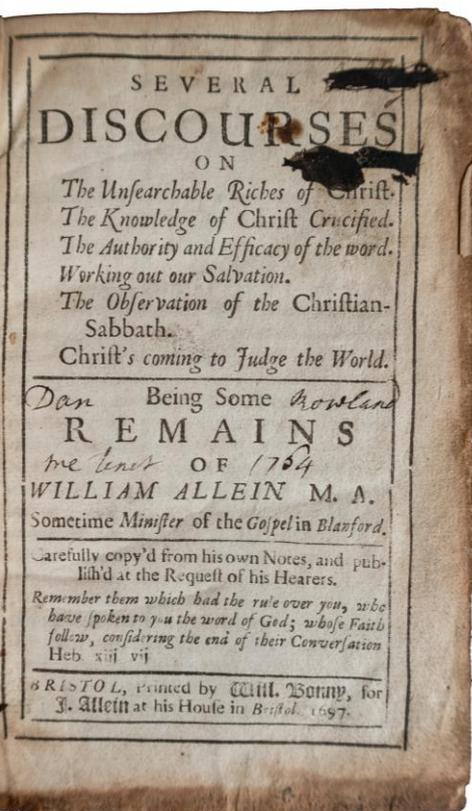
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Stephen Butler





1. **ALLEINE, William.** Several discourses on the unsearchable riches of Christ. The knowledge of Christ crucified. The authority and efficacy of the word. Working out our salvation. The observation of the Christian Sabbath. Christ's coming to judge the world. Being some remains of William Allein. *Bristol: Printed by Will. Bonny for J. Allein ..., 1697*

8vo (65x100mm), pp. [18] 344, (col. A-Y8, Z4); gathering misnumbered throughout; title within frame, exlibris of Dan Rowland 1764 and another ownership mark crossed out in black ink on titlepage, lower edge and top right corner soiled, wormholes to upper and lower right corners, lightly affecting text in places, upper edge trimmed close to title; contemporary blind tooled calf, rebounded to style with gold tooled title, with some scuffing and wear.

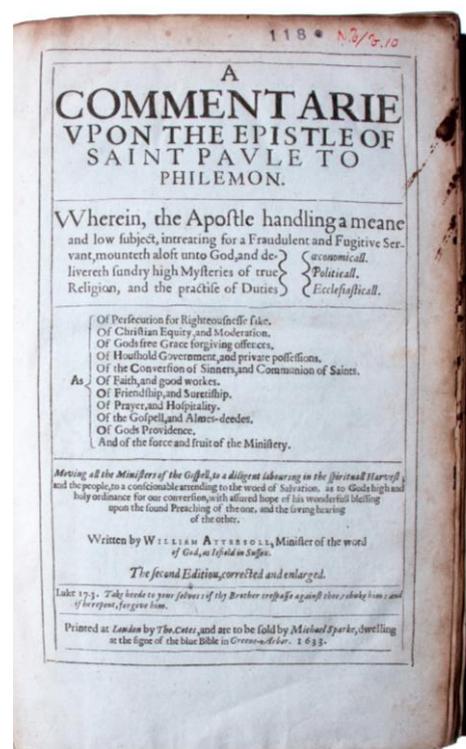
The first edition of this collection of six sermons by William Alleine, preacher and ejected minister of Blandford Forum. This work was published posthumously in Bristol by his eldest son, Joseph.

£500

2. **ATTERSOLL, William.** A commentarie upon the epistle of Saint Paule to Philemon. Wherein, the Apostle handling a meane and low subject, intreating for a fraudulent and fugitive servant, mounteth aloft unto God [&c.] *Printed at London: by Tho. Cotes, and are to be sold by Michael Sparke, dwelling at the signe of the blue Bible in Greene-Arbor, 1633*

2°. Pp. [24], 178, 177-190, 189-506, [6]; Title page is A2. Lacks initial and final blanks, new eps, recently rebound in full calf. Title page within ruled border, some ink stains and discreet stamps. Text pages within ruled borders and in very good condition, crisp, good margins, apparently untrimmed and very few marks. No auction copy in the past 40 years.

The second edition corrected and enlarged. William Attersoll (d. 1640) was a puritan divine and author of many Biblical commentaries.



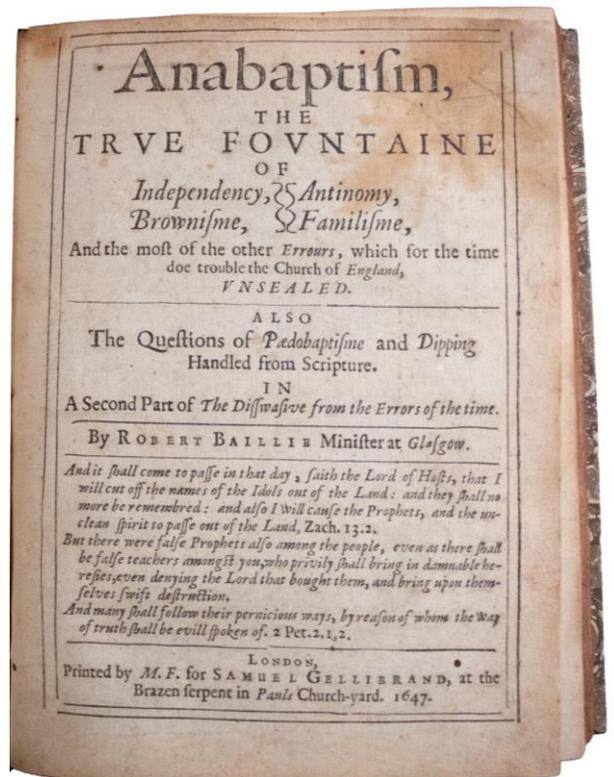
£800

3. **BAILLIE, Robert.** Anabaptism, the True Fountaine of Independency, Antinomy, Brownisme, Familisme [&c] also the Questions of Paedobaptisme and Dipping Handled from Scripture.

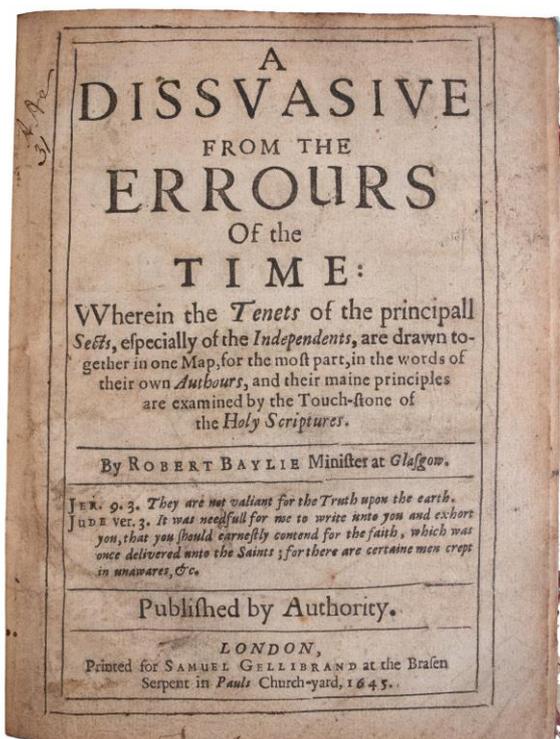
London, Printed M.F. for Samuel Gellibrand at the Brazen serpent in Pauls Church-yard. 1647
 Quarto. [32], 179, [12], [1]pp Lacks blanks. Rebound in recent quarter calf over marbled boards.

Robert Baillie or Baylie (1602–1662) was a prominent Church of Scotland minister and key figure in the 17th-century religious and political upheavals.

Known for his advocacy for the Covenanters, Baillie actively engaged in theological and liturgical debates, seeking to reconcile his commitment to Kirk unity with a strong adherence to Christian doctrine rooted in Scripture. Amidst the English Civil War and the National Covenant's signing in 1638, he defended Presbyterianism and the Covenanting cause through prolific writings, including letters and sermons. Baillie's works provide valuable insights into the complexities of the time, addressing issues of church governance and the relationship between church and state. His efforts reflect a dedication to preserving the Church of Scotland's unity while navigating the turbulent religious and political landscape of 17th-century Scotland.



£250



4. **BAYLIE, Robert.** A Dissuasive from the Errours of the Time: Wherein the Tenets of the principall sects, especially of the Independents, are drawn together in one Map, for the most par... [&c] *London, Printed for Samuel Gellibrand at the Brazen Serpent in Pauls Church-yard. 1645*

Quarto [24], 1-96, 101-252pp. Hiatus in pagination but signatures and catch-word correct. Some brown staining to lower marginal areas of about 4ll otherwise a very good, crisp copy. Modern quarter leather over marbled boards.

£250

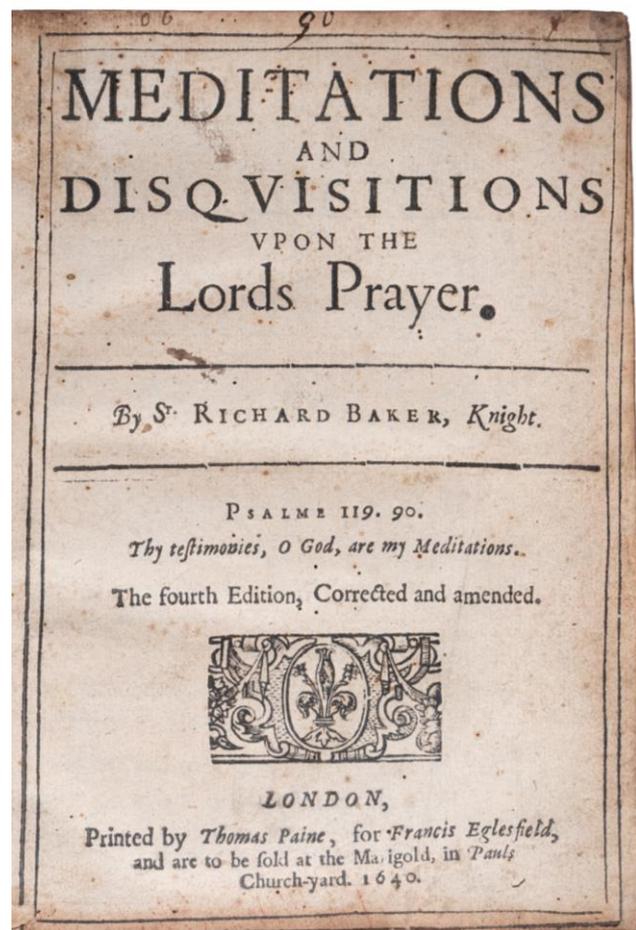
5. **BAKER, Sir Richard Kt.** Meditations and Disquisitions upon the Lords Prayer.

London, Thomas Paine, for Francis Eglesfield, 1640

Small 4to, pp [8], 213, [1], plus a final blank, bound in later 18th century straight grained morocco, edges gilt, rubbed and worn at extremities, but solid, internally sound and clean with just a touch of minor marginal worming. This is the fourth edition which was first published in 1637, all editions uniform textually, with this one a change of publisher.

An evidently popular work of meditational theology by this minor Sissinghurst politician and historian. As a result of family debts [his wife's as it happened] he committed to the Fleet from 1635 when he died nine years later. He occupied his time writing a number of books, including this one, which was reprinted by Grosart as late as 1887. includes several thoughts on poverty such as '...when men lie in prisons, ready to starve with cold and hunger, what likelihood is there of there being heirs?'

£450



6. **BASTWICK, John.** The Utter Routing of the whole Army of all the Independents & sectaries with the totall overthrow of their hierarchy that new Babel more groundless than that of the prelates. *London: printed by John Maccock and are to be sold by Michael Spark, at the sign of the blue Bible in Green Arbour, 1646*

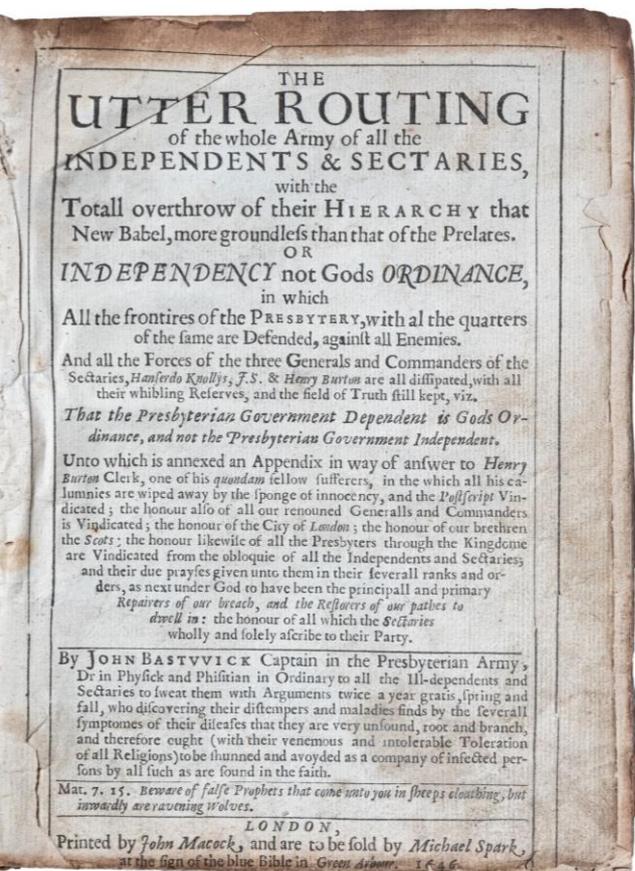
Quarto. 195mm x 155mm [130], 662pp wanting only the portrait. Title page browned at head, cropped tight at the base. Textually very good, paper flaw Mm2, mild marginal stains towards the end. Original contemporary leather, split on the spine. A very scarce book which has not appeared at auction since 1931.

John Bastwick (1593–1654) was a prominent Puritan and a 17th-century English physician. Born in Writtle, Essex, he gained attention for his outspoken criticisms of the Anglican Church and his Puritan beliefs during a time of religious and political turmoil in England. Bastwick was known for his strong opposition to the perceived excesses and rituals of the Church of England, advocating for a more Puritanical and simple form of worship.

In 1633, Bastwick published a work titled "Flagellum Pontificis et Episcoporum Latialium" (The Scourge of the Bishops and the Roman High Priests), which denounced the bishops and ceremonies of the Anglican Church. This brought him into conflict with Archbishop William Laud, a prominent figure in the Church of England.

As a result of his writings and beliefs, Bastwick faced persecution. In 1634, he, along with two other Puritans, Henry Burton and William Prynne, underwent a trial known as the Star Chamber proceedings. They were convicted of seditious libel and had their ears cropped and faces branded as punishment. This harsh treatment fueled resentment against Laud and contributed to growing discontent with the religious policies of King Charles I. Bastwick's life and trials are emblematic of the tensions between Puritans and the established church during this period in English history.

£1,500



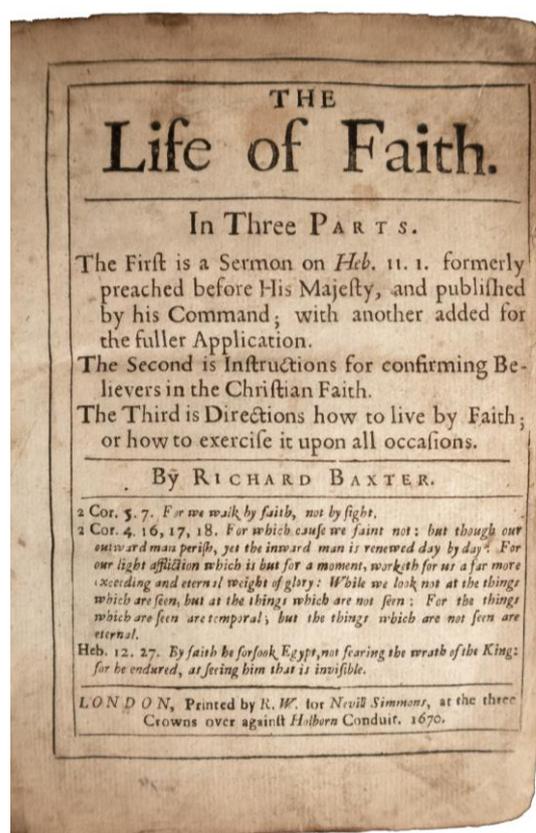
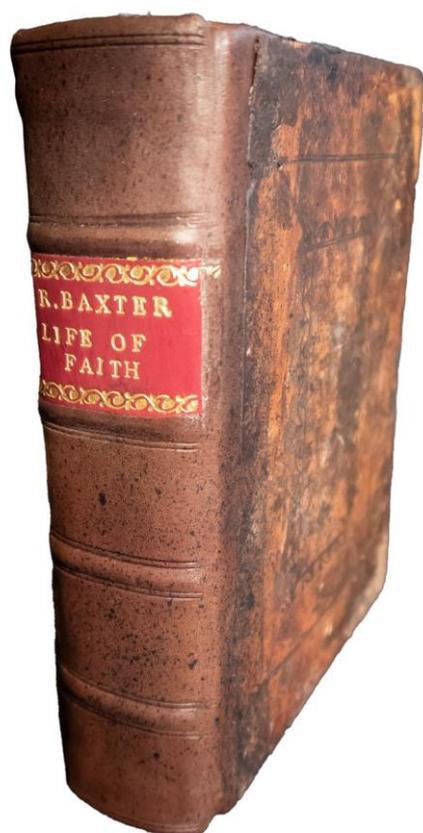
7. **BAXTER, Richard.** *The Life of Faith; In three parts. The first is a sermon on Heb. 11.1. formerly preached before His Majesty, and published by his command; with another added for the fuller application. The second is instructions for confirming believers in the Christian faith. The third is directions how to live by faith; or how to exercise it upon all occasions.* By Richard Baxter.

London: printed by R.W. for Nevill Simmons, at the three Crowns over against Holborn Conduit, 1670

Quarto. 19cm x 15cm. pp. [18],607, [5]. Typographic title present but lacks the engraved frontispiece and engraved title pages, otherwise complete. Mainly good to very good, with some marks. Mmm3 with small textual loss cutting into lower 5 lines. Final 20 or so pages are browned. Full original C17th leather boards recently rebacked over raised bands and attractive period style label.

Richard Baxter (1615–1691) was a prominent English Puritan minister and theologian. Known for his prolific writings and pastoral work, Baxter played a key role in the shaping of Puritan theology. His most famous work, "The Reformed Pastor," emphasized the importance of devoted and compassionate pastoral care. Baxter sought to find common ground among different Christian denominations and was a mediator in theological debates. Despite facing persecution during the political and religious upheavals of the 17th century, Baxter remained committed to his beliefs and left a lasting impact on Puritanism through his writings and pastoral contributions.

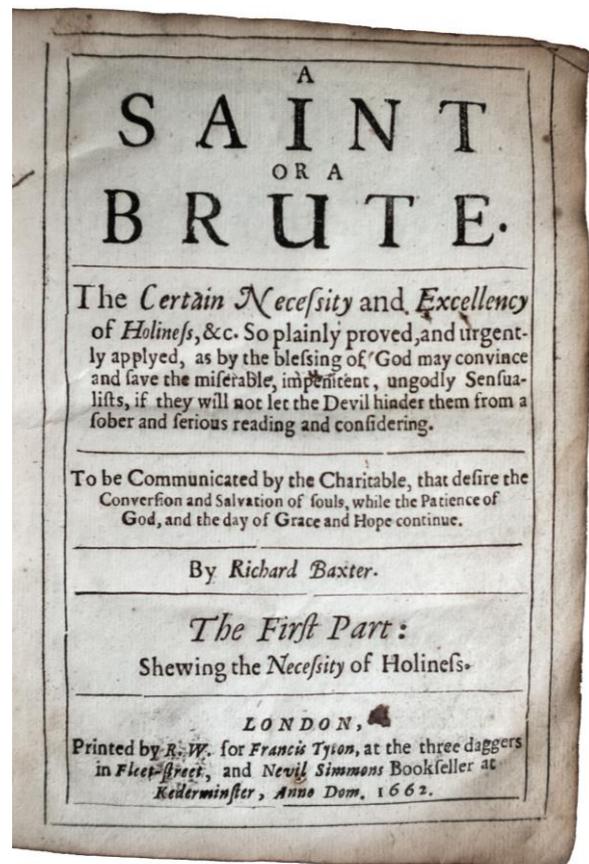
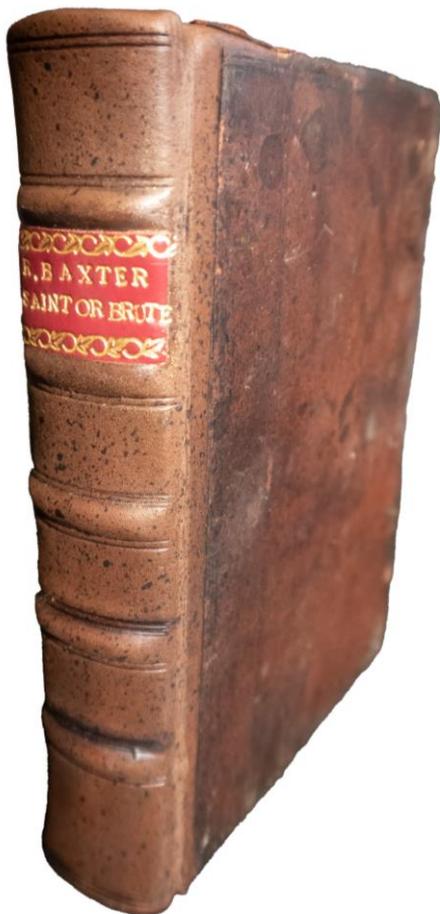
£350



8. **BAXTER, Richard.** A saint or a brute. The certain necessity and excellency of holiness &c. So plainly proved, and urgently applied as by the blessing of God may convince and save the miserable, impenitent, ungodly sensualists if they will not let the Devil hinder them from a sober and serious reading and considering. *London: printed by RW for Francis Tyton at the three daggers in Fleet-street and Nevil Simmons bookseller at Kederminster, 1662*

Quarto. 19cm x 14cm. pp. [16], 23, [1], 328, 339-384; collates complete despite the hiatus in pagination at 328. There is a part title, dated but register and pagination are continuous. Text pages are very good, crisp with wide margins, occasional marks. Original C17th leather boards rebaked in style over raised bands with hand-lettered label. A very good, near fine copy.

£450



9. **BAXTER, Richard.** A Christian directory: or, A summ of practical theologie, and cases of conscience- Directing Christians, how to use their knowledge and faith; how to improve all helps and means, and to perform all duties; how to overcome temptations, and to escape or mortifie every sin. In four parts. I. Christian ethicks (or private duties.) II. Christian oeconomicks (or family duties.) III. Christian ecclesiasticks (or church duties) IV. Christian politicks (or duties to our rulers and neighbours.) By Richard Baxter. *London: printed, by Robert White, for Nevil Simmons, at the sign of the Princes Arms in St. Paul's Church-yard, 1678*

pp. [34], 206, 209-395, [1], 135, 138-161, [5], 199, [1], 104, 205-276, [16]; Large folio. A superb copy, fine, clean, wide margins and crisp pages. A complete copy with the full-page engraved portrait of Baxter together with the engraved title page and four sectional title pages. Original boards, finely re-backed over raised bands, label.

The second edition: to which is annexed an alphabetical table. Richard Baxter was a leading Nonconformist minister of the English C17th who, after the Restoration refused preferment and spent time in prison for his beliefs. He was known during his time and since as a pastoral shepherd of his flock in his local parish of Kidderminster, Worcestershire.

£750



A 17th English gilt 'lozenge' binding

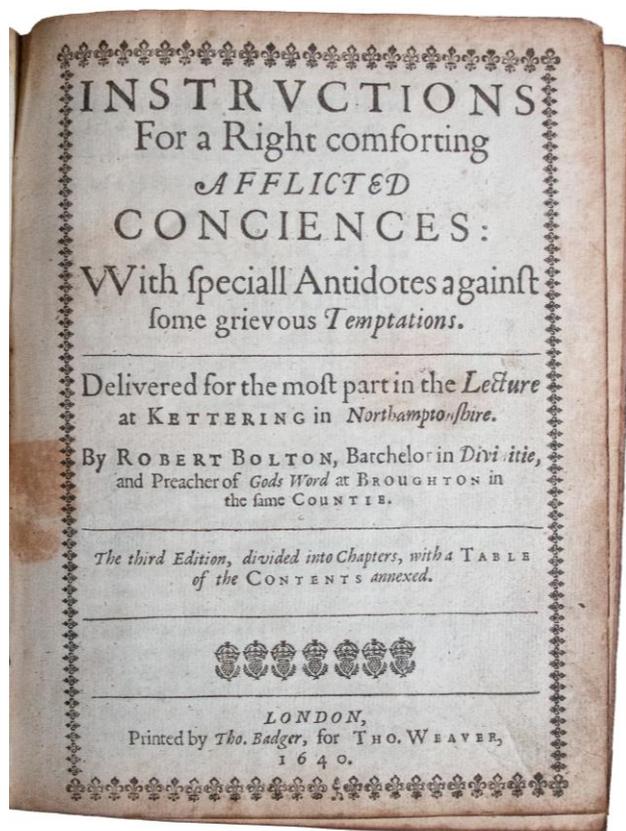
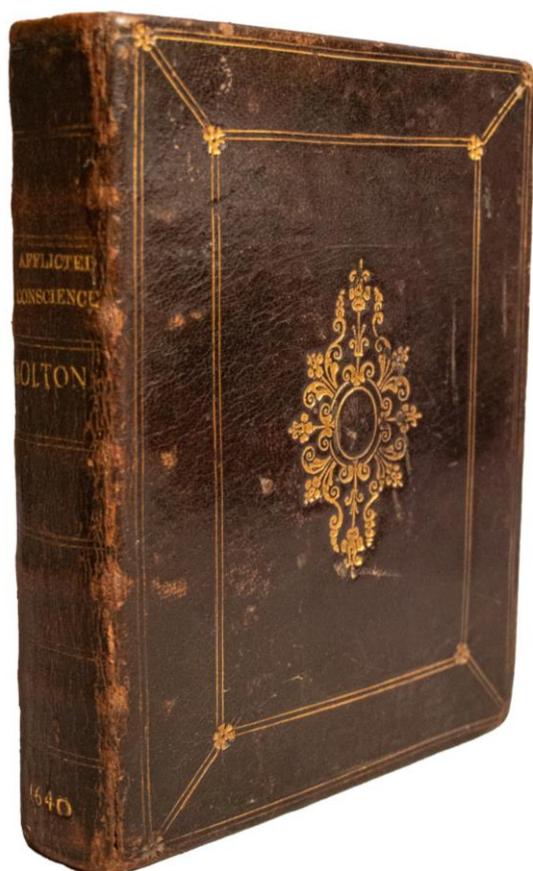
10. **BOLTON, Robert.** Instructions for a Right Comforting Afflicted Conciences: with special Antidotes against some grievous Temptations. Delivered for the most part in the Lecture at Kettering in Northamptonshire. London: Printed by Tho. Badger for Tho. Weaver. 1640.

Quarto. [28], 68, 65-595, [5]pp Lacking front and rear blanks. A very good copy, some light marks, otherwise clean and crisp copy. Bound in a very attractive contemporary English binding in full black calf with double gilt lines around outer border of boards with ornate central gilt floral lozenge to front and rear boards. Amateur lettering to spine.

Robert Bolton (1572–1631) was an English clergyman and Puritan divine during the early 17th century. He is best known for his religious writings and sermons that emphasized the importance of personal piety, spiritual growth, and the pursuit of holiness. Bolton was associated with the Puritan movement within the Church of England.

One of his most well-known works is "The Four Last Things," a treatise on death, judgment, heaven, and hell. Bolton's writings were influential in promoting Puritan ideals and had an impact on the religious thought of his time.

£850



Prophecy about Brexit written in 1642

11. **BRIGHTMAN, Thomas.** Reverend Mr. Brightmans iudgement, or, prophesies what shall befall Germany, Scotland, Holland, and the churches adhering to them. Likewise what shall befall England, and the hierarchy therein. *London, printed for Ralph Harford, 1642*

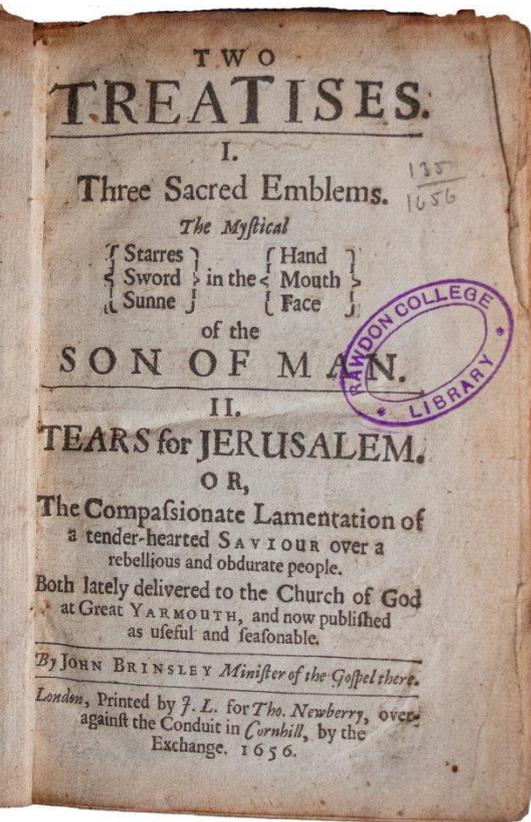
4to (175x130mm), pp. [8]; woodcut decorative heading and capital, library label to front pastedown, modern endpapers, upper edge of text affected by waterstaining, ex-Nottingham Mechanic's Library with usual label; modern half black morocco on red and blue marbled boards, some wear to joints, gilt title to spine. Rare in commerce.

Thomas Brightman wrote a definitive book on the book of Revelation 'above forty yeares ago'. This precis is "for the good of those who want time or coine, to purchase so large a volume." The prophecies which Brightman draws out of the Book of Revelation include a 'bitterest scourge for Germany' which the author likens to Sardis. Scotland and Holland get off lightly because they have embraced the Reformation and he compares them to the church of Philadelphia. As for England, he applies the verse from Ch.3 "I will spew thee out of my mouth" due to the lukewarm nature of England neither adopting the 'Romish Church' and only accepting a half-hearted Reformation.

Brightman was England's first major millennial theorist and a large influence on eschatological speculation in both Old and New England in the seventeenth century. He denounced separatism and was an outright nonconformist and a critic of episcopacy and the religion of the prayer book. Brightman made continued zealous and innovative attempts to renew the stricken cause of the presbyterian movement through his writings. Near the end of his life, with undimmed puritan conviction, he strove in an exchange of letters to persuade Laurence Chaderton, head of Emmanuel College, Cambridge, that the use of the surplice and hood in the college chapel were impure remnants of Antichrist.



£900



12. **BRINSLEY, John.** Two Treatises. I. Three Sacred Emblems...II. Tears for Jerusalem. *Printed by J.L. for Tho. Newberry, 1656.*

First edition, single worm hole to lower corner, occasionally becoming a track and slightly affecting a couple of sidenotes, ink stamp to each title, some browning and staining, later sprinkled sheep, rebacked, a little rubbed, [Wing B4736], 8vo. Provenance: Fox Pointe Collection

John Brinsley was a puritan divine, born at Ashby-de-la-Zouch in Leicestershire 1600. Admitted to Cambridge at 13. Became pastor of Preston and at Somerleyton in 1642; he was ejected in 1662 and he died in 1665 and according to Darling "he was skilled in sacred criticism."

£650

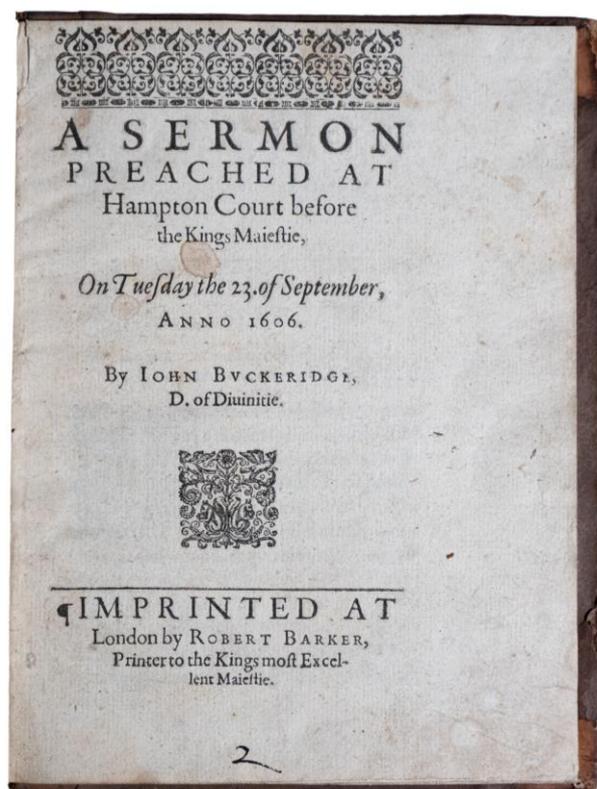
Translator of the KJV preaching before King James 1st

13. **BUCKERIDGE, John.** A Sermon Preached at Hampton Court before the Kings Majestie, on Tuesday the 23. of September, Anno 1606. *London: Robert Barker, 1606*

Quarto. 193mm x 145mm Title is A1; pp. 44; Final two leaves (F, F2) have top outer corners chipped not affecting text. Bookplate King Edward's School Bury St Edmunds to front pastedown. Minor marks. Half leather boards, rubbed, paper boards, vestiges of early gilt title to spine. Overall, a very good copy.

Buckeridge was a moderate Calvinist. Along with other divines of the time such as Lancelot Andrewes, John Donne, and Richard Bancroft, Buckeridge was chosen to preach before King James 1st at Hampton Court during the sessions at which the new Authorised Bible was being translated.

£ 650



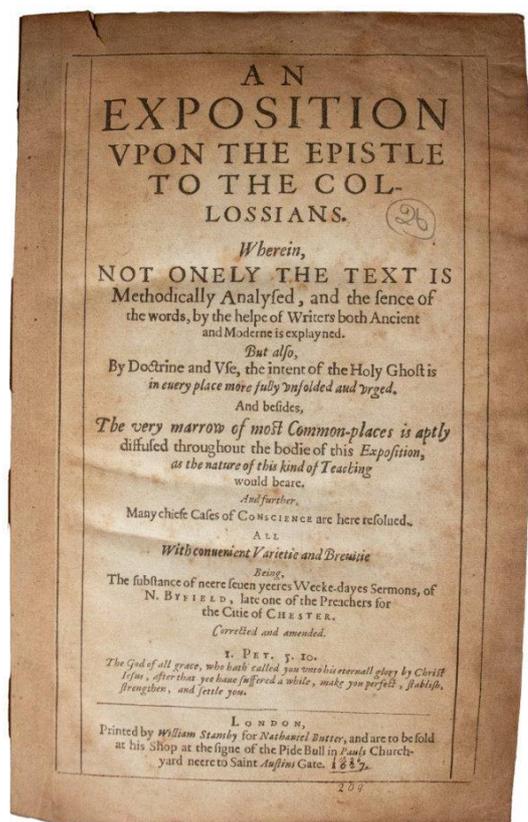
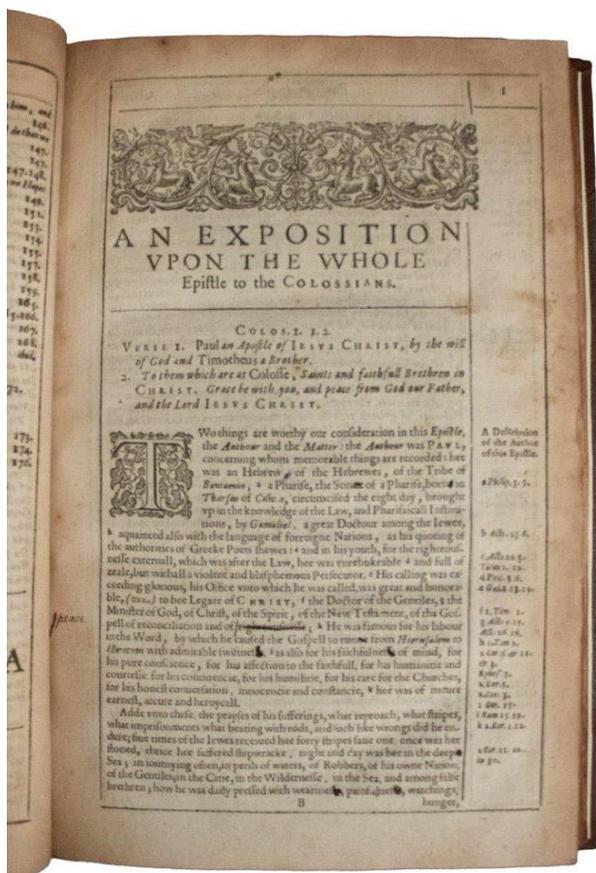
14. **BYFIELD, Nicholas.** An exposition vpon the Epistle to the Collossians. Wherein, not onely the text is methodically analysed, and the sence of the words, by the helpe of writers both ancient and moderne is playned. But also, by doctrine and vse, the intent of the Holy Ghost is in euery place more fully vnfolded and vrged [...] *London: William Stansby for Nathaniel Butter, 1627*

Folio (273x174mm), pp. [26], 173 [=179], [9], 90, [10], 116, 119-137, [9], 157-202, [14] (col. 114 *4 A-Q6 R4 S-Aa6 Bb8 Cc-Tt6); Tp within ruled frame, some browning, woodcut capitals and ornamental chapter headers, text and marginalia within ruled frame throughout, occasional annotations and corrections in ink; modern three-quarter calf with blindstamped ornaments, brown buckram covered boards, green morocco label to spine with gilt title, five raised bands, blind ornaments and ruling.

A posthumous re-publication, corrected and amended from the first edition of 1615, the Exposition upon the Epistle to the Collossians presents a detailed analysis of the twelfth book of the New Testament, verse by verse. It emphasizes the importance of the pulpit in the experience of the godly, listing ten 'singular benefits' mediated to the faithful through diligent preaching. The work is dedicated to Edward Russell, the 3rd Earl of Bedford.

Nicholas Byfield was a Calvinist preacher at St Peter's in Chester, and later vicar of Isleworth, Middlesex. Noted for his remarkable preaching abilities, Byfield was held in high esteem among the laity, including some of the puritan gentry.

£695

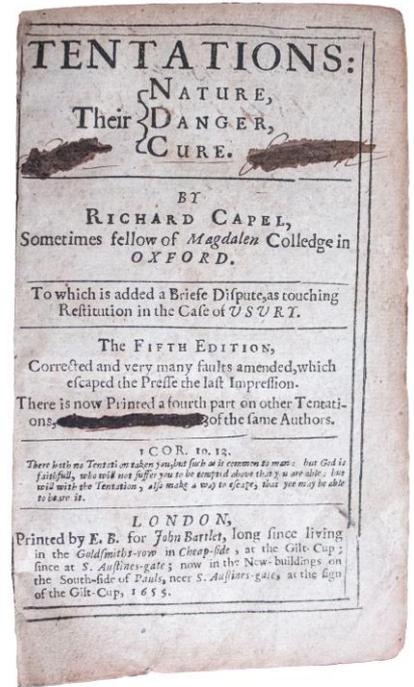


15. CAPEL, Richard. *Tentations: Their Nature, Danger, Cure.*

London: Printed by E.B. for John Bartlet, 1655

8vo (165x95mm), pp. [26] 275 [3] 267-387 [3] 128, 229-298 (col. *12 B-S8 T1 [ii] T7 V-Dd8 Cc6 [i] B-N8 O3); Titlepage within frame, ink exlibris crossed out, ink inscription to verso 'Thomas Charles Robison Bocini March 4 1841 Sarah Robison', woodcut capitals, decorative headers to chapters, text within frame, some soiling; original calf boards, double blind tooled, edges worn, some soiling, rebacked, raised bands, gilt label to spine.

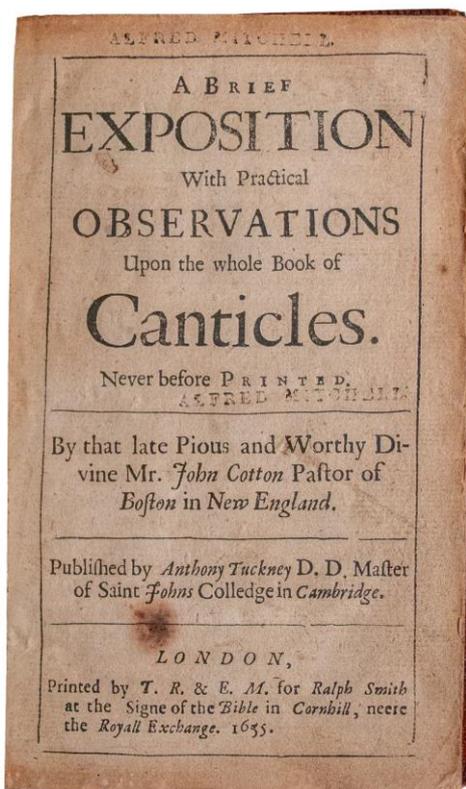
£500



16. COTTON, John. *A Brief Exposition with Practical Observations Upon the whole Book of Canticles.*

Printed by T.R. & E.M. for Ralph Smith, 1655

Octavo. 175mm x 113mm First edition, lacking A1 (cancelled) and A2 (imprimatur leaf), P8 torn and repaired, foxed, browned and stained throughout, later calf, head of spine chipped.



An important work by the grandfather of Cotton Mather, who went to Massachusetts in 1633 and may well have contributed to the Bay Psalm Book. John Cotton was pastor of Boston in New England. He was born in Derby 1585, educated at Trinity and Emmanuel College, Cambridge. He became minister of Boston, Lincolnshire. Having for a long time adopted the principles of the Puritans and conducted public worship without the liturgy he resigned his living in 1633 and settled at Boston New England. He died in 1652. According to Darling "He was a man of great literary requirements well skilled in the languages and deeply read in theology."

Provenance: Judith Dyson (ink inscription on rear endpaper); James Radford (ink name beneath the above); other unidentified early ink inscriptions. Foxe Pointe Library Collection label to ffp.

£1,750

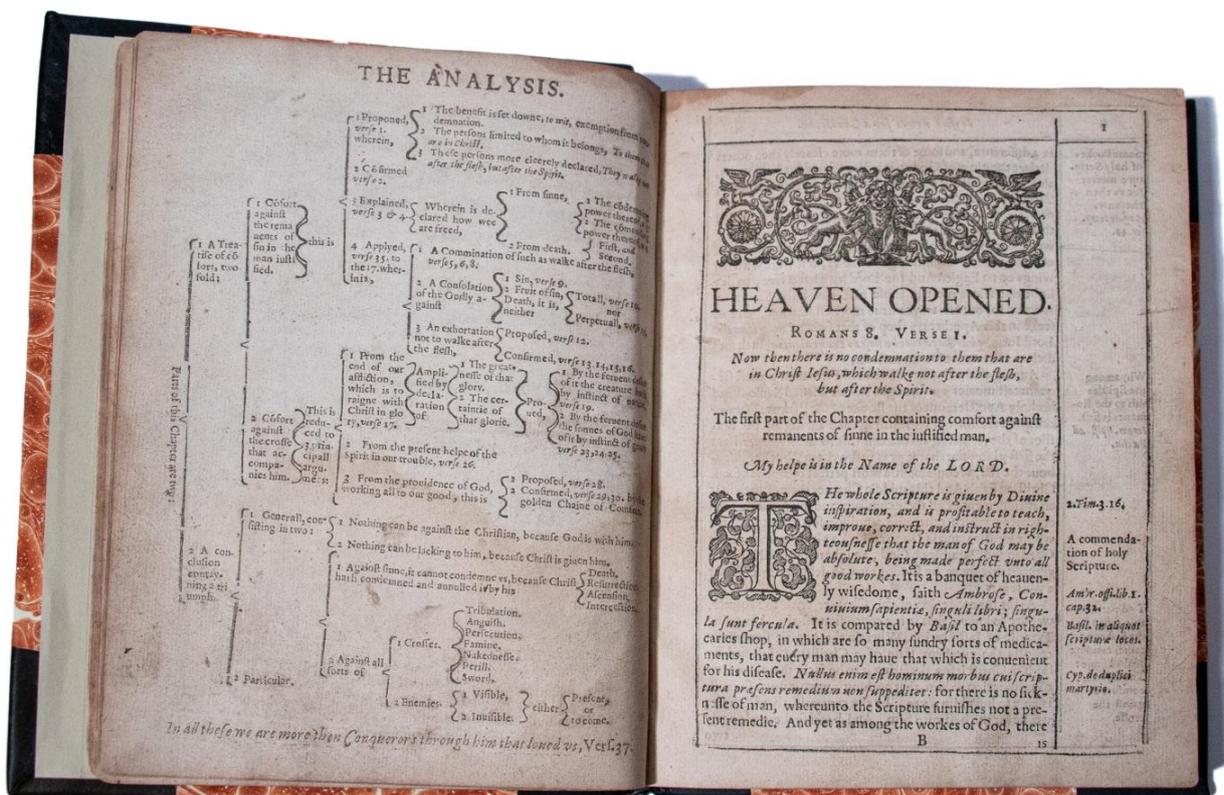
17. COWPER, William Heauen opened: wherein the counsaile of God, concerning mans saluation is so manifested, that all men may see the Ancient of dayes; the Iudge of the World, in his generall iustice court, absolving the Christian from sinne and death. Which is the first benefit we haue by ou lord Iesus Christ. Come and see. *London: Printed by William Stansby, 1632.*

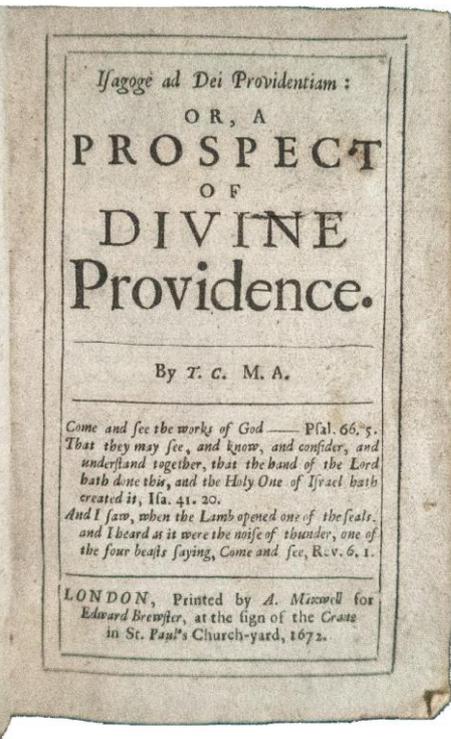
4to; pp. [16], 216, [4], 217-398, [6], 399-457, [13]; First blank is A1 and title is A2. New endpapers. 3 title pages. A very good and solid copy with no problems. Text is printed within ruled borders and, although sometime trimmed, the margins are good. Recently rebound in black half-calf over raised bands. Marbled boards. Label.

This work was originally titled "Three treatises upon the eighth chapter to the Romanes", hence the three separate title pages. The sixth edition. Newly amended and enlarged by Mr. William Cowper, minister of Gods Word.

Not to be confused with the English poet, William Cowper, or Couper, was Bishop of Galloway in Scotland (1568-1619). This was the sixth and final edition published of this work. It is uncommon at auction, only 1 record in the past 70 years.

£600





18. CRANE, Thomas. *Isagoge ad Dei providentiam: or, A prospect of divine providence.*

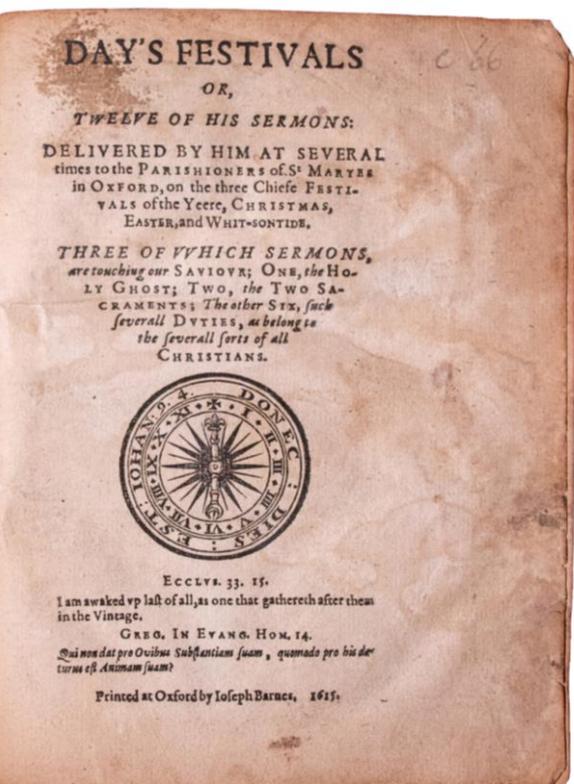
London: printed by A. Maxwell for Edward Brewste, 1672

First and only edition. 8vo. [16],544pp. Title page within ruled border. Pages generally very good, some marks and minor browning. Burn hole to 1 leaf, repaired and affecting a few letters. Otherwise collates complete and in original full C17th leather. A scarce title by an obscure C17th divine. Wing C6816

£450

19. DAY, John. *Day's festivals or, twelve of his sermons: deliuered by him at seuerall times to the parishioners of St Maryes in Oxford, on the three chiefe festivals of the yeere, Christmas, Easter, and Whit-sontide.* Three of vvhich sermons, are touching our Saviour; one, the Holy Ghost; two, the two sacraments; the other six, such severall duties, as belong to the severall sorts of all Christians.

Printed at Oxford: By Ioseph Barnes, 1615.



Quarto, 19cm x 15cm Collates complete [8], 352pp. New endpapers. The first few quires are rather dusty and marked, but the margins are good. There are marks, especially marginal, throughout the text. Extremities of the pages are sometimes folded or rubbed, not affecting text. New full leather with blind stamped boards and a slightly sunned spine, over raised bands, red label. This is the only edition of this work and there are no auction records.

John Day (1566-1628) was a divine and son of John Day, the renowned printer. He was a Fellow of Oriel College, Oxford which might explain why 5 of the UK's 10 copies are held at Oxford, including Oriel.

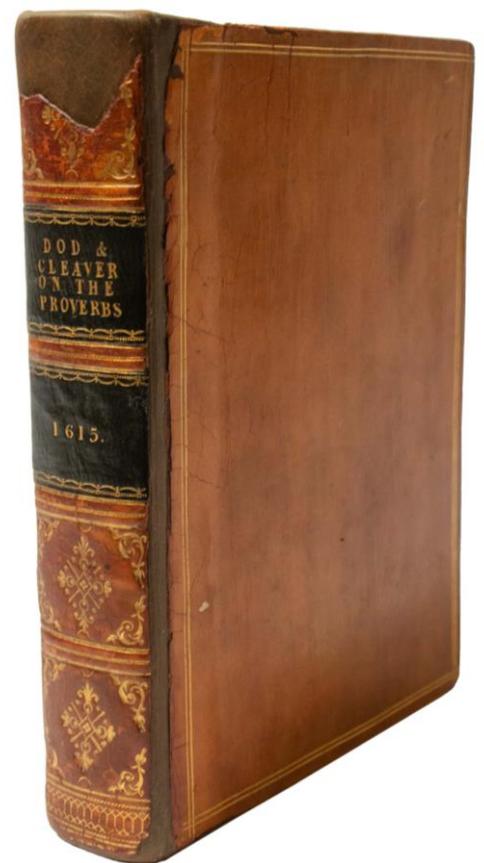
£600

20. **DOD, John and CLEAVER, Robert.** *A Briefe Explanation of the Whole Booke of the Prouerbs of Salomon.* London: Felix Kyngston for Thomas Man and Robert Jackson, 1615

12mo 190mm x 145mm; pp. [8], 217, 208-558, (2). Paper flaw to sig X resulting a closed tear. Previous owner's name in neat hand on first preliminary blank page (W. Thornton, Brockhall, 1836), light foxing on a few pages, some pages browned with vestige of old stains. First complete edition, first printing. Rebound by Salon Peuser S.A., in Buenos Aires (c. 1849) in full calf, spine in five compartments separated by raised bands, gilt lettering on black labels in two compartments, gilt tooling in remainder, double gilt borders on covers, grey endpapers. Sometime rebaced with original spine laid down over new leather. [STC 5378.1]. All 3 editions are poorly represented in Institutions. No auction records.

This is an abridgment of "A plaine and familiar exposition of the first and second chapters of the Proverbes of Salomon" by Robert Cleaver, and the expositions of chapters 9-20 by Cleaver and John Dod, with the remaining chapters added.

Robert Cleaver and John Dod were prominent Puritan preachers in the early 17th century. They collaborated on several works, including "A Plaine and Familiar Exposition of the Ten Commandments" and "A Godly Form of Household Government." Cleaver was a graduate of Cambridge University and was known for his preaching and writing, while Dod was a renowned scholar and preacher who served as a chaplain to Archbishop Whitgift. Together, they sought to promote Puritan ideals of moral purity and piety, and their works were widely read and influential in their time.



£850

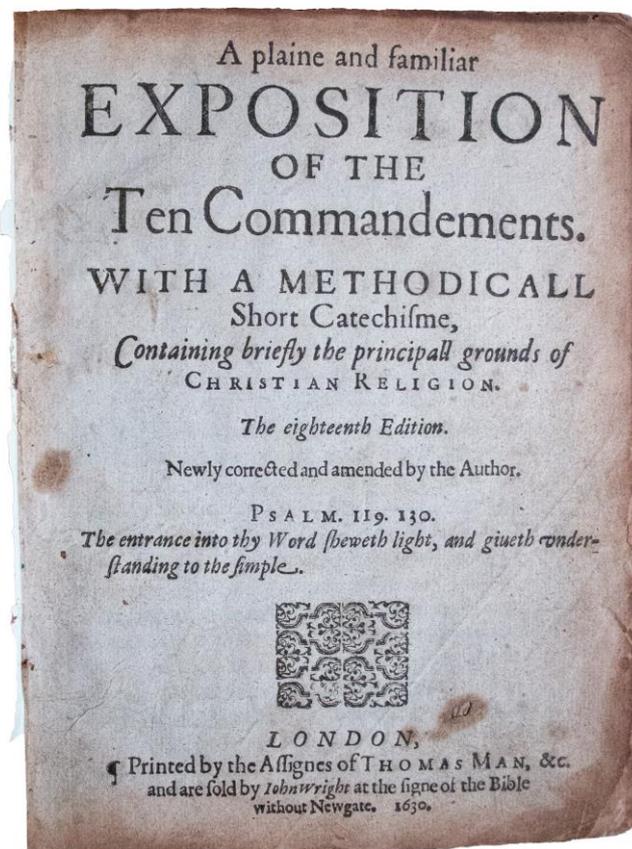
21. **DOD, John.** A plaine and familiar exposition of the Ten commandments. With a methodicall short catechisme, containing briefly the principall grounds of Christian religion. The eighteenth edition. Newly corrected and amended by the author.

London: [John Haviland for] Thomas Man (assign. of) sold by John Wright, 1630

4to (180x135mm), pp. [6], 338, [24] (col.A-Z8); the eighteenth edition, small device to title page, chapter headings with woodcut band decorations; first blank strengthened with modern paper, with manuscript inscription reading 'Thomas [?]er (erased) his Booke November: 1669 Nottingham' and 'Remember thy [?] my days of thy youth while thy [?] thou hast 'George recite his book'; some soiling; contemporary English calf boards, double blind tooled ruled borders, rebaked to style, raised bands.

Renowned English Puritan leader John Dod, nicknamed "Decalogue Dod," gained fame for co-authoring "A Plaine and Familiar Exposition of the Ten Commandments" with Robert Cleaver. First published in 1603, the work enjoyed immense popularity, going through nineteen editions over thirty-three years. Dod's emphasis on the moral principles within each commandment created a godly code of ethics influencing various life aspects such as marriage, the household, the calling, and the community. Dod's commitment to these Puritan ideals is evident in the enduring impact of the work, solidifying his legacy during a period marked by religious and political upheaval in England.

£500



22. DOD, John. *A uniform 'set' of 5 separately published works on Proverbs by John Dod and Robert Cleaver printed between 1608 and 1612 in mixed editions. This comprises most of the chapters which were expounded by this renowned pair of Puritan preachers with the exception of the first and second chapters. There was also an additional work called 'Bathshebas instructions to her sonne Lemuel' which was on the last chapter of Proverbs, published in 1614.*

The set is textually complete, lacking only blanks, and is generally very good, with some copies being nearly fine. All 5 volumes uniformly rebound in half calf over raised bands.

- i. Plaine and familiar exposition of the ninth and tenth chapters of the Proverbs of Salomon.

At London: imprinted by Felix Kyngston, for Thomas Man, 1612

18cm x 12cm; p. [6], 128, [1] initial blank appears to have been bound in at the end; Crisp pages, some minor marks; Newly rebound in half-leather over raised bands, brown buckram, red and green label to spine.

- ii. Plaine and familiar exposition of the eleventh and twelfth chapters of the Proverbs of Salomon.

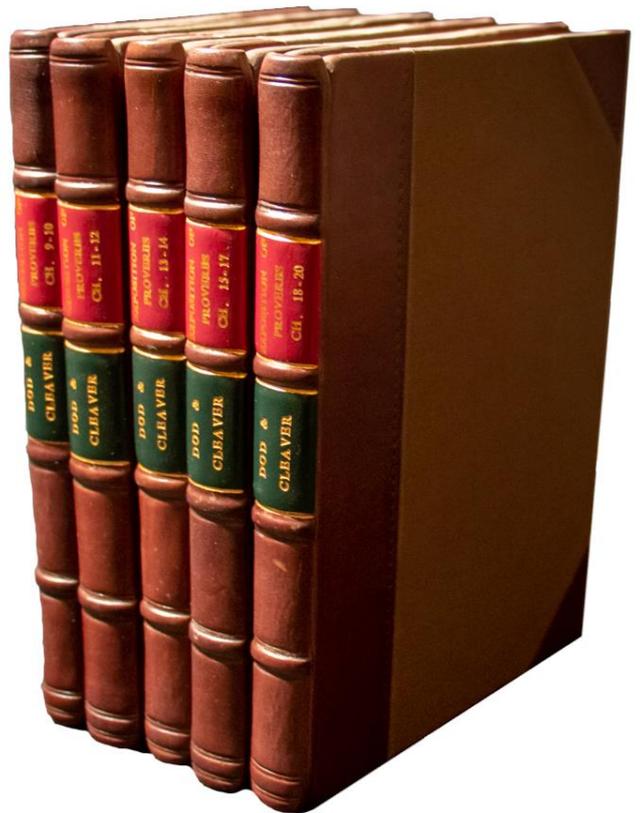
London: Printed by William Hall, for Thomas Man, 1612

18cm x 12cm; p. [6], 191; lacks initial and final blanks otherwise complete. Pages are crisp, some headings are marginally shaved, but text not affected. Minor marks otherwise a very good copy. Newly rebound in half-leather over raised bands, brown buckram, red and green label to spine.

- iii. A plaine and familiar exposition of the thirteenth and fourteenth chapters of the Prouerbs of Salomon.

Imprinted at London: By R.B. for Roger Iackson, 1608

18cm x 12cm; collates complete: [4], 152, [i.e.154], [1]p. Errors in pagination, p.90 misnumbered as 60, p.115 repeated in numbering. Crisp pages, some early ink marginalia, a very good copy. Newly rebound in half-leather over raised bands, brown buckram, red and green label to spine.





TO THE GODLIE
Reader.



Christian Reader, by meanes of our
promise, wee are growne into thy
debt, which if GOD adde ability
to our willingnesse, thou shalt finde
vs as ready to discharge. And for
thy better assurance of our faithfull meaning heerein,
wee haue communicated vnto thee our labours on
these two Chapters, in part of paiement, vntill we can
proceed to the rest. Onlie this we must intreat of thee,
that thou wilt deale with vs, as thou wouldest with
iust and honest debtors. which duely pay thee money.
If our coine be currant, carrying truth and veritie,
the stampe of Gods holie spirit, reiect it not though it
be duskyish, without glittering shew, or curious work-
manship: but if ought by mistaking hath escaped vs
that wanteth weight, or prooueth not good mettall,
returne it louinglie and in brotherlie maner vnto vs,
and we will doe our best endeauour to yeelde thee bet-
ter

iv. A plaine and familiar exposition of the
fifteenth, sixteenth, and seventeenth
chapters of the Prouerbs of Salomon

*London: Printed by Thomas Haueland for
Thomas Man, 1609*

18cm x 12cm; collates complete: pp. [24],
157, [3]. Crisp pages, some minor marks;
Newly rebound in half-leather over raised
bands, brown buckram, red and green label
to spine.

v. A plaine and familiar exposition: of the
eighteenth, nineteenth, and twentieth
chapters of the Prouerbs of Salomon. By
Iohn Dod and Robert Cleauer.

*London: Printed [by William Stansby and
Thomas Creede] for Roger Iackson, and are
to be sold at his shop in Fleetestreete neere
the Conduit, 1611*

18cm x 12cm; pp. [12], 170, [2]; Running title reads: Prouerbs. A variant of STC 6965; imprint date differs. Closed tear to sig O at foot touching a few letters. Some old damp stains towards the final pages. The heading at the close is shaved touching some letters but not affecting the bod of the text. Newly rebound in half-leather over raised bands, brown buckram, red and green label to spine.

John Dod (c. 1549–1645) was a 17th-century English Puritan clergyman and writer. He is often remembered in association with his contemporary, Robert Cleaver, and together they authored the influential work "A Plaine and Familiar Exposition of the Ten Commandments" in 1603. This book served as a guide for Puritans on how to live a godly life.

Dod was known for his commitment to Puritan ideals, including a desire for a more simplified and scriptural form of worship. He faced challenges and persecution due to his non-conformist views, which opposed certain practices of the Church of England. Throughout his life, Dod dedicated himself to preaching, pastoral care, and the promotion of Puritan principles.

£2,500

Another set containing a further two volumes

23. DOD, John and CLEAVER, Robert. *A uniform 'set' of 7 separately published works of A Plaine and Familiar Exposition of the Proverbs of Salomon by John Dod and Robert Cleaver, printed between 1611 and 1615 in mixed editions.*

All 7 volumes uniformly bound in dark sprinkled morocco over raised bands; all works in fine condition.

- i. A Plaine and Familiar Exposition of the First and Second Chapters of the Proverbs of Salomon.

London: by T.S. for Thomas Man, 1614

4to (180 x 135 mm); closely trimmed on upper edge without textual loss, tp soiled and worn, tape reinforcement to fore edge, ink inscriptions, ornamental initials and headpieces, light staining throughout, last gathering browned; modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.

- ii. A Plaine and Familiar Exposition of the Ninth and Tenth Chapter of the Proverbs of Salomon.

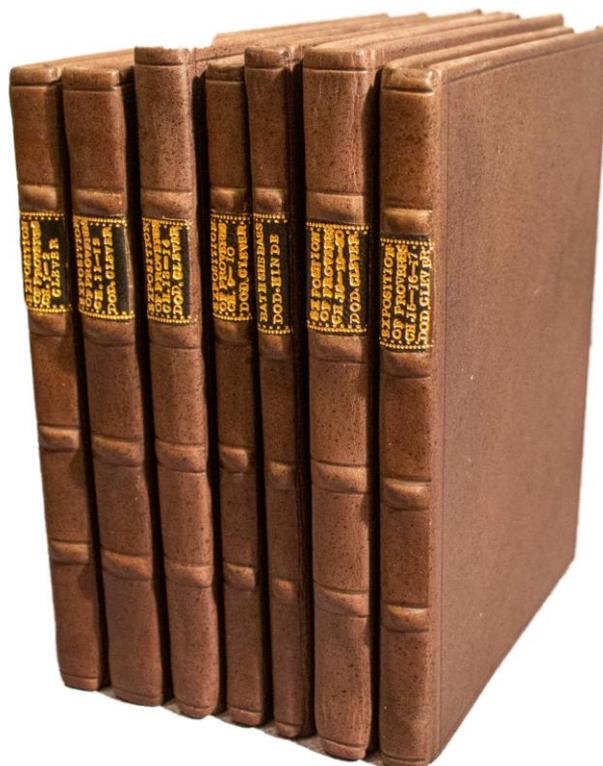
At London: imprinted by Felix Kyngston, for Thomas Man, 1612

4to (180 x 135 mm); lacking first blank, some damp staining and minor soiling, ink inscriptions, ornamental initials and headpieces; modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.

- iii. A Plaine and Familiar Exposition of the Eleventh and Twelfth Chapter of the Proverbs of Salomon.

London: Printed by William Hall, for Thomas Man, 1612

4to (180 x 135 mm); lacking first blank, ornamental initials and headpieces, tear to M3, light staining and soiling, ink inscriptions, some creasing; modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.



iv. A Plaine and Familiar Exposition of the Thirteenth and Fourteenth Chapter of the Proverbs of Salomon
At London: Imprinted by T. C[reede] for Roger Iackson, 1615.

4to (180 x 135 mm); tp restored, trimmed and browned, ink inscriptions, ornamental initials and headpieces, I1 upper right corner torn with some loss, lacking final blank, light marginal staining; modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.

v. A Plaine and Familiar Exposition of the Fifteenth and Sixteenth, and Seventeenth Chapters of the Proverbs of Salomon.

London: printed by Felix Kingston for Thomas Man, 1611.

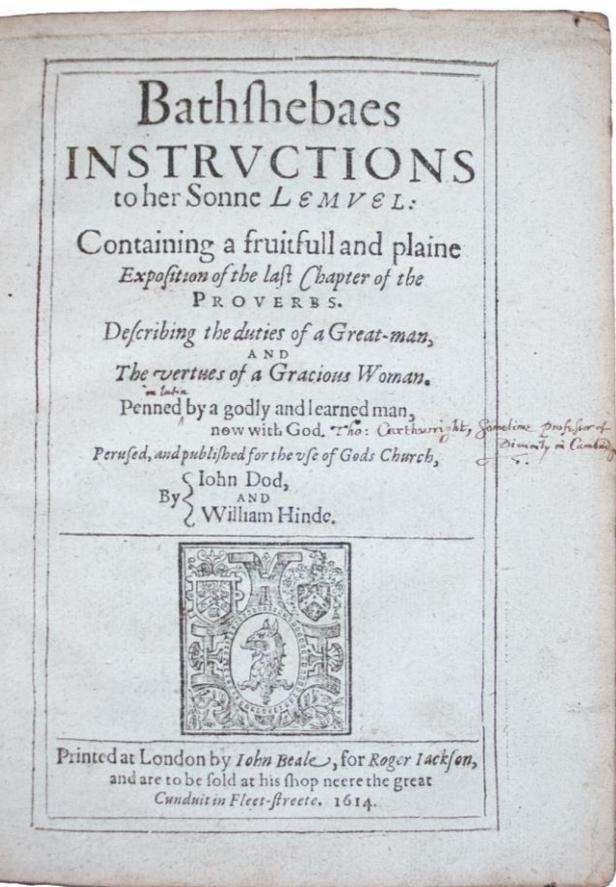
4to (180 x 135 mm); contemporary ink inscriptions, ornamental initials and headpieces, light marginal staining, V1 corner tear, lacking final blank; modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.

vi. A Plaine and Familiar Exposition of the Eighteenth, Nineteenth, and Twentieth Chapters of the Proverbs of Salomon. *London: Printed for Roger Iackson, 1611.*

4to (180 x 135 mm); ornamental initials and headpieces, lacking first and last blank, ink inscriptions, some discolouration, light marginal staining in last gathering, a very clean and crisp copy; modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.

vii. Bathshebaes Instrvctions to Her Sonne Lemvel: Containing a Fruitfull and Plaine Exposition of the Last Chapter of the Proverbs. *Printed at London: By Iohn Beale, for Roger Iackson, 1614.*

4to (180 x 135 mm); ink inscriptions, lacking first blank, A4, and a4, and last gathering (provided in facsimile), tear to gutter of a2, minor soiling, a clean and crisp copy; Modern dark sprinkled morocco, blind ruled covers, raised bands and gilt morocco title to spine in fine condition.



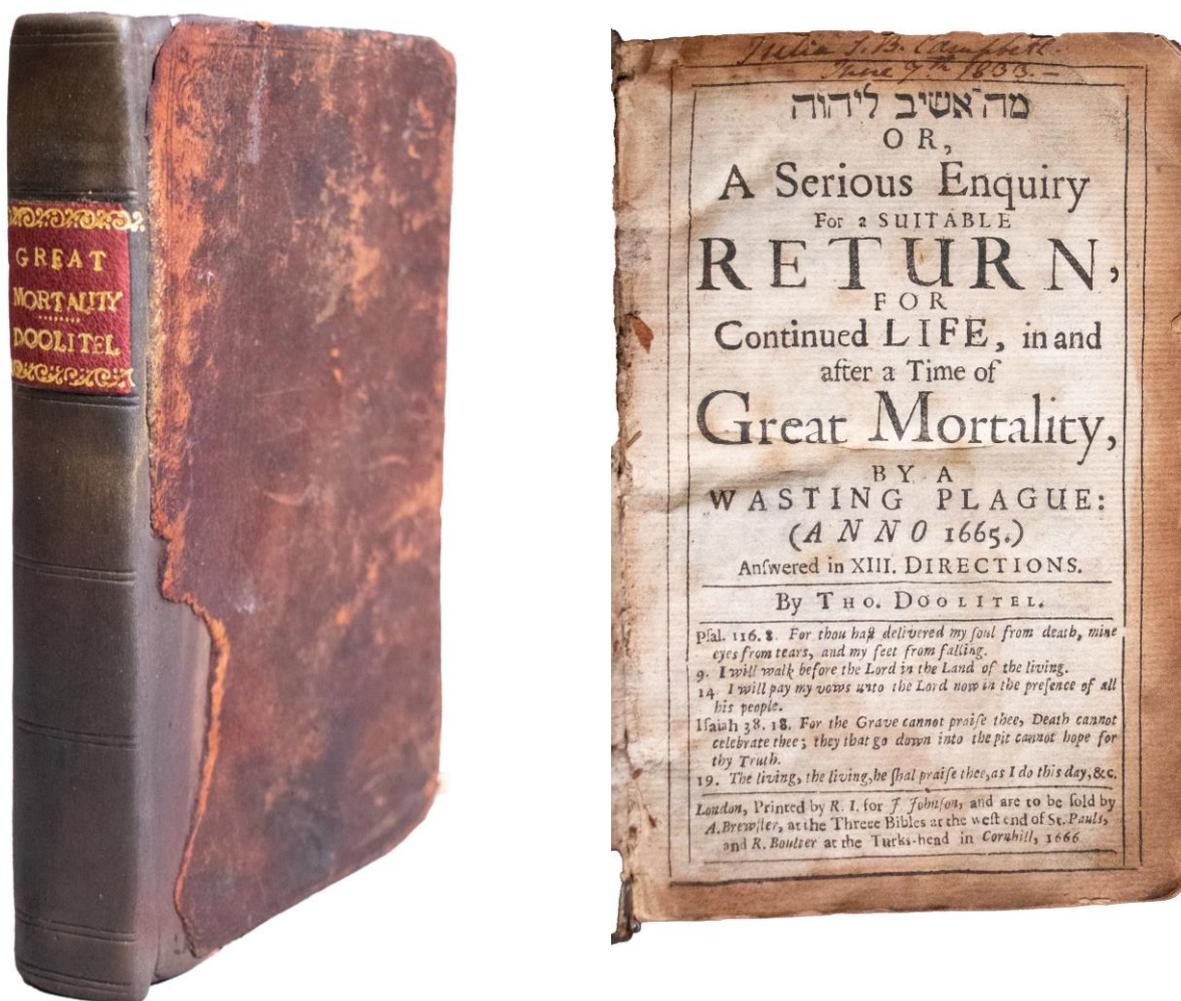
£2,850

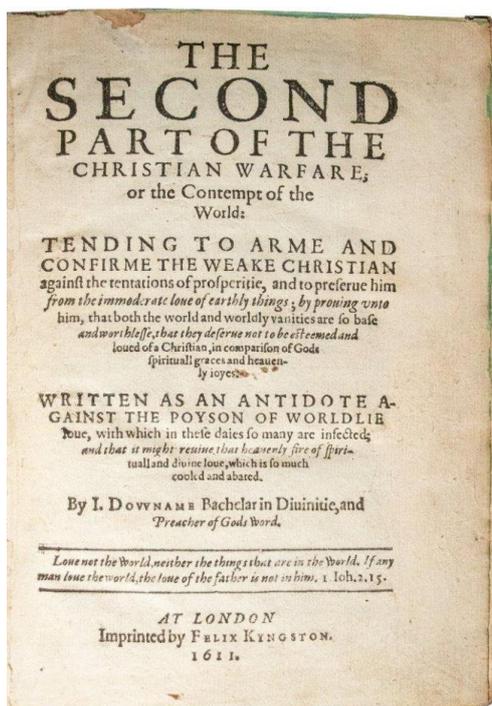
24. DOOLITTLE, Thomas. [Mah ashiv l'Yahweh], or, A serious enquiry for a suitable return, for continued life, in and after a time of great mortality, by a wasting plague (anno 1665.) answered in XIII. Directions *London: Printed by R.I. for J. Johnson, and are to be sold by A. Brewster, at the Three Bibles at the west end of St. Pauls, and R. Boulter at the Turks-head in Cornhill, 1666.*

8vo, E1 paper flaw at foot with loss of several letters recto and verso, final f. with some marginal chipping and fraying and detached, some worming to upper and lower inner gutters, water-stained, some spotting, lightly browned, contemporary sheep, covers all but detached, worn, [Wing D1895]. Rare at auction. Provenance: Elizabeth Bell (contemporary ink signature to front pastedown); Julia Campbell, 1833 (ink signature to head of title).

Doolittle (?1632-1707) was an English nonconformist minister, tutor and author. In defiance of the law he erected preaching-places to replace the churches lying in ruins after the Great Fire.

£650





25. **DOWNNAME, John.** The second part of The Christian warfare; or the contempt of the world: tending to arme and confirme the weake Christian against the tentations [...] *London: Felix Kingston, 1611*

4to (185x13mm), pp. [56], 932 (col. a-c8 A4 B-Nnn8 Ooo2); several pages of tables at beginning of volume, woodcut capitals and ornamental chapter headers, occasional small marginal tears, not affecting text; rebounded, original calf boards double blind and gilt ruled laid over, as well as original spine showing cracking at middle, double gilt ruled segments with gilt acorns, black morocco label with title, blue edges.

First edition of the second part of The Christian warfare, a Downname's famous treatise published in four parts between 1604 and 1618. This work aims to arm against the temptations of spiritual enemies; when a Christian man's life is 'a continuall warfare, wherein he is daily assaulted', Downam's writings strive to be 'as an antidote against the poison of worldly love, with which in these days so many are infected'.

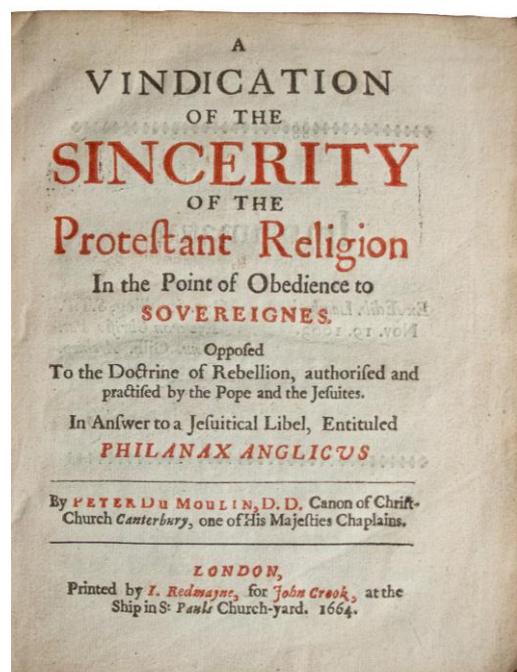
John Downname was rector of St Margaret, Lothbury and of All Hallows-the-Great in the City of London. He preached throughout his life as the William Jones lecturer at St Bartholomew Exchange, what became known as his 'Golden' lectures. While not involved in the debate between the presbyterians and Independents at the Westminster assembly, Downname was one of the licensers of the press.

£1,200

26. **DU MOULIN, Peter.** A Vindication of the sincerity of the Protestant religion in the point of obedience to sovereigns. *Printed by I. Redmayne, for John Crook, at the Ship in St Pauls Church-yard, 1664*

Title printed in red and black, woodcut head-pieces and decorative initials, 13 one word of text neatly obliterated with ink, occasional spotting, contemporary sheep, worn, but holding, [Wing D2571].

£50

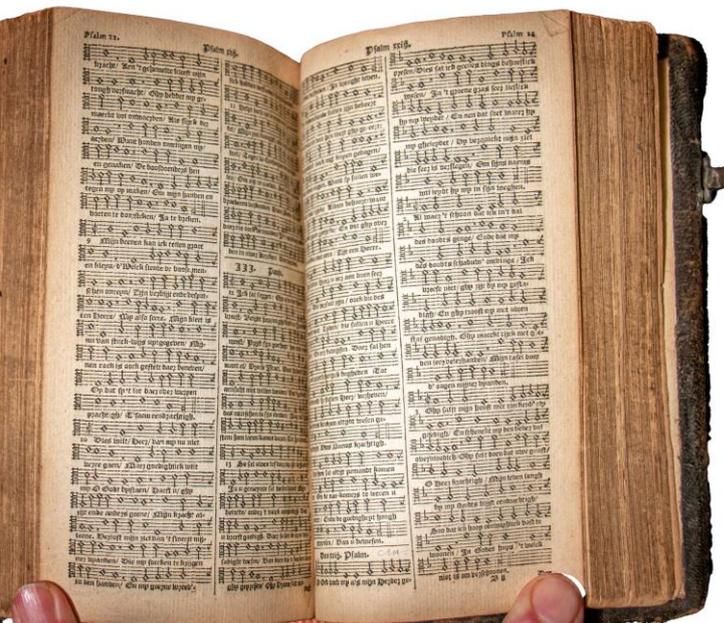
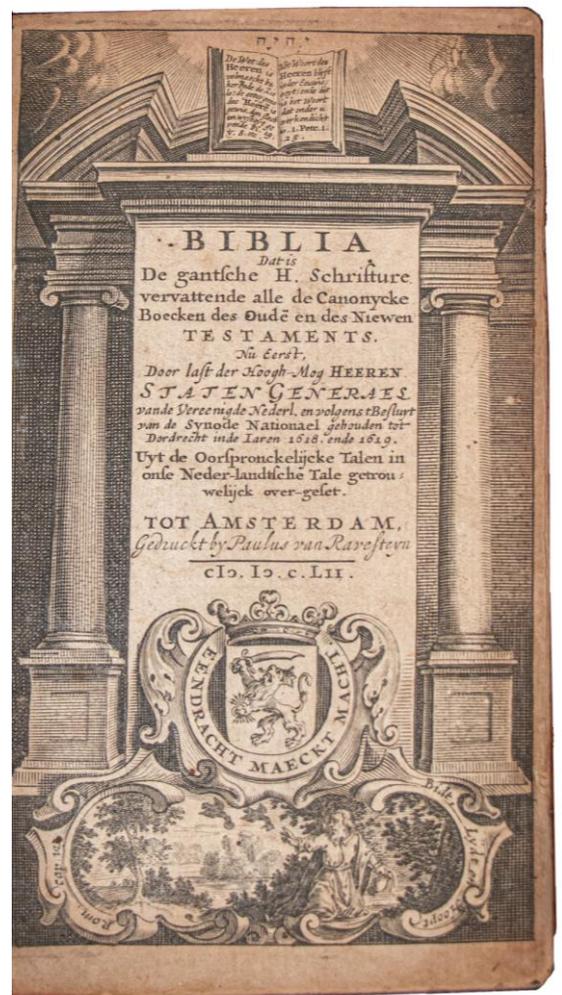


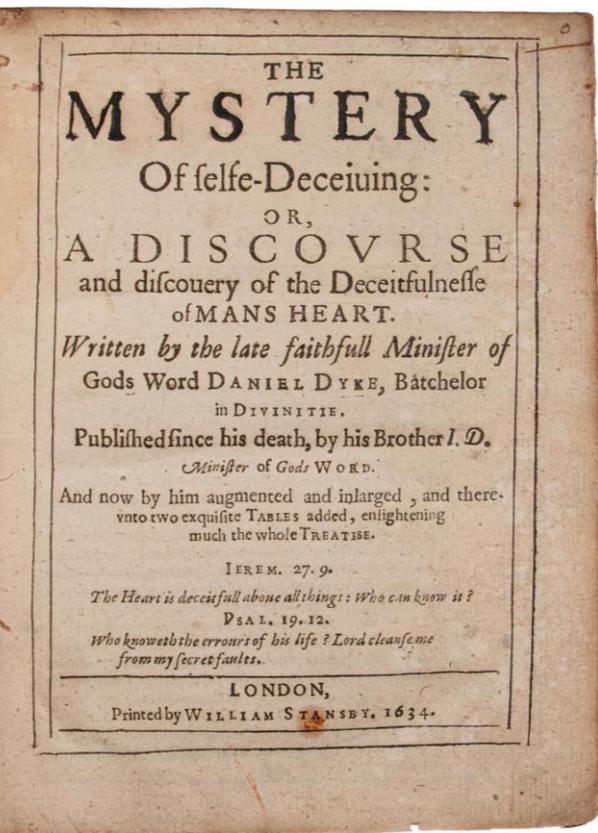
27. [DUTCH BIBLE]. Biblia, dat is: De gantsche H. Schrifture, vervatt. alle de Canonyke Boecken des O. en des N. Testaments. Nu eerst door last der Stat. Gen. over-geset. *Published by Paul. van Ravesteyn, Amsterdam, 1652*

16cm x 10cm. Engraved general title page. Text in double column. Part titles to 'Prophets' and 'New Testaments' [bound with] Psalms all in musical notation, scarcely found in this format. [bound with] Catechisms. Original C17th boards with two silver clasps in the form of bars. Sometime rebacked over raised bands. We can only find an edition in the Amsterdam University Library Bibliotheek Universiteit van Amsterdam.

A very attractive and rare Dutch Bible, with extensive musical notation.

£300





28. **DYKE, Daniel.** The mystery of selfe-deceiuing: or, A discourse and discouery of the deceitfulnesse of mans heart. Written by the late faithfull minister of Gods Word Daniel Dyke, Batchelor in Diuinitie. Published since his death, by his brother I.D. minister of Gods Word.

London: Printed by William Stansby, 1634

[16], 438, [26]pp despite the hiatus in pagination. The first and last leaves are blank. Bound in recent full calf with raised bands. New endpapers. Collates complete. Some paper flaws, some old water stains and marks, but overall a very good copy with text pages within ruled border.

Daniel Dyke was a Puritan (died. 1614) who wrote many theological works, all of which were edited by his brother Jeremiah.

£550

29. **EATON, John.** The honey-combe of free justification by Christ alone. Collected out of the meere authorities of Scripture, and common and unanimous consent of the faithfull interpreters and dispensers of Gods mysteries. *London, printed by Richard Bishop, 1642*

4to (180x140mm) pp. [34], 484, [8] (col. *1 a-D4 E-Kk8 Ll2 Mm4); woodcut ornamental capitals and chapter headings, pencil annotations throughout, ink inscriptions to first original endpaper dated from 1859, ?19th century (see date at p.484) pencil marginalia and marking in text, light damp staining to edges, soiling to gutter of titlepage; quarter modern vellum on marbled boards.

John Eaton (1575-1641) was an English divine and one of the most important Antinomians of the 17th century.



£400

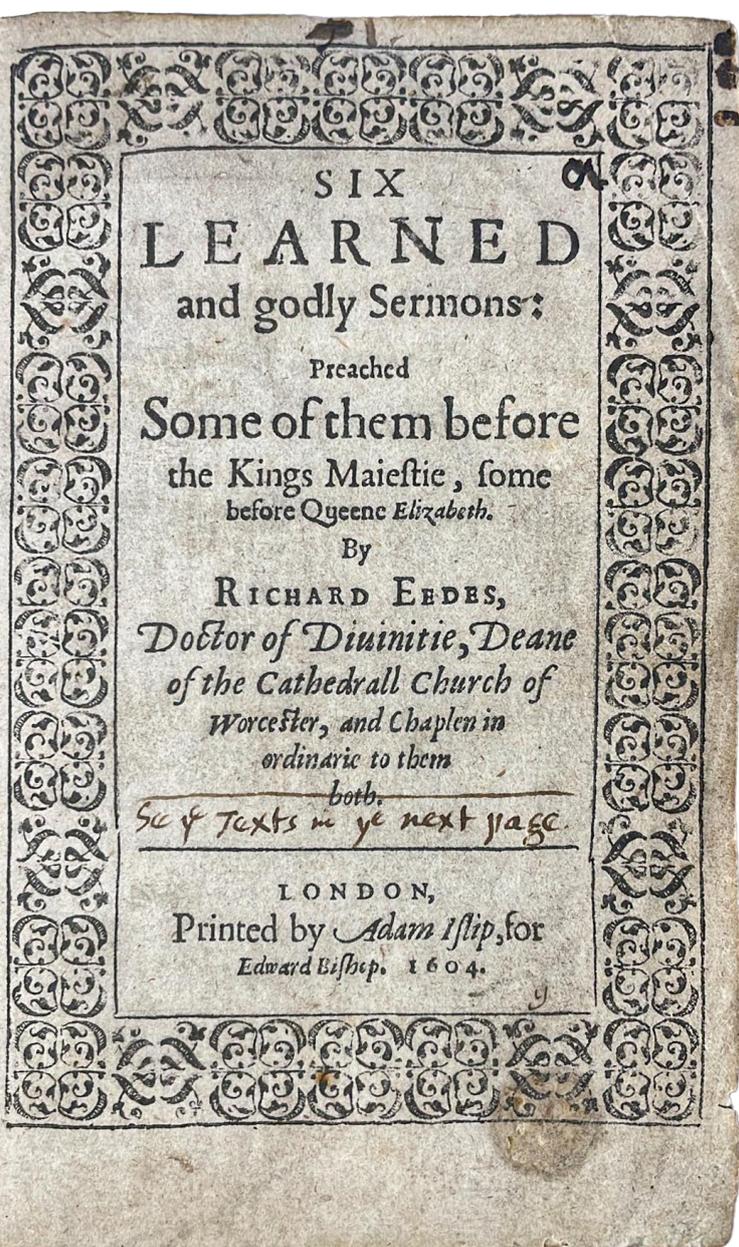
30. EEDES, Richard. Six Learned and godly sermons.

Published by London: Printed by Adam Islip, for Edward Bishop, 1604

Title within typographic border, ink manuscript inscription, browned with some minor soiling, occasional ink markings (underlining and marginal), bookplate and paper clipping to front paste-down, trimming to top edge (close to head-lines), the odd spot, endpapers renewed, later calf, cover original leather, rebacked. [STC 7526]. Only 3 copies abroad.

Richard Edes (1555 1604) was an English clergyman known for his involvement in the translation of the Authorized King James Version of the Bible. He served as the Dean of Worcester and was part of the Second Oxford Company of translators, although he passed away during the early stages of the project. Born in Bedfordshire, Edes received his education at Westminster School and became a student at Christ Church, Oxford. He held various academic degrees and became recognized for his preaching skills. His rise in the Church was swift, acquiring prebends and appointments at Salisbury, Christ Church, and Hereford. He became Dean of Worcester in 1597 and held other ecclesiastical roles. Edes gained favor with King James I, who selected him as one of the translators for the King James Version of the Bible. However, he died in 1604 in Worcester before the translation was completed. He was interred in Worcester Cathedral. Edes was also attributed with works such as the lost Latin tragedy "Julius Caesar" and various poems in Latin and English. He authored "Six Learned and Godly Sermons" (1604) and "Three Sermons" (1627), while his friend William Gager dedicated verse to him. In summary, Richard Edes was a prominent English clergyman and translator for the King James Version of the Bible, who held various significant positions in the Church before his passing in 1604.

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£1,500

A rare work by Edward Elton on Romans 7, 8 & 9

31. **ELTON, Edward.** Three excellent and pious treatises. Viz. 1. The complaint of a sanctified sinner. 2. The triumph of a true Christian. 3. The great mystery of Godliness opened. In Sunday sermons, upon the whole seventh, eight, and ninth chapters of the Epistle to the Romans [...]

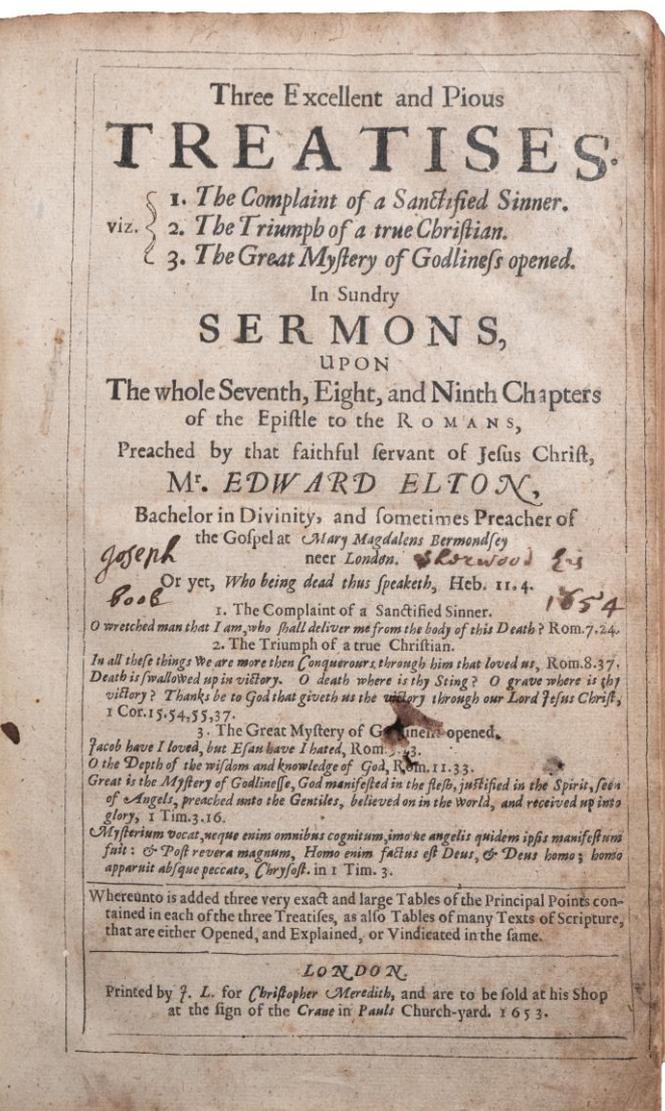
London: printed by J[ohn] L[egate], for Christopher Meredith, 1653

4to (263x165mm) pp. [6] 236 [10] 68 71-450 [16] 233 (col. *2 A-Ff6 Gg5 [lacking Gg2] Hh-Ggg6 Hhh5 [lacking Hhh4] llii-Ppp6 Qqq-Rrr4 B-Gg4); tp within double ruled frame, with some soiling, exlibris ink inscription by Joseph S Renwood 'his book 1654'; marginal ink annotations in first quarter of volume, including manicules, woodcut capitals at the beginning of each chapter, as well as ornaments, double ruled headers, light discoloration and staining in sections, tear to page 313 affecting text, modern brown morocco, gilt ruled, date and title at spine.

A collection of Elton's detailed commentaries on the epistle to the Romans, chapters 7 - 9, The Complaint of a Sanctified Sinner Answered, followed by The Triumph of a True Christian Described, the two works originally published in 1623 and The Great Mystery of Godliness Opened, first published in this 1653 edition.

Edward Elton was an English Puritan preacher of the 17th century.. A graduate from Magdalene College Cambridge with a Bachelor of Divinity, Elton's life was dedicated to the pastoral care of his impoverished parish in Bermondsey, Surrey, where these sermons were originally delivered. These works were to earn him the admiration of Richard Baxter, who in 1667 placed Elton as one of the major figures from the great age of English puritan writing, alongside such as William Perkins, Richard Greenham, and John Dod. To this day, Elton is remembered as one of the most influential Puritan preachers of his time.

£1,800

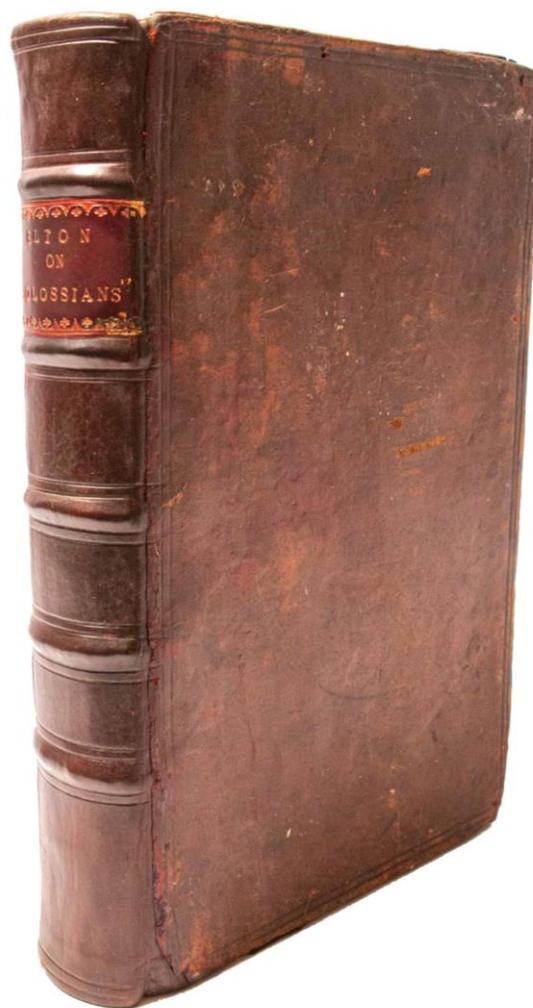
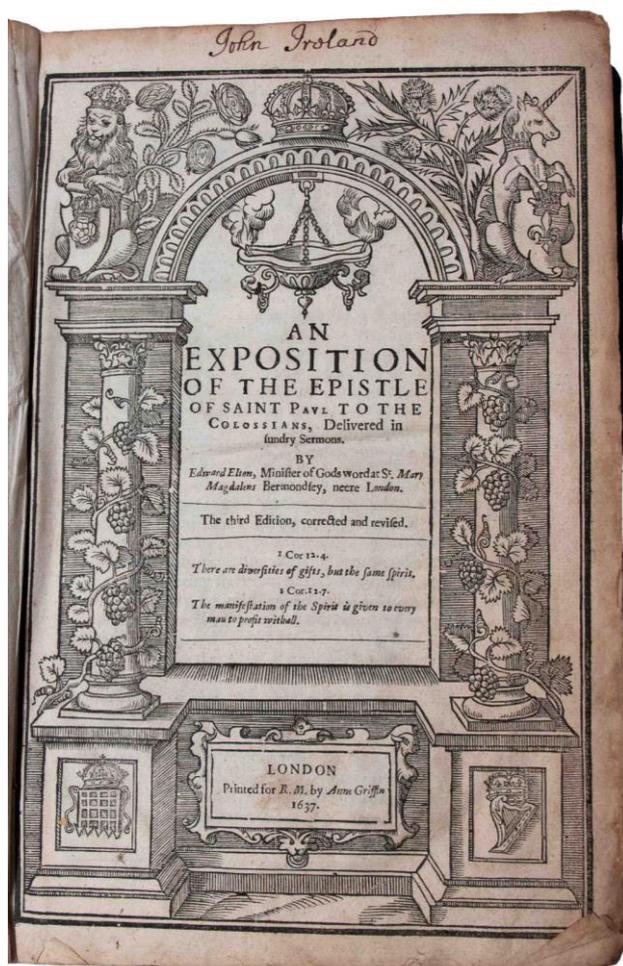


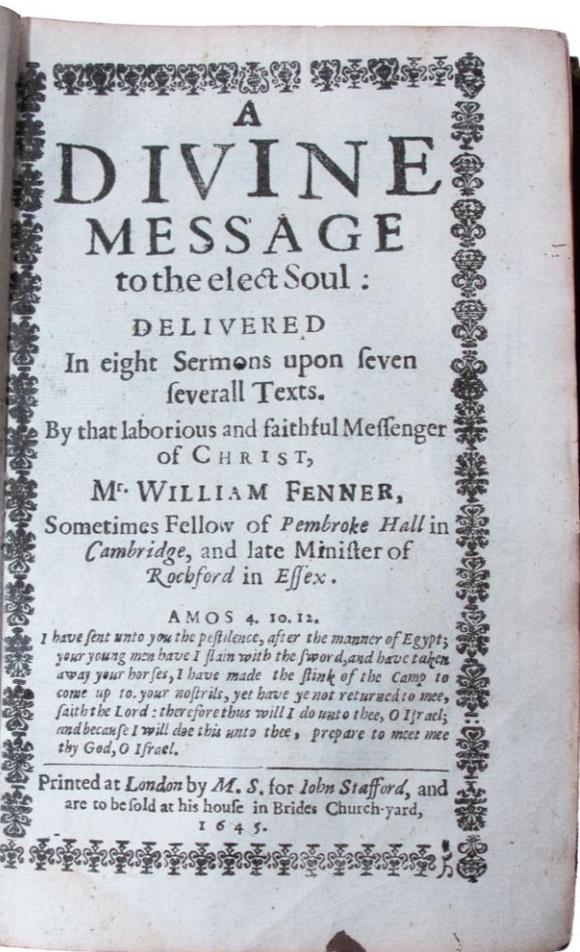
32. **ELTON, Edward**, An exposition of the Epistle of Saint Paul to the Colossians, delivered in sundry sermons. By Edward Elton, minister of Gods word at St. Mary Magdalens Bermondsey, neere London. *London: printed for R. M[ab] by Anne Griffin, 1637*

2^o; pp. [8], 726, [14]; Third edition. Small folio. Engraved title page. A fine copy in original C17th boards recently rebaked over raised bands and label. Text within ruled border. Some minor marks.

Edward Elton was a Puritan preacher who lived in England during the 17th century. He was known for his powerful sermons and his unwavering commitment to the Puritan cause. Elton was particularly active during the English Civil War, when he used his sermons to urge his followers to support the parliamentary cause. He was also an outspoken critic of the monarchy and a proponent of religious reform. Despite facing persecution from the authorities, Elton remained steadfast in his beliefs until his death in 1662. Today, he is remembered as one of the most influential Puritan preachers of his time.

£695





33. FENNER, William. A divine message to the elect soul. Delivered in eight sermons upon seven severall texts. *London: by M. Sjimmons]. for Iohn Stafford, 1645*

Octavo, pp. [28], 268 [i.e. 278]; ESTC asks for another leaf in the introduction, but we are unable to find a missing leaf. The text within ruled border. Minor marks, but pages in very good condition. A very good copy in original C17th boards, rebacked in style over raised bands, label.

William Fenner (1600-1640) was an English puritan preacher, enjoying popularity during the early part of the C17th during the English civil war.

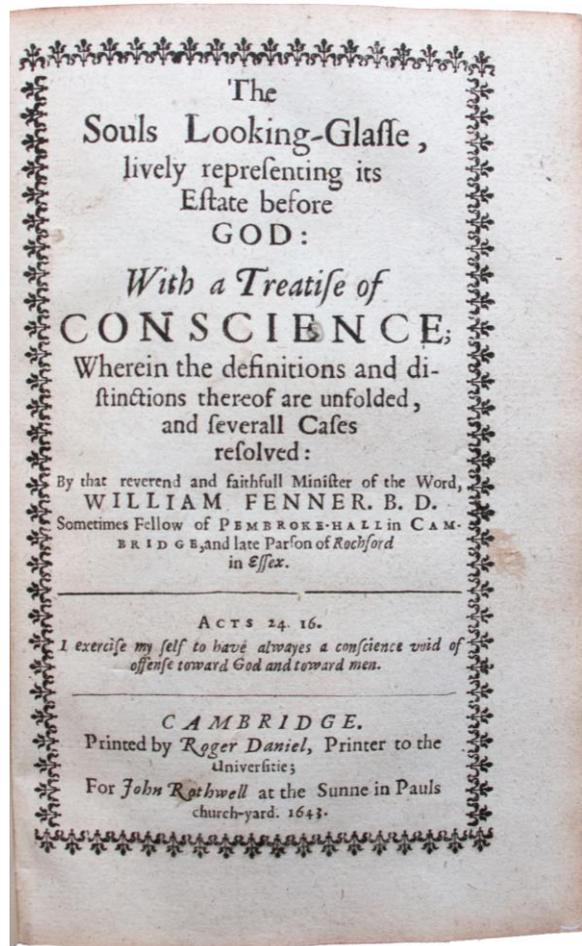
£600

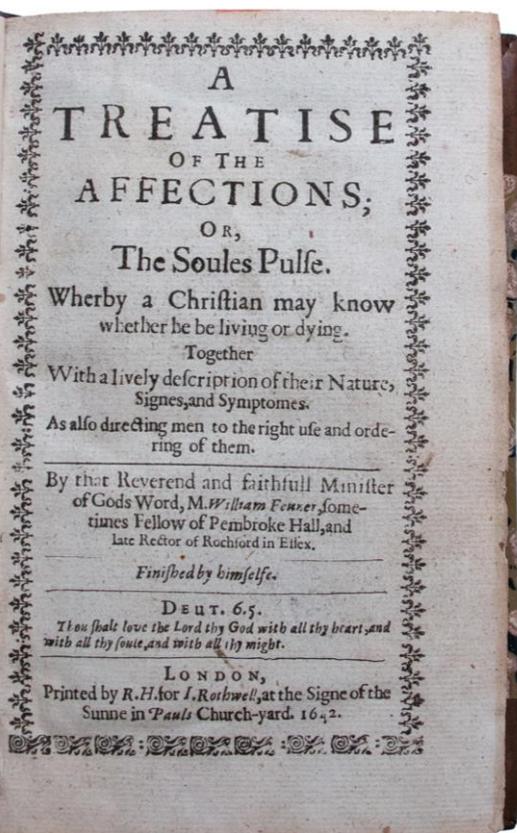
34. FENNER, William. The souls looking-glasse, lively representing its estate before God: with a treatise of conscience; [&c]. *Cambridge: printed by Roger Daniel, printer to the Universitie; for John Rothwell, 1643*

[12], 212p; A very good clean and crisp copy. Title in ornamental border. Recently rebound in half-calf over raised bands, label, marbled boards. Collates complete.

William Fenner (1600-1640) was an English puritan preacher, enjoying popularity during the early part of the C17th during the English civil war.

£550





35. FENNER, William. A treatise of the affections; or, The soules pulse. Wherby a Christian may know whether he be living or dying. *London: printed by R.H. for J. Rothwell, at the signe of the Sunne in Pauls Church-yard, 1642.*

Octavo; pp. [6], 66, 61-242; A very good copy. Textually complete, lacks initial blank, new endpapers. Recently rebound in half calf over raised bands with label. Marbled boards. Title within border. Occasional marks, but a very good copy.

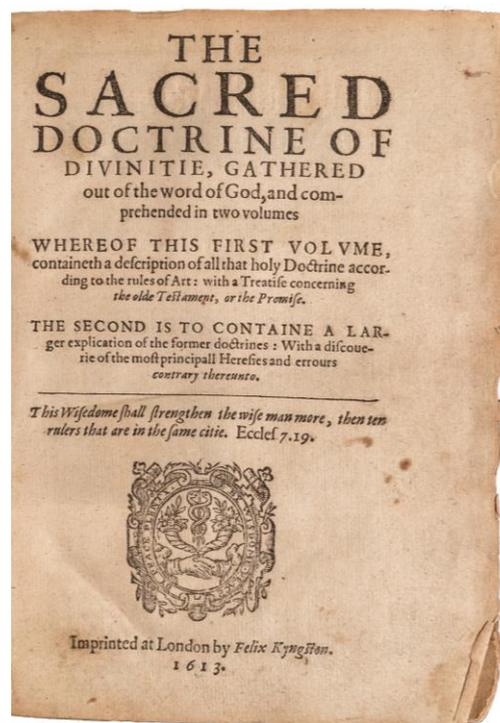
William Fenner (1600-1640) was an English puritan preacher, enjoying popularity during the early part of the C17th during the English civil war.

£600

36. FINCH, Henry. The sacred doctrine of diuinitie, gathered out of the word of God, and comprehended in two volumes whereof this first volume, containeth a description of all that holy doctrine according to the rules of art: with a treatise concerning the olde Testament, or the promise. The second is to containe a larger explication of the former doctrines: with a discouerie of the most principall heresies and errours contrary thereunto. *London: by Felix Kyngston, 1613.*

Quarto. Full leather with raised bands and period style leather label. [4], 20, 24, 29-44, 40-69, 100-101, 72-112 p. Sometimes erroneously attributed to Dudley Fenner, who the preface of the first edition (STC 10872.5), dated 1 Jan. 1589, mentions as having died three years previously. The second volume spoken of in the title is STC 7148. According to ESTC: "Most copies are anonymous; British Library copy retains [par.]2, conjugate with with [par.]3, with dedication by Finch to Thomas [Egerton] Lord Ellsmere. Headpiece on [par.]3r varies; center has vase or has fleur-de-lis; both at Princeton. One Bodelian Library copy has erroneously inserted the Latin verse dedication by J. Gordon belonging to STC 12056 and has an extra leaf of errata at end". A scarce book at any rate with only 1 US location recorded in Boston and a handful in the UK.

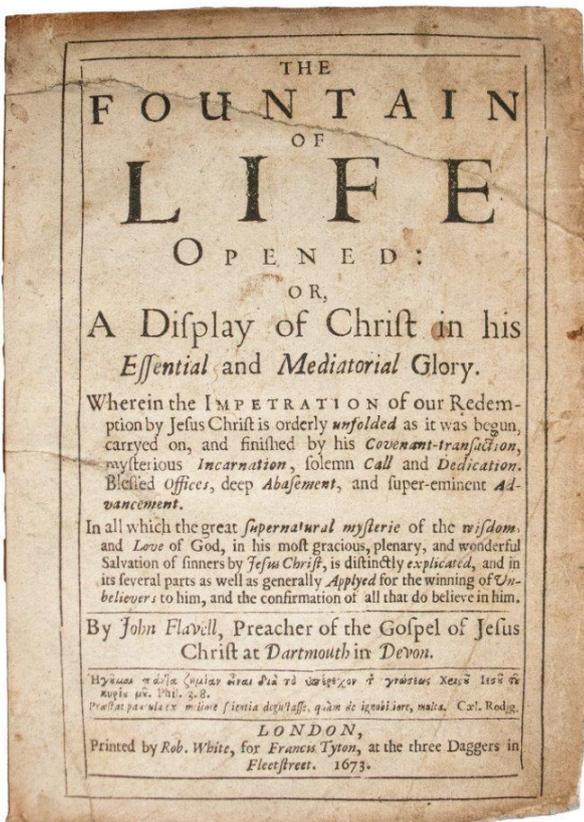
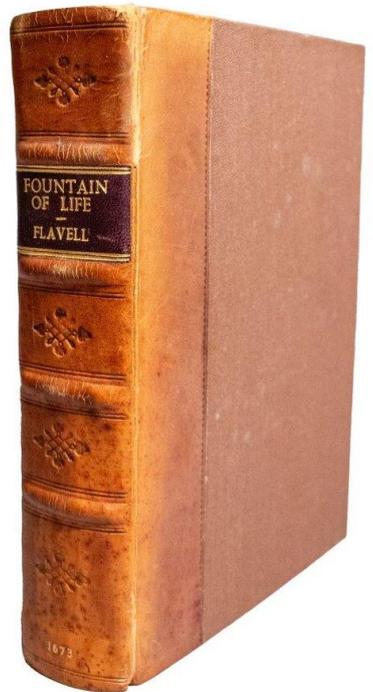
£750



37. **FLAVELL, John.** The fountain of life opened: or, A display of Christ in his essential and mediatorial glory. Wherein the impetration of our redemption by Jesus Christ is orderly unfolded as it was begun, carried on, and finished by his covenant-transaction, mysterious incarnation, solem call and dedication. Blessed offices, deep abasement, and super-eminent advancement.

London: Robert White, 1673

4to (193x140mm), pp. [32] 69, 60-630 [14] (col. A4 a-c4 B4-Nnnn4 Ooo3 [lacking last blank]); tp within double ruled frame, tear repaired, whole leaf reinforced, small tears near gutter, woodcut capitals and ornamental chapter headers, ruled tables, including one full-page diagram, ink annotations and textual corrections throughout, some trimmed out, small tears to gutter on dedicatory letter; modern quarter calf on brown-tinted buckram covered boards, ornamentation in blind, spine with four raised bands, morocco label with gilt tittle and author.



A collection of forty-two sermons by the Presbyterian minister John Flavell, written while exiled in London. Educated at University College Oxford, Flavell became minister at Dartmouth, while continuously surrounded by controversy. He kept preaching at Dartmouth after being ejected under Act of Uniformity of 1662, only moving away after the Five Mile Act of 1665. Despite leading a turbulent life full of travel and risk, he captured the affection and fascination of his parishioners, carrying on meetings with them while away from Dartmouth. It is to them that this selection of sermons is dedicated to.

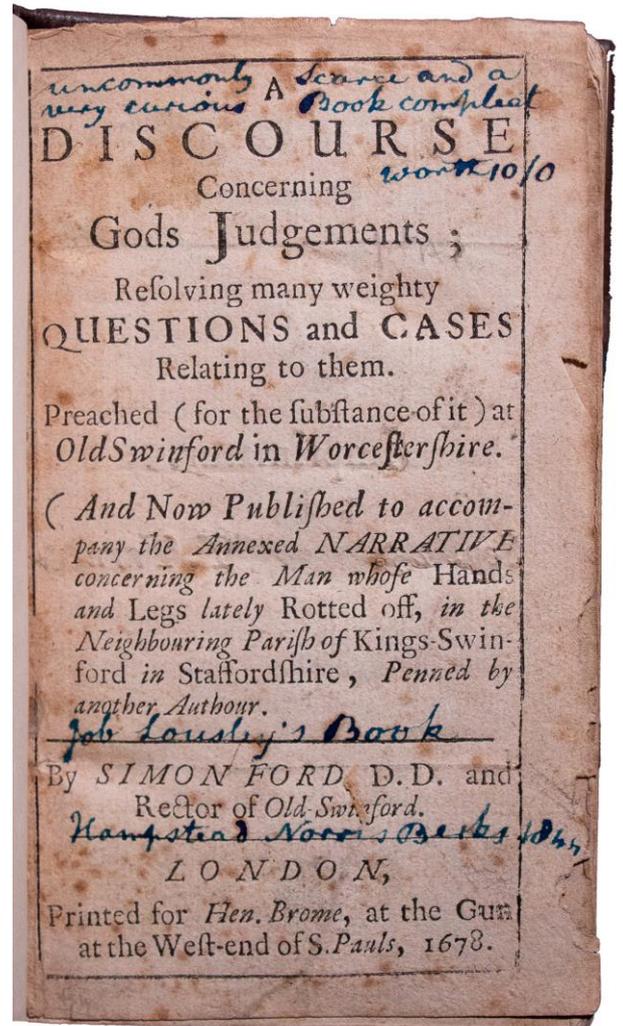
£695

38. **FORD, Simon.** A discourse concerning Gods judgements; resolving many weighty questions and cases relating to them. Preached (for the substance of it) at Old Swinford in Worcestershire. (And now published to accompany the annexed narrative concerning the man whose hands and legs lately rotted off, in the neighbouring parish of Kings Swinford in Staffordshire, penned by another authour. *London: printed for Hen. Brome, at the Gun at the west-end of s. Pauls, 1678*

15cm x 10cm. 12mo. Ink inscription to title page "Uncommonly scarce and a very curious Book compleat worth 10/-" [10],89 [1] [4], 1-10,13-17, [8]pp Lacks 1 leaf of text and publishers' advertisements at end. Half-leather with marbled boards. Label. A very scarce volume recorded in only 4 UK locations and 2 in the US.

There is an early inscription on the title page: "uncommonly scarce and a very curious book compleat worth 10/10".

£350



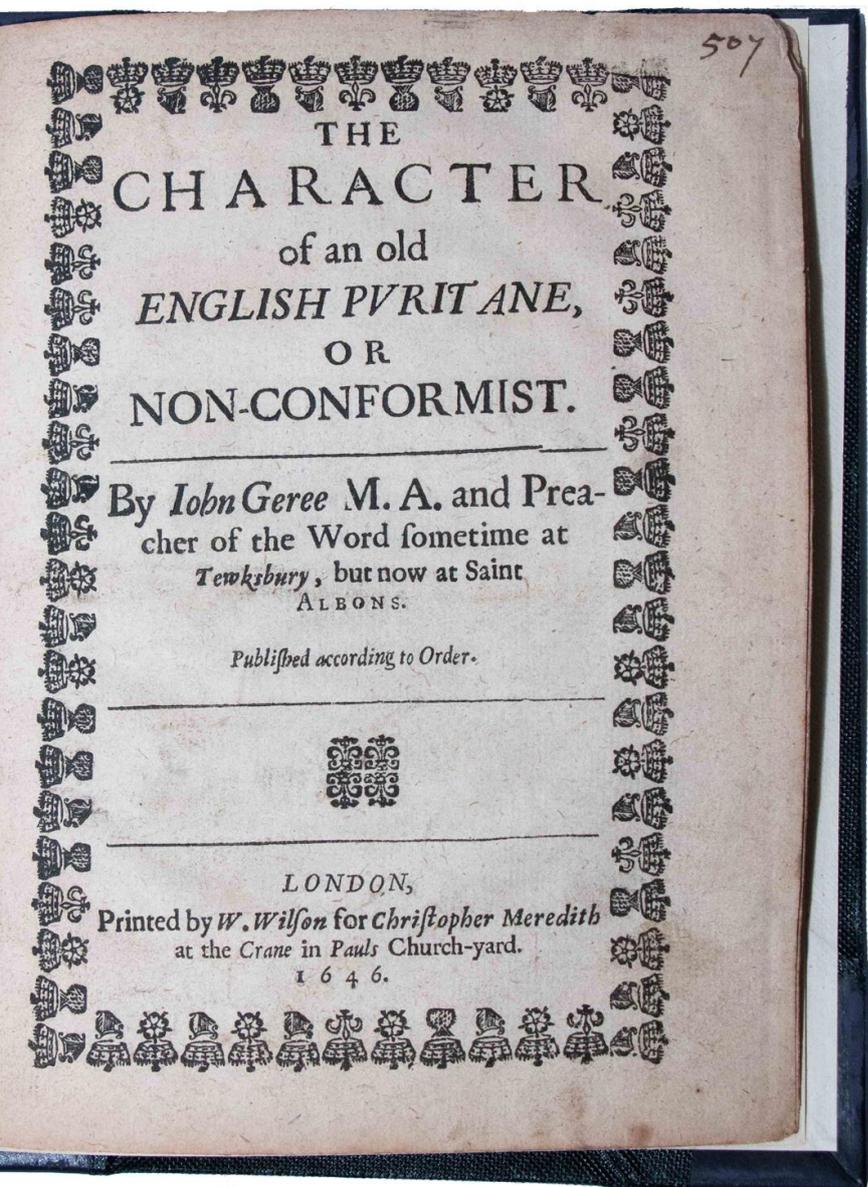
39. **FULLER, Thomas.** Abel Redeivus: Or the Dead yet Speaking. The Lives and Deaths of the Moderne Divines. *Published by Printed by Tho. Brudenell for John Stafford, 1651*

Reissue of the 1651 edition. Additional engr. pictorial title by R. Vaughan dated 1652. [10], 440, [20], 441-599 (recte 596) pp. 43 portraits vignettes of Protestant divines and theologians in the text. Lacks the portrait of Fuller. 4to old calf old marginal paper strengthening to red and black printed title. There is a pencil note in the front which says "An exceptionally fine copy. I had it rebound about 1930." Gilt edges.

£390

40. **GEREE, John.** The character of an old English Puritan, or non-conformist. By John Gere M.A. and preacher of the Word sometime at Tewksbury, but late at St. Albans. Published according to order. *London: printed by W. Wilson for Christopher Meredith at the Crane in Pauls Church-yard, 1646.*

Original pamphlet now bound in full black cloth with red label. Measuring approx. 18.3cm x 14.1cm; [I] 6; Small ink numbers to top corner of leaves. Very lightly grubby/toned. The occasional spot, minor crease and marginal chip, else in reasonable, very readable condition for age. In this issue, line 4 of title ends "Pvritane,; Annotation on Thomason copy: "Aprill 3d". Wing G589; Only 2 locations in UK, not BL and 2 US locations.



John Gere (c. 1600 – 1649) was an English Puritan clergyman preacher, and author of several tracts engaging in theological and political issues of the day, who was silenced for nonconformism but later reinstated.

John Gere's pamphlet "The Character of an Old English Puritan" was published in 1646 during the English Civil War. The pamphlet aimed to counter negative stereotypes of Puritans and presented a positive image of the Puritan lifestyle and values. Gere argued that Puritans were not fanatics or extremists, but rather were devoted to living a pious and virtuous life. He emphasized their commitment to education, charitable works, and family values. The pamphlet was an important contribution to the Puritan movement, helping to shape public perceptions and garner support for Puritan causes. It is considered an influential text in the history of English Puritanism.

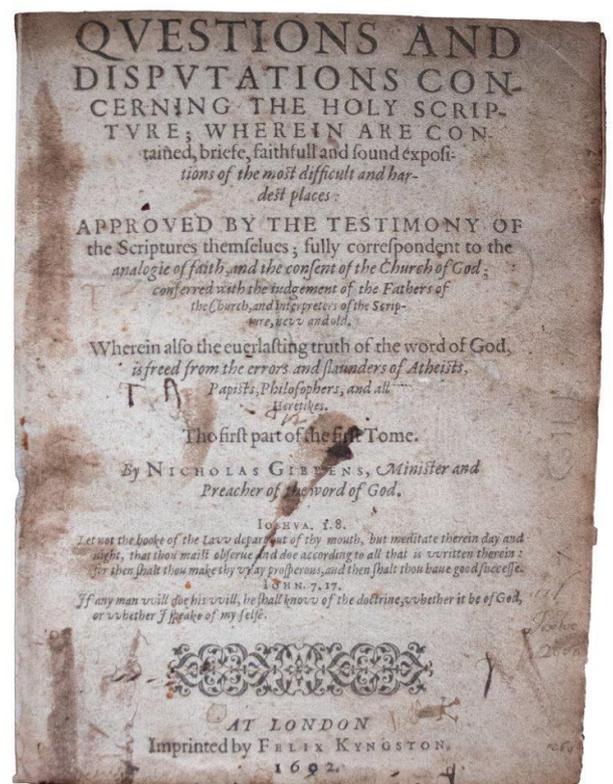
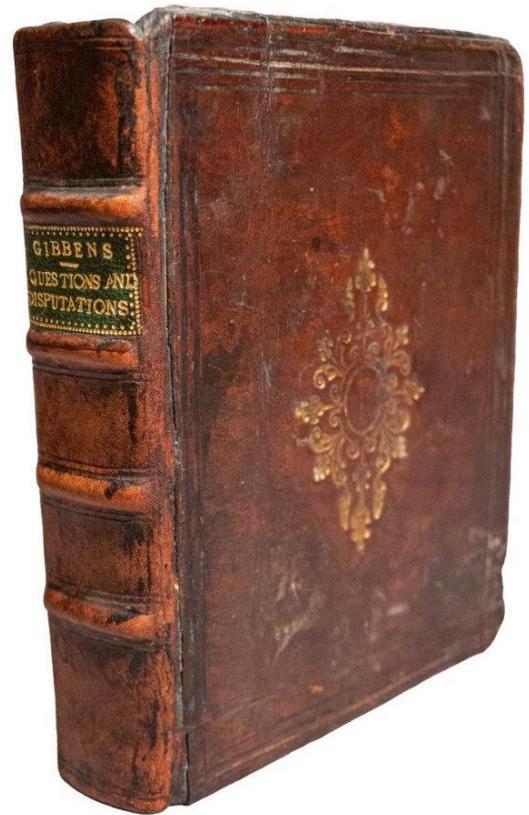
£850

41. **GIBBENS, Nicholas.** Questions and disputations concerning the Holy Scripture; wherein are contained, brief, faithfull and sound expositions of the most difficult and hardest places: approved by the testimony of the scriptures themselves; fully correspondent to the analogie of faith, and the consent of the Church of God... *London: Imprinted by Felix Kyngston, 1692*

Quarto. 185mm x 145mm [12], 545, [15]pp Title page dusty, the date has been inked to '1692' but 1602. New endpapers. The running heads have been cropped severely, in some cases losing the whole head and page number, but the crop nowhere encroaches on the text. Original C17th boards with gilt embossed lozenge to front and rear with tooled doubled rule to outer edges of the boards. Recently sympathetically rebacked over raised bands with label. Attractive.

This book covers the first 14 chapters of Genesis and was intended to be the first of other volumes on difficult passages in Scripture. Nicholas Gibbon (or Gibbens), the elder, a theological writer active around 1600, enrolled as a pensioner at Clare Hall, Cambridge, in June 1585. He earned his B.A. in 1588–9 and M.A. in 1592, with an incorporation at Oxford in July 1592. Identified with the Nicholas Gibbon of Heckford, Dorsetshire, he is linked to his son, born in Poole in 1605, who later became the rector of Corfe Castle [see Gibbon, Nicholas, the younger, (1605–1697)]. In 1601, Nicholas Gibbon published; Questions and Disputations concerning the Holy Scripture; a substantial work spanning nearly six hundred pages.

Focused on the first fourteen chapters of Genesis, it is presented as the first part of the first Tome. By Nicholas Gibbens, Minister and Preacher of the Word of God, in London.



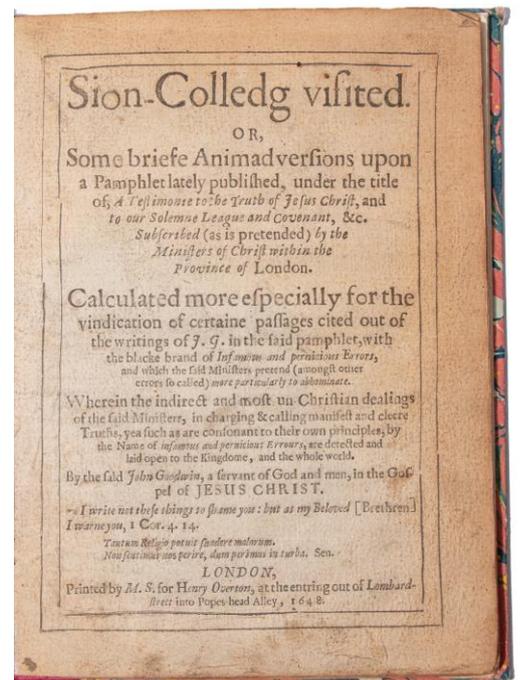
£900

42. **GOODWIN, John.** Sion-Colledg visited. Or, Some briefe animadversions upon a pamphlet lately published, under the title of, A testimonie to the truth of Jesus Christ, and to our Solemne League and Covenant, &c.

London, printed by M. S., for Henry Overton, 1648

4to (182x130mm), pp. [2], 29, [1] (col. A-D4); titlepage in double ruled frame, woodcut capital and decorative heading; modern quarter red buckram on marbled boards, spine with gilt title, edges worn.

£150

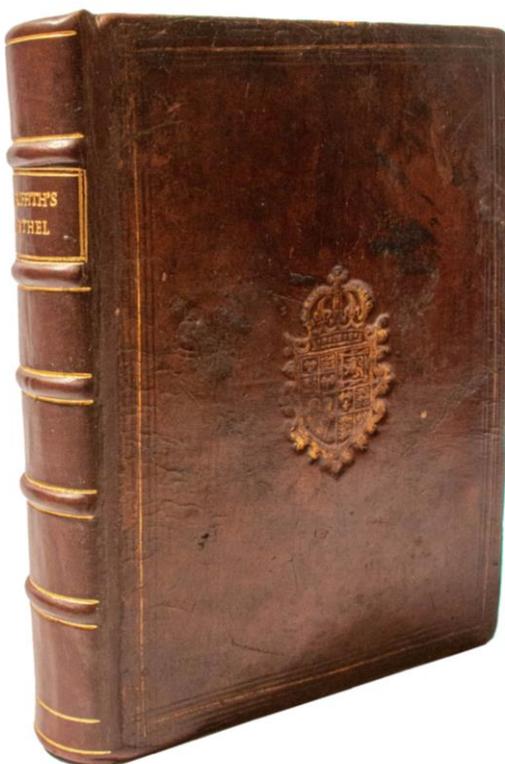


43. **GRIFFITH, Matthew.** Bethel: or, A Forme for Families: In which all sorts, of both Sexes, are so squared, and framed by the Word of God

Printed by Richard Badger for Robert Allot, 1633

Small quarto in eights, [24], 528 pages, additional engraved title page (Allot & Taunton, dated 1634 - see ESTC) which is laid down and has tear and chip to lower edge just entering image, repairs to lower

edge of title and A3 (affecting recto border), some staining, marginal tear to E8, small hole in 2D4 affecting page numbers, inscription to verso of repaired blank before title reads 'King Charles the first's copy of this rare and curious work and with the Royal Arms impressed on the sides. From Dr. Barton's Collection' with recto inscribed by Barton, this blank is not the original A1 which may have been covered by the engraved title. All edges gilt, rebacked contemporary calf binding with gilt Royal Armorial to upper and lower boards. [Despite the inscription, the armorials appear identical to the Charles II stamp 22a in the British Armorial Bindings database at the University of Toronto].



One of the four imprint variants of Matthew Griffith's (c.1599-1665) first publication, a comprehensive manual for a dutiful and orderly life in a Christian household. Griffith was rector of St Mary Magdalen in Old Fish Street and, as a strong and outspoken supporter to Charles I, used his pulpit in to denounce those who took up arms against the king. At the onset of the civil war, he delivered a sermon at St Paul's which led him to be imprisoned at Newgate. Despite his hardships, he was created DD by a letter from the king, and after the proclamation of Charles II, was elected preacher to read a divine lecture at the Temple. ESTC S103458; USTC 3016860; Pollard 12368.

£2,000



44. **HAMPTON COURT SERMONS.** A collection of 3 sermons preached before King James 1st at Hampton Court, the Conference at which the leading clerics planned the 'new' King James Authorised Version of the Bible.

i. **BUCKERIDGE, John**, 1562?-1631. A sermon preached at Hampton Court before the Kings Maiestie, on Tuesday the 23. of September, anno 1606. By Iohn Buckeridge, D. of Diuinitie.

Imprinted at London: by Robert Barker, printer to the Kings most Excellent Maiestie, [1606]

4^o; pp. [44]; There is a contemporary signature 'Buckeridge' which could refer to John Buckeridge himself.

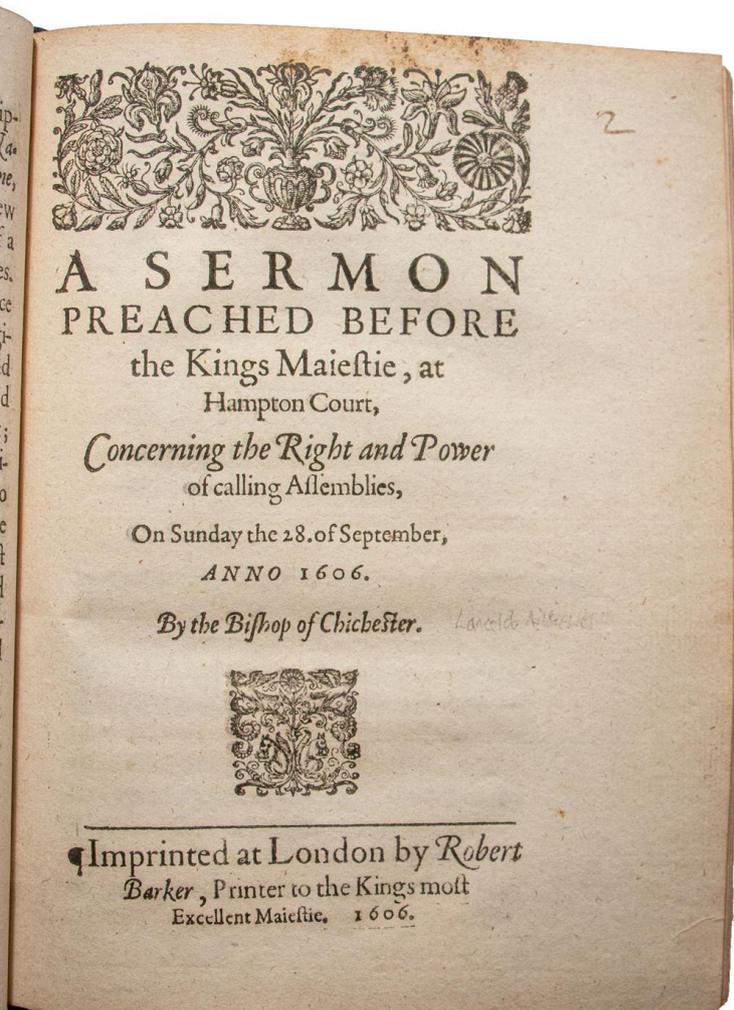
John Buckeridge was a Fellow of St. John's College, Oxford and became tutor to William Laud whose opinions he shaped. Buckeridge later became chaplain to King James 1 who held him in high esteem. Buckeridge was a close friend of Lancelot Andrewes who was also at the Hampton Court Conference and whose sermon is bound with this collection.

ii. **ANDREWES, Lancelot**, 1555-1626. A sermon preached before the Kings Maiestie, at Hampton Court, concerning the right and power of calling assemblies. On Sunday the 28. of September, anno 1606. By the Bishop of Chichester.

Imprinted at London: By Robert Barker, printer to the Kings most Excellent Maiestie, 1606.

4^o; pp. [2], 55, [1]. Lacking initial blank - The first leaf is blank except for signature-mark "A" within an inverted arch ornament.

Lancelot Andrewes was the Dean of Westminster and at the Hampton Court Conference he became one of the leading editors of the King James Bible owing to his learning in Hebrew. He was responsible for the oversight of the books of the Old Testament, Genesis to 2 Kings.



THE
FOURTH
SERMON PREACHED AT
HAMPTON COURT ON
Tuesday the last of Sept. 1606.

BY

JOHN KINGE Doctor of Divinity, and
Deane of Christ-Church in Oxon.



AT OXFORD,
Printed by Joseph Barnes Printer to the
Vniversitie. 1607.

iii. KING, John, [1559?-1621]. The fourth sermon preached at Hampton Court on Tuesday the last of Sept. 1606. By John Kinge Doctor of Divinity, and Deane of Christ-Church in Oxon.

At Oxford: Printed by Joseph Barnes printer to the Vniversitie, 1607.

4°; pp. [2], 49, [1];

King was appointed as Chaplain to King James 1, and subsequently consecrated Bishop of London in 1611. He is perhaps best known for his sermons on the minor prophet Jonah which went through several editions in late C16th and early C17th.

A collection of 3 of the sermons preached before King James at the Hampton Court Conference in 1604. This Conference was to set the future direction of the Church of England and also the place where the King James Bible was conceived. Attending the Conference were many of the most important Divines of the day including Richard Bancroft, John Rainolds, Laurence Chaderton and many others.

The Hampton Court Sermons were a series of theological debates and discussions held at Hampton Court Palace in January 1604, presided over by King James I of England. The purpose of the conference was to resolve conflicts and unify the Church of England, which had been divided by theological disputes. The debates focused on three main issues: the authority of the King, the role of bishops, and the Puritan objection to certain practices in the Church of England. The outcome of the conference was the production of the King James Version of the Bible, which was intended to be a unifying translation of the Bible for the English-speaking world.

£750

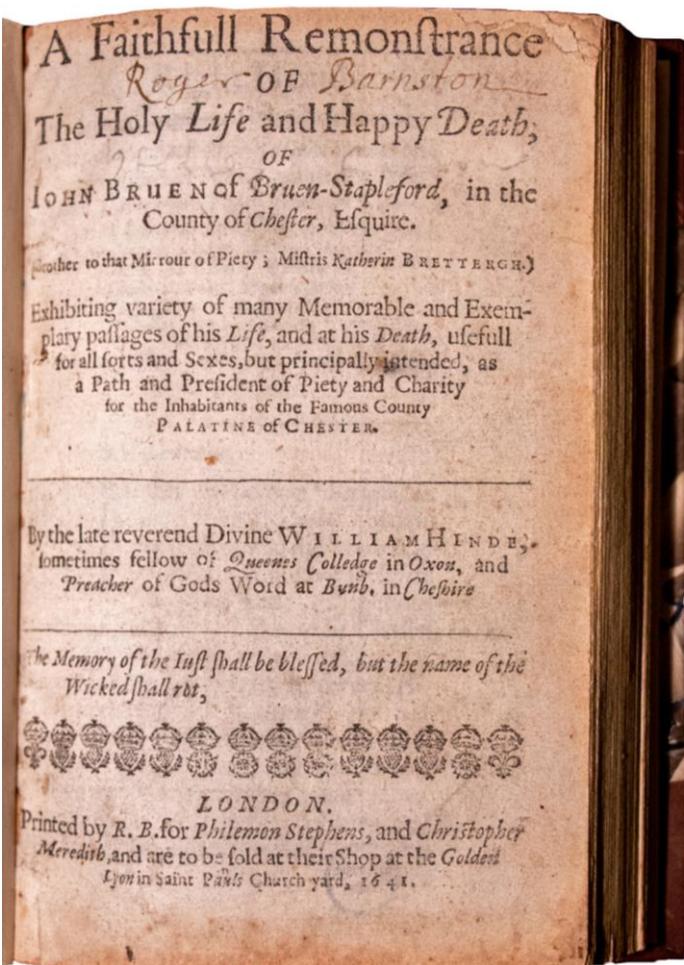
45. **HINDE, William.** A Faithfull Remonstrance of The Holy Life and Happy Death of John Bruen of Bruen-Stapleford.. 1641. *London: Printed by R.B. for Philemon Stephens and Christopher Meredith, 1641*

The book measures 6½ x 4", it has [22] + 227 + [1] pages. It is ESTC H2063 complete but with a variant title page, other copies have a line inserted under the line finishing 'Chester' reading 'published after his death'. The first edition. The book is bound in later half leather with marbled boards, it is sound but rubbed. The title page has an old ink inscription and shows some light browning, it and the successive few pages have a small loss to the corner. The text has some foxing in places, page 47 has a small loss to the corner, a few pages have a small nick in the bottom margin; all is well bound together.

John Bruen (1560–1625) was an English Puritan landowner and devout Christian known for his piety and commitment to religious reforms. Born in Stapleford, Cheshire, Bruen inherited extensive estates and devoted his life to a combination of religious devotion, charitable works, and agricultural improvements. He played a role in advancing Puritanism during a time of religious change and tension in England.

Bruen is particularly remembered for his involvement in the so-called "godly reformation" in his local community. He supported the preaching of Puritan ministers, encouraged religious study, and promoted moral living. His influence extended beyond his immediate surroundings, as he corresponded with other Puritan leaders of his time, sharing ideas and offering encouragement.

Bruen's life and example have been chronicled in a work titled "The Life of John Bruen of Stapleford, Cheshire" written by his friend, Christopher Sanderson. This book provides insights into Bruen's religious practices, charitable activities, and the impact of his life on the local Puritan community. John Bruen is remembered as a significant figure in the history of English Puritanism and an exemplar of devout Christian living in the late 16th and early 17th centuries.

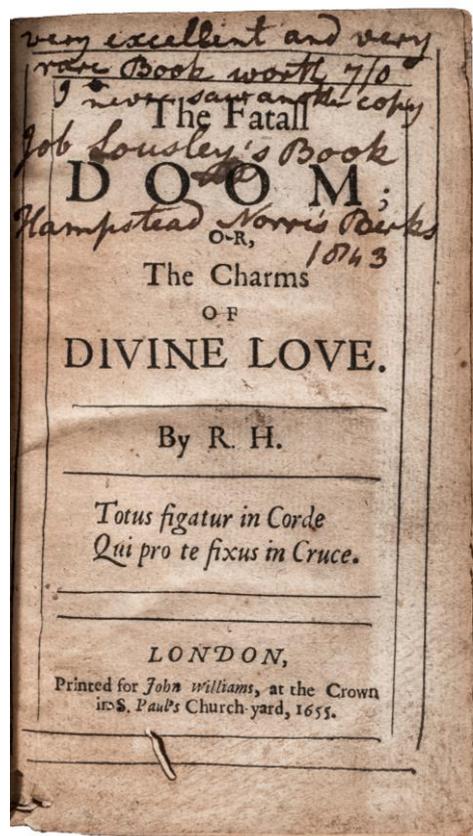


£550

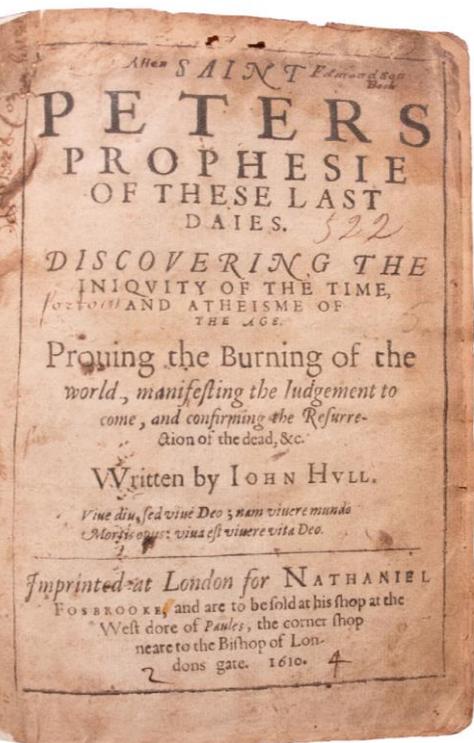
46. HOOKE, Richard. The fatall doom; or The charms of divine love. London: printed for John williams at the Crown in S. Paul's Church-yard, 1655

12mo. 15cm x 10cm. pp. [20], 3-203, [1]; Some minor worm to lower part of the intro disappearing at the start of the text main. Some other small holes in the lower part of about 20pp otherwise very good. A contemporary ink inscription on the title page says "very excellent and very rare Book worth 7/10 I never saw another copy." Indeed it is poorly represented in libraries. Only 4 UK and 3 US locations. Rebound in full leather with raised bands and period style label.

£500



47. HULL, John. Saint Peters prophesie of these last daies. Discovering the iniquity of the time, and atheism of the age. Prouing the burning of the world, manifesting the judgement to come, and confirming the resurrection of the dead &c
Imprinted at London: for Nathaniel Fosbrooke and are to be sold at his shop at the west dore of Paules, the corner shop neare to the Bishop of Londons gate, 1610

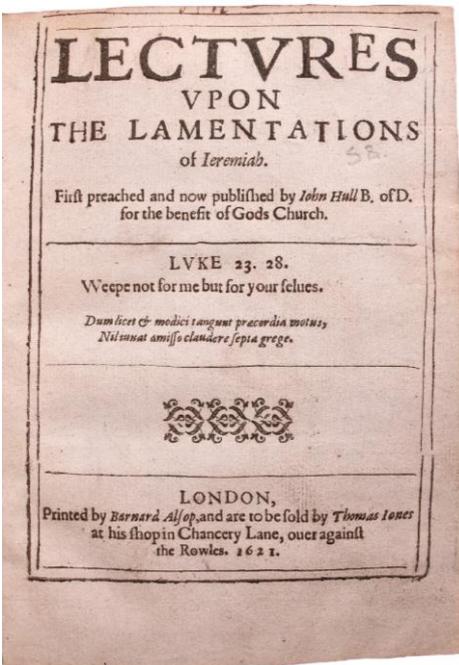


Paper flaw closed tear leaf S just touching text at head. Hiatus in pagination throughout but signatures and catchwords correct. Ddd3 missing small piece at header not affecting text. Eeee header torn just touching 2 words of text. Hhhh3 and 4 early marginal repairs. Final leaf pasted to blank, but not affecting any text. Despite the faults, the text is complete. Some charming marginal contemporary ink inscriptions in copperplate. Original plain polished leather boards, rubbed and worn at extremities; rebacked in style over 4 raised bands, brown leather with black, hand-lettered label. There were only 2 editions of this work, this one in 1610, and the second published a year later in 1611. Both are poorly represented at Institutions. This edition only BL, Camb, Hatfield House, Lambeth and Bodleian in UK and Boston and Yale in US.

£950

48. **HULL, John** Lectvres vpon the Lamentations of Ieremiah. First preached and now published by John Hull, B of D, for the benefit of Gods Church.

Printed by Barnard Alsop and are to be sold by Thomas Iones at his shop in Chancery Lane, ouer against the Rowles, 1621



Pagination [8],349,[1]p collates as per the 1620 edition, lacking final blank only. Some early pages shaved close to or up to the ruled border. New best black calf, blind stamped with fleurons in a border to the front and rear boards over raised bands with red label, hand-lettered in gold leaf. This edition is unrecorded on ESTC. There was a 1618 edition which is titled An exposition whereas the 1620 edition is Lectures upon . The 1620 edition is only located at Folger, there being no other records. There is no record of a 1621 edition; the note on ESTC which mentions a title cancel is a reference to the Exposition so it is not a reference to this edition. C.H. Spurgeon does mention the 1620 Exposition so it was part of his Library and, of which he says Full of quaintnesses. Marrowy throughout.

£950

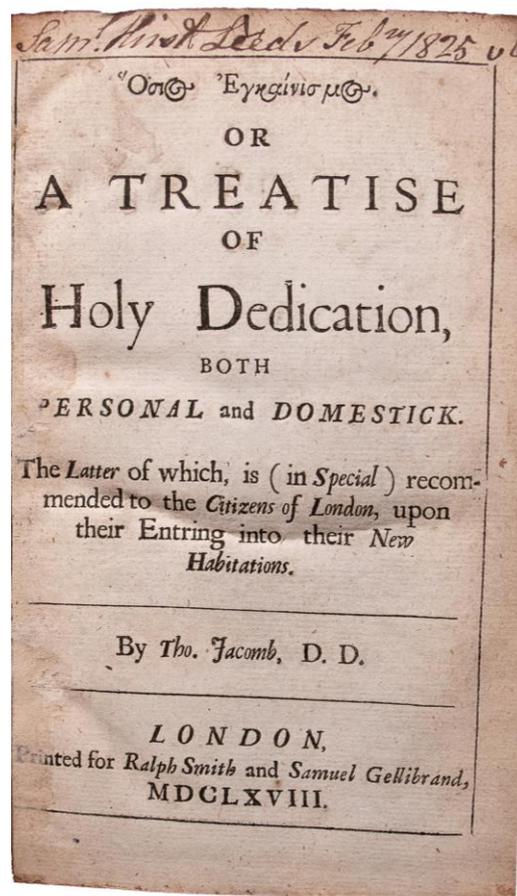
49. **JACOMB, Thomas.** Osios egkainismos. Or A treatise of holy dedication, both personal and domestick. The latter of which, is (in special) recommended to the citizens of London, upon their entring into their new habitations.

London: printed for Ralph Smith and Samuel Gellibrand, MDCLXVIII., 1668

8vo. 18cm x 12cm. With a 23pp Foreword by Richard Baxter. Collates complete as per ESTC [64],215,[1],48,47-252,[2]pp Text pages are really very good, crisp and well-margined. Minimal minor marks. Lovely original C17th boards sympathetically rebacked over raised bands with red label.

Jacomb was a moderate Puritan who was installed as a D.D. in Cambridge at the Restoration; however, he was ejected for non-conformity in 1662.

£500



50. KEACH, Benjamin. Sion in distress: or, The groans of the Protestant Church for many ages past: under the cruel tyranny of popish persecution and merciless torments.

London: printed, and are to be sold by most booksellers, 1692.

[8], 132, [4] p., [1] leaf of plates ; Front engraving is loose, facing title page. Textually complete, collates as per ESTC. Original C17th sheep, label. A very good copy. 2 locations in UK, 5 locations in US.

Benjamin Keach was an influential figure in the history of the Protestant Baptist movement. He was born on February 29, 1640, in Stokeham, England, and died on July 18, 1704, in London. Keach is known for his role as a preacher, writer, and advocate for religious liberty. Keach's strong views on religious freedom and separation of church and state led him into conflict with the authorities. In 1664, he was arrested for writing a book called "The Child's Instructor" which contained anti-paedobaptist views. He was sentenced to a public whipping and imprisonment. Despite the persecution he faced, Keach remained steadfast in his beliefs and continued to advocate for religious liberty.

£450



51. **KING, John.** Lectures upon Ionas, delivered at Yorke in the yeare of our Lord 1594.

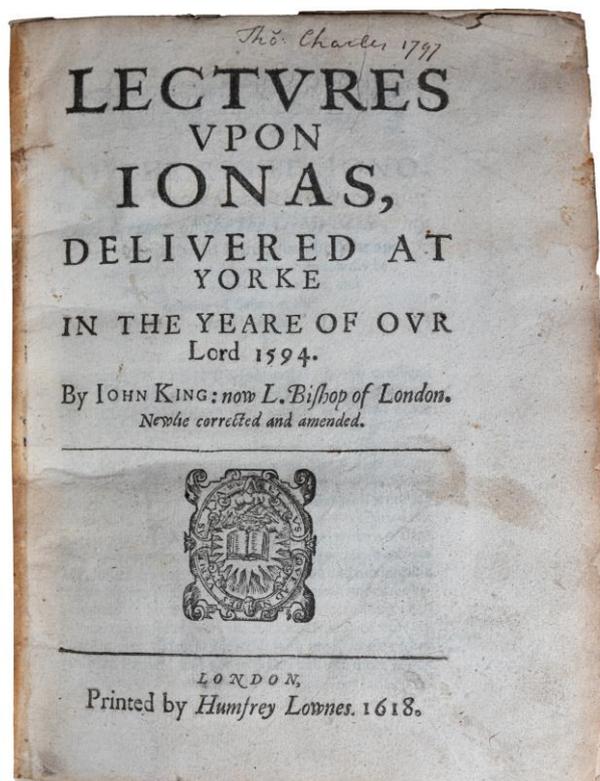
London: Printed by Humfrey Lownes, 1618

Quarto. [10], 685, [3], 687-716 i.e.708pp lacking initial and final blanks, otherwise collates complete. Text pages in very good condition. Original C17th boards, sometime rebaced over raised bands, label and lettering.

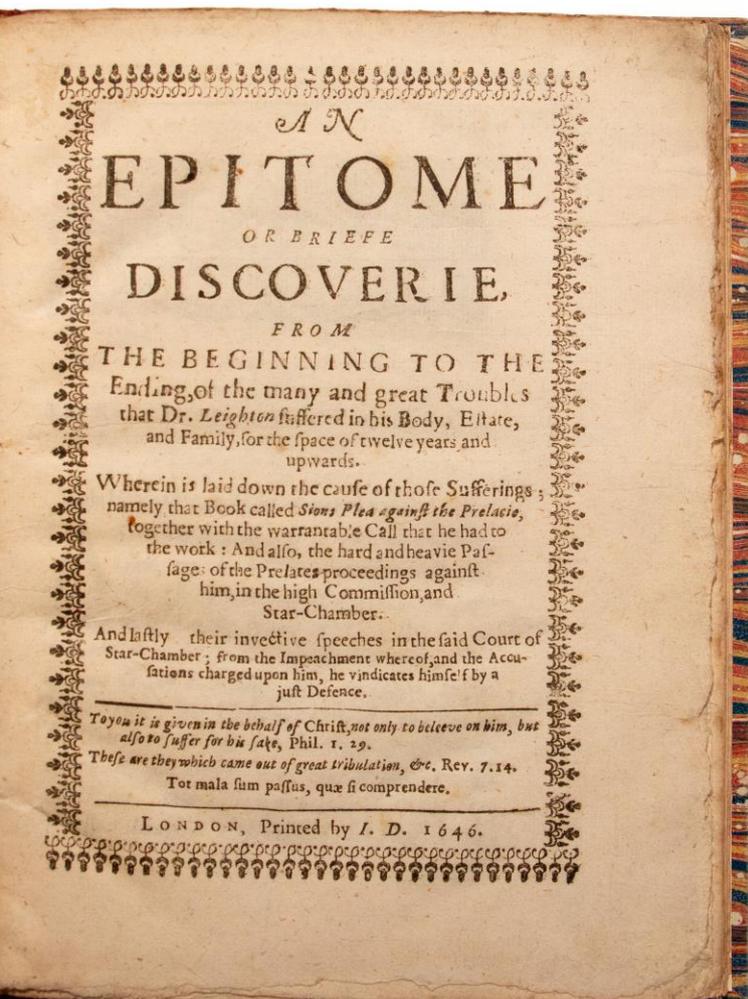
John King (1559–1621) was an English bishop and theologian, best known for serving as the Bishop of London during the early 17th century. Born in Worminghall, Buckinghamshire, he studied at Christ Church, Oxford, and later became a chaplain to Queen Elizabeth I. King played a significant role in the Hampton Court Conference in 1604, where he defended the episcopal system against Puritan objections. He was an advocate of the King James Version of the Bible, contributing to the translation process.

Appointed as the Bishop of London in 1611 during the reign of King James I, King faced challenges in maintaining religious conformity. He promoted unity within the Church of England and faced opposition from both Puritans and Roman Catholics. King's tenure as bishop was marked by his commitment to education and support for the translation of the Bible, leaving a lasting impact on the ecclesiastical landscape of early 17th-century England.

£600



52. LEIGHTON, Alexander. An Epitome or Briefe Discoverie, from the beginning to the ending, of the many and great troubles that Dr. Leighton suffered in his body, estate, and family, for the space of twelve years and upwards. Wherein is laid down the cause of those sufferings; namely that book called Sions plea against the prelatie, together with the warrantable call that he had to the work: and also, the hard and heavie passage of the prelates proceedings against him, in the high Commission, and Star-Chamber. And lastly, their invective speeches in the said Court of Star-Chamber; from the impeachment whereof, and the accusations charged upon him, he vindicates himself by a just defence. *Published by Printed by I.D, 1646*



FIRST EDITION, title within border of printer's ornaments, without the initial and terminal blanks, last leaf reinforced at top with minor loss to the headline and of the page numeral, pp. [vi], [93], [1], 4to, uncut in modern russet calf backed boards. '

On 17 February 1630, as Leighton left church, he was arrested, 'clapt in irons', and thrown into 'a nasty doghole full of rats and mice' in Newgate (A. Leighton, 3). His house was searched: the pursuivants held a pistol to little Caleb's head to persuade Isobel to co-operate. Because of the prison conditions, Leighton became seriously ill: he claimed that 'all his hair and skin came off' (ibid., 89). His wife represented him at his trial for sedition in Star Chamber in June, although Leighton submitted an answer to the attorney-general's charges, adamantly refusing to reveal the names of the signatories to his petition. He was sentenced to pay £10,000, be degraded

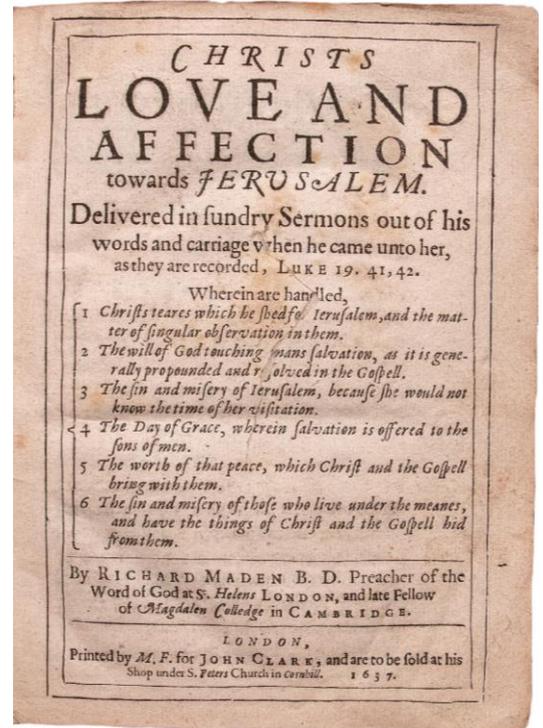
from holy orders, be pilloried and whipped at Westminster, have one of his ears cut off, one side of his nose slit, and his face branded with SS (for sower of sedition), to be then carried back to prison and after a few days to have the whole punishment repeated at Cheapside, and then to be imprisoned for life' (ODNB). Leighton was a native of Guildy, Monikie, Angus. His library survives, in Dunblane Cathedral Library. (ESTC R201091).

£750

53. **MADEN, Richard.** Christs love and affection towards Jerusalem. Delivered in sundry sermons out of his words and carriage when he came unto her, as they are recorded. Luke 19.41,42. Wherein are handled 1. Christs teares which are shed for Ierusalem, and the matter of singular observation in them. &c. London: printed by M[iles] F[lesher] for John Clark, and are to be sold at his shop under S. Peters Church in Cornhill, 1637

Quarto. Collates complete [44],255,[15]p. A very good copy; title page within ruled border, closed paper tear to reverse, light reading wear, minor marks; bound in tree calf boards, recently re-backed over raised bands with red label. Little is known of Richard Maden, apart from the fact that he was a middle-Church Evangelical Anglican, and this appears to be the sole work published by him. He was Vicar of St. Helen s, Bishopsgate from 1635-1639 during which time this work was printed. Although there is no copy of this title in the Lambeth Palace library, there is a MS dated 1638 held there titled London Tithes Case which is a record of the returns made by London parishes...a list of the householders showing the rentals paid for the houses plus the incumbents and their income. Here is listed St. Helen Bishopsgate [Richard Maden] ff.131-2.

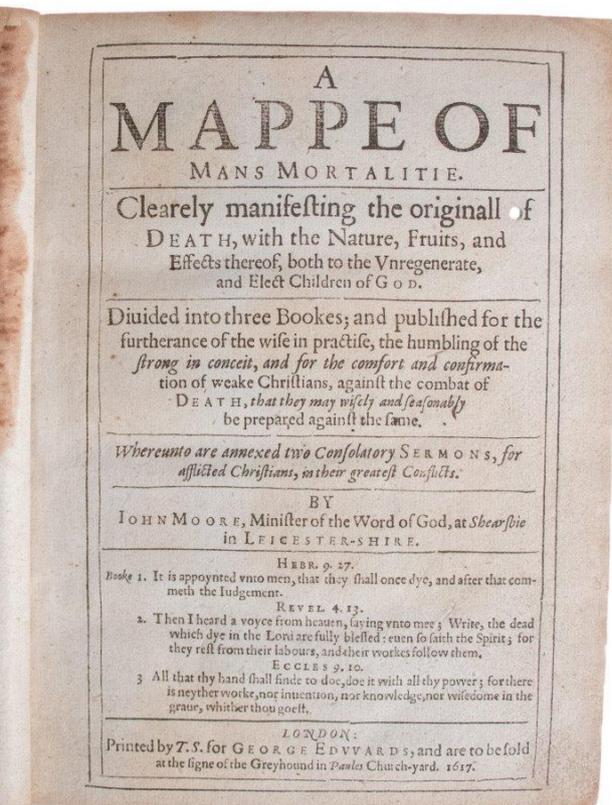
£850

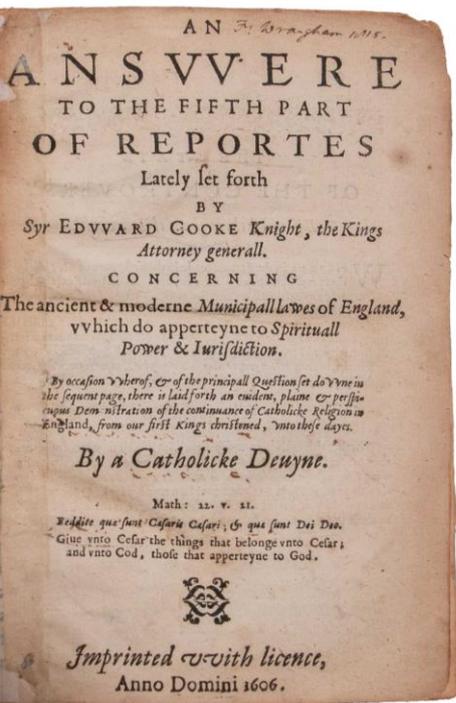


54. **MOORE, John.** A Mappe of Mans Mortalitie. T[homas]. S[nodham]. for George Edwards, 1617.

4to; 2 parts in 1, first edition, initial blank with signature mark, lacking ?2 preliminary leaves; (dedication), blank with contemporary ink inscription "Doctrina parit virtutem"; and others partially obliterated, title with later ink reference number on verso, Contents ff. with pagination added in later ink manuscript, B2 short tear to head without loss, D8 torn and repaired with loss to text at head, L4 small rust-hole within headline, occasional staining, later half calf, rubbed, [STC 18057]. Provenance: Henry? Blanshard (repeating ink name to initial blank); Richard Ward (ink name to foot of G8).

£400





Did Christ actually descend into Hell?

55. PARKES, Richard. An apologie: of three testimonies of holy Scripture, concerning the article of our Creed, he descended into hell. First impugned by certaine obiections sent in writing by a minister vnto a gentleman in the countrie. *London, George Eld [? & William Jaggard], 1607*

First edition; 4to (175x130mm), pp. [20], 62, [10], 207, [1], 16, [184] (col. *8 A2 B-E8 Aa4 Bb8-Mmm8 Nnn4); title page with ink manuscript inscription, unnumbered pages with manuscript numbering, text in roman, italics and gothic letters, partly underlined in red, occasional tears not affecting text, L14 across the page; quarter modern calf on marbled boards, gilt ruled, raised bands, gilt ornaments, morocco label with gilt title. Rare at auction. Part of a pamphlet war with the clergyman and controversialist Andrew

Willet on the subject of the descent of Christ into hell (the period between the Crucifixion and resurrection), known in Old and Middle English as the 'Harrowing of Hell'. It is in part a reply to Willet's *Loidoromastix*, in which Parkes is roughly treated. [STC 19295].

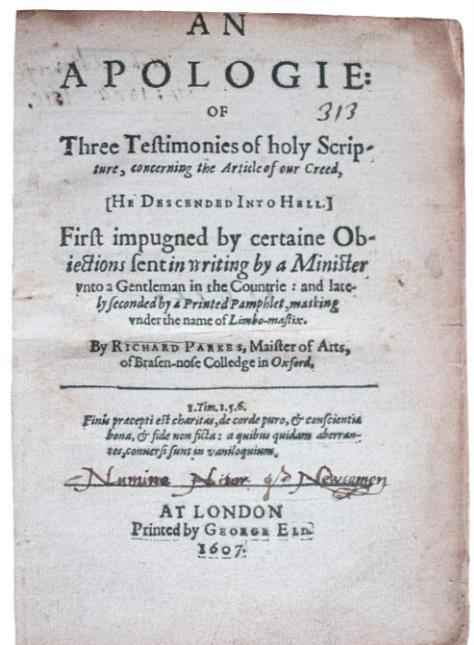
£1,200

56. PARSONS, Robert. An ansvere to the fifth part of Reportes lately set forth by Syr Edvard Cooke Knight, the Kinges Attorney generall. Concerning the ancient & moderne municipall lawes of England, which do apperteyne to spirituall power & iurisdiction. By occasion vwherof, & of the principall question set dovvne in the sequent page, there is laid forth an euident, plaine, & perspicuous demonstration of the continuance of Catholicke religion in England, from our first Kings christened, vnto these dayes. By a Catholicke deuyne. [*Saint-Omer*]: Imprinted vwith licence [by F. Bellet], anno Domini 1606.

pp. [72], 351, 353-386, [15]. 1st edition, title page with tissue reinforcement at left edge, collation as per the British Library copy, small 4to, old calf worn, rebounded over early calf.

Polemical work against Sir Edward Coke's anti-Catholic reading of the common law.

£500



57. PARSONS, Robert. A treatise of three conuersions of England from paganisme to Christian religion. The first vnder the Apostles, in the first age after Christ: the second vnder Pope Eleutherius and K. Lucius, in the second age. The third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age; vvith diuers other matters thereunto apperteyning. Diuided into three partes, as appeareth in the next page. The former two whereof are handled in this booke, and dedicated to the Catholikes of England. Vvith a newv addition to the said Catholikes, vpon the nevvs of the late Q. death. and succession of his Maiestie of Scotland, to the crowvne of England. By N.D. author of the Vvard-vvord.
[Saint-Omer]: Imprinted [by François Bellet] vvith licence, anno. 1603 [-1604]

3 volumes . (v.1: [72], 658, [32] p.; v.2: [144], 530, [14]; 237, [1] p.; v.3: [116], 465, [21]; 370, [2] p.)

N.D. = N. Doleman i.e. Robert Parsons ; 3 volumes, vol. 1 with burn-hole to first 3ff. affecting a few letters of text, vol. 2 with some light damp-staining, heavy creasing and occasional fraying, occasional browning, the odd leaf trimmed at head (mostly to vol. 3) affecting headline, lacking blank leaves at end, non-uniformly bound (vol.1 later half calf, vol. 2 contemporary vellum, vol.3 contemporary calf, rubbing and some soiling, later endpapers, [STC 19416]. Rare complete with all three volumes present.

Vol. 2-3 each have title "The third part of a treatise, intituled: of three conuersions of England" and imprint date 1604. Each begins with a calendar for half of the year, with Catholic saints on versos and Protestant martyrs (taken from "The book of martyrs" of John Foxe) on rectos, printed in red and black. Vol. 2 includes "A relation of the triall made before the King of France, vpon the yeare 1600 betweene the Bishop of Eureux, and the L. Plessis Mornay" by Parsons, a reissue of STC 19413. Vol. 3 includes "A reuievv of ten publike disputations" by Parsons, a reissue of STC 19414.

A Treatise of Three Conversions of England ... divided into three parts. The former two whereof are handled in this book. . . . By N. D., author of the Ward-word, 1603. Polemical work against John Foxe's anti-Catholic reading of history.

The Third part of a treatise intituled of the Three Conversions of England. Conteyning an examen of the Calendar or Catalogue of Protestant saints . . . devised by Fox. By N. D. (preface dated November 1603).



£1,200

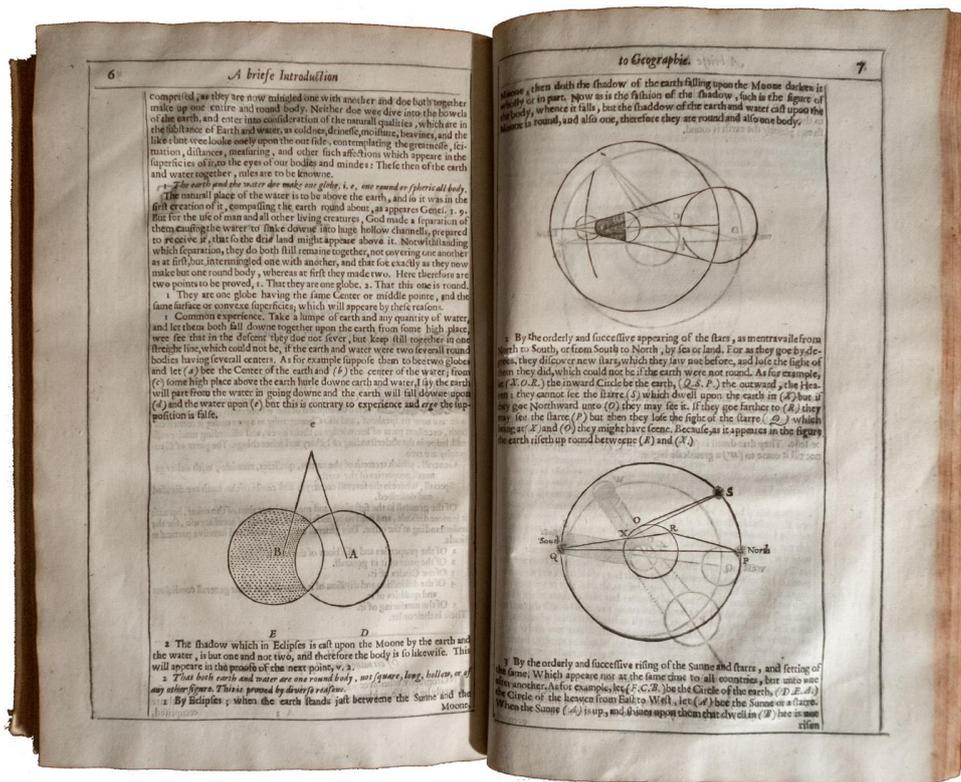
58. **PEMBLE, William.** The Workes of that Late Learned Minister of Gods Holy Word, mr William Pemble of Magdalen Hall in Oxford
London; Tho. Cotes for John Bartlet at the signe of the Cup in Cheape-side, 1635

Small folio. There were two 'Third editions'. This copy, although with the imprint 'for John Bartlet', appears to have the collation relating to the 'E.F' edition. Perhaps the title is a cancel? In any case the collation is: [28],279,[2], 279-590,28,26,48,50pp which appears to have an additional 26 page section in the middle. A portrait is called for, not present in this copy. The section on Pemble's 'Geographie' with the illustrations of the globes is the 48pp section with separate title page. Full original calf over raised bands with a red label. The general title page has a closed tear and some chips out of the foredge, otherwise textually a crisp copy in a smart contemporary leather binding.

William Pemble (1591-1623) was an English Puritan writer and preacher who lived during the early 17th century. He was born in Hampshire, England, and attended Magdalen Hall, Oxford, where he studied theology. Pemble is known for his Puritan writings, which were widely read and influential in his time. He wrote several theological treatises, including "A Briefe Exposition with Practicall Observations upon the Whole Booke of Ecclesiastes" (1617) and "A Treatise of Justification" (1620).

Pemble was known for his commitment to the Puritan cause and his advocacy for a strict interpretation of biblical teachings. He was a strong opponent of the Arminian theology that was gaining popularity in England at the time and was known for his defense of the Calvinist doctrine of

predestination. Pemble died at a young age in 1623, but his writings continued to be influential in Puritan circles for many years. His works were reprinted multiple times and were studied by later Puritan writers, including John Owen and Thomas Goodwin.



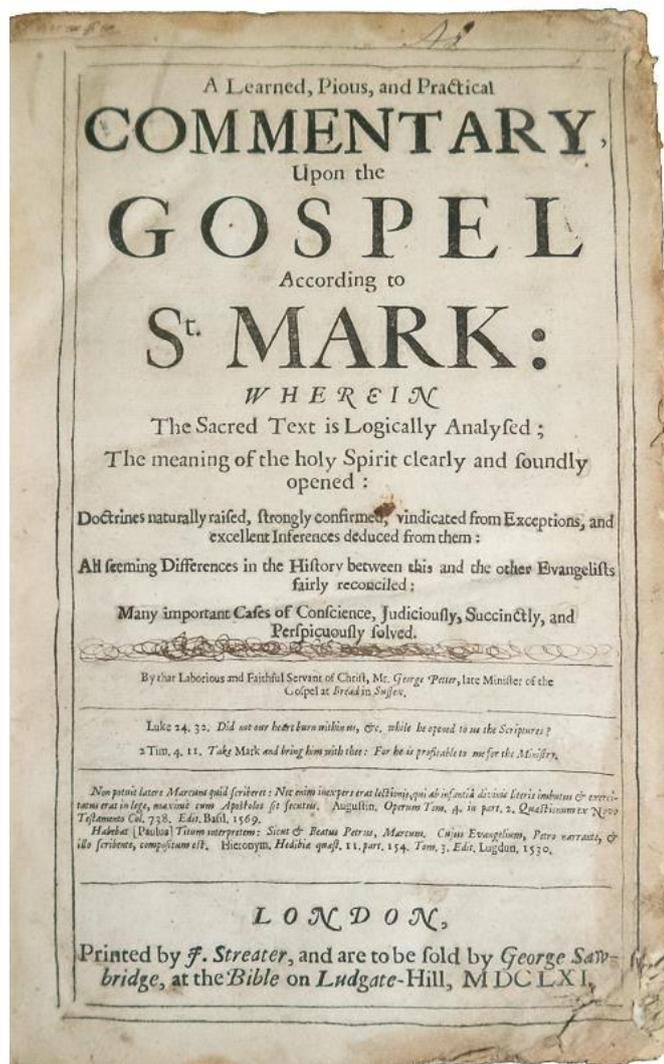
£750

59. **PETTER, George.** A learned, pious, and practical commentary, upon the Gospel according to St. Mark: wherein the sacred text is logically analysed; the meaning of the holy Spirit clearly and soundly opened: doctrines naturally raised, strongly confirmed, vindicated from exceptions, and excellent inferences deduced from them: all seeming differences in the history between this and the other evangelists fairly reconciled: many important cases of conscience, judiciously, succinctly, and perspicuously solved.

London: printed by J. Streater, and are to be sold by George Sawbridge, at the Bible on Ludgate-Hill, MDC LXI. [1661]

2 volumes. Folio. Second edition. 1661. Collates complete: ([26], 892 [i.e. 884]; [2], 893-1133, 1142-1519, 1518-1666pp. Some early pages and later pages are slightly dog-eared at the lower corners NAT. Later full leather bindings with blue labels, raised bands. Text is in good, clean condition. A solid and very good copy notwithstanding the faults mentioned above. Although Spurgeon was not a fan of this commentary, JC Ryle counted it amongst his favourite commentaries. There is an extract from Ryle's work loosely inserted. A very rare and hard to come-by set of this Puritan comment.

£1,800



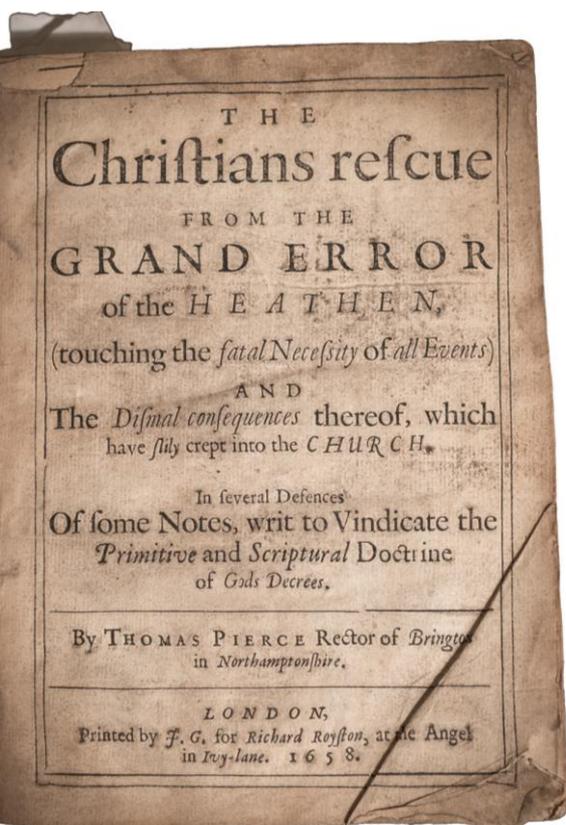
60. **PIERCE, Thomas.** The Christians rescue from the grand error of the heathen, (touching the fatal necessity of all events) and the dismal consequences thereof, which have slyly crept into the Church. In several defences of some notes, writ to vindicate the primitive and scriptural doctrine of Gods decrees. By Thomas Pierce Rector of Brington in Northamptonshire. [5 works].

Published by London : printed by J[ohn]. G[rismond]. for Richard Royston, at the Angel in Ivy-lane, 1658

Hardcover. Condition: Good. 1st Edition. Thick Quarto. 8" x 6" x 3". Five works bound together. The works are: 1. "A correct copy of some notes concerning Gods decrees, especially of reprobation" (London, printed by R. Daniel for Richard Royston, 1658; Wing P2172); 2. "The divine philanthropic defended against the declamatory attempts of certain late-printed papers intitl d correptory correction" (London, printed for Richard Royston, 1658; Wing P2179); 3. "The divine purity defended" (London, printed by S. Griffin, for Richard Royston, 1659; 2nd ed.; Wing P2080A); 4. "Heautontim;roumenos, or, The self-revenger exemplified in Mr. William Barlee" (London, printed by R. Daniel, for Richard Royston, 1658; Wing P2181); 5. "Autokatakrisis, or, Self-condemnation" (London, printed by J.G. for R. Royston, 1658; Wing P2164). Collation is complete as per ESTC [20], 74, [6], 148, 64, [8], [16], 133, [3], [24], 163, [1], [24], 31 [1], 212, [8]pp. Original leather boards rebound in leather over raised bands with gilt lettering to spine. One or two paper flaws, 2 holes and some repair in the upper margin of a couple of leaves not affecting text. Some marks and browning, else good or very good, with wide margins. ESTC states "A reissue, with general title page and preliminaries added, of 5 separate works by Thomas Pierce. Each of the 5 works has separate dated title page, pagination, and register, and each was probably also issued separately. A printed note on A4v at the end of the

preface indicates the order for binding and the tables of contents for each of the 5 works (B1-2), making it clear that these works were intended to be bound together following the general title page and the general preliminaries."

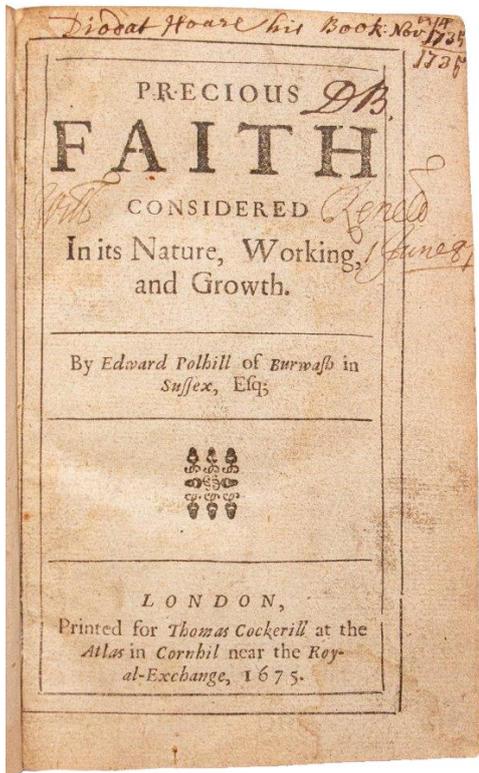
Thomas Pierce (1622-91) was an Evangelical divine, rector in Brington, Northamptonshire. He gradually moved from his Calvinist doctrines to a more moderate theology akin to that of John Goodwin. In 1655 he expounded his creed, that the sin in him was due to his own and not to God's will, and that the good done by him was received from the special grace and favour of God. The subsequent controversy and tracts were collected and published in this volume.



£850

61. **POLHILL, Edward.** Precious faith considered in its nature, working, and growth.

London: printed for Thomas Cockerill at the Atlas in Cornhil near the Royal-Exchange, 1675



Text continuous despite pagination. In very good condition, with some minor fraying to inner gutter at the base of the index pages at rear. Later C19th? Half calf, marbled boards, straight spine with gilt lines. [8], 384, 369-461, [11] p. ; 8⁰ Edward Polhill (1622-1694) was an English Puritan writer and theologian from Suffolk. He studied at Cambridge University and became a minister in the Church of England, but was ejected for non- conformity in 1662. Polhill was known for his piety and devotion to God, as well as his advocacy for religious toleration and civil liberties. He wrote several influential works, including 'The Divine Will Considered in its Eternal Decrees; and 'A View of Some Divine Truths,;' which were widely read and discussed by his contemporaries. Polhill's writings had a significant impact on the development of English Protestant theology and religious thought.

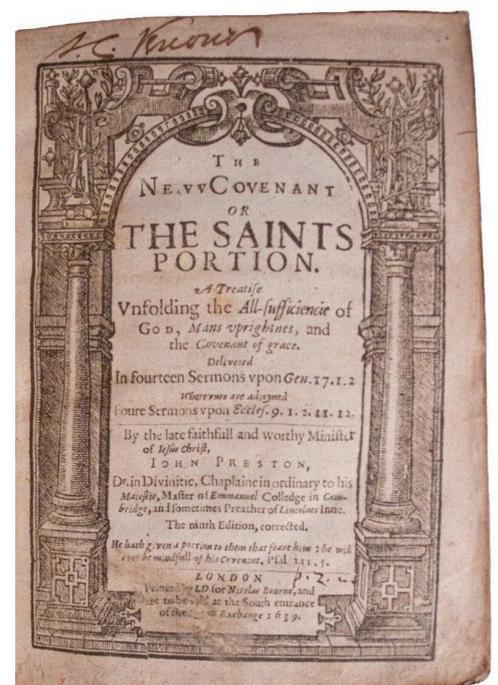
£550

62. **PRESTON, John.** [4 Works] The New Covenant or The Saints Portion [bound with] The Saints Qualification [bound with] The New Creature or a Treatise on Sanctification [bound with] The Cup of Blessing. *Nicolas Bourne, London, 1639*

Quarto. 195mm x 160mm. There are many hiatuses in collation, but the volumes bound together are complete. [16], 1-128, 139-150, [18], [4], [18], 1-225, [1], [1], 292, 230-564, [20]pp. Architectural engraved title pages. Chunk of outer margin Q not affecting text. Original full leather, front hinge split, but holding, raised bands, label, extremities rubbed and worn. Text pages are in very good condition and crisp.

John Preston was a learned and pious Calvinist divine born at Heyford, Northamptonshire in 1587. He was admitted to King's College Cambridge in 1584. According to Darling he was an "excellent writer in practical divinity abounding in apt simile and illustrative instances generally well supported and applied." He died in 1628.

£500

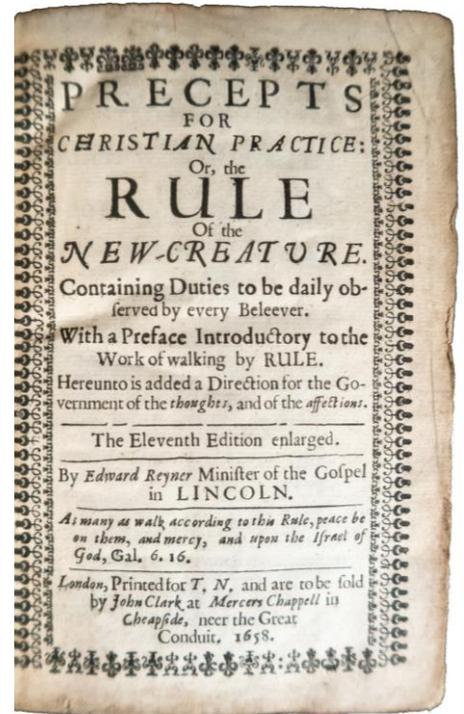


63. **REYNER, Edward.** Precepts for Christian practice, or, The rule of the new-creature containing duties to be daily observed by every beleever, with a preface introductory to the work of walking by rule: hereunto is added a direction for the government of the thoughts and of the affections

London: Printed for T.N. and are to be sold by John Clark, 1658

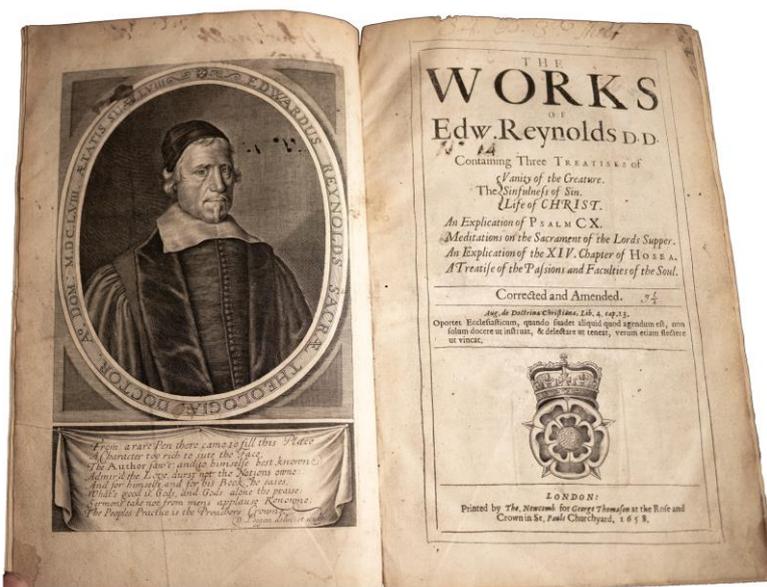
11th edition. 18cm x 12cm. Full recent best morocco calf over raised bands with red label and gilt lettering to spine. Title page within border of fleurons. [30], 462pp Pagination is complete despite errors in printing. Wing R1227. Scarcely represented in Institutional libraries. *Reyner was a non-confirming divine known for his devotional writings. Ejected in 1662.*

£585



64. **REYNOLDS, Edward.** The Works of Edw. Reynolds DD Containing three treatises of: the vanity of creatures; the sinfulness of sin; the life of Christ; an explication of psalm CX; Meditations on the Sacrament of the Lords Supper; An Explication of the XIV chapter of Hosea; A treatise of the passions and faculties of the soul. *London: Printed by The Newcomb for George Thomason, 1658*

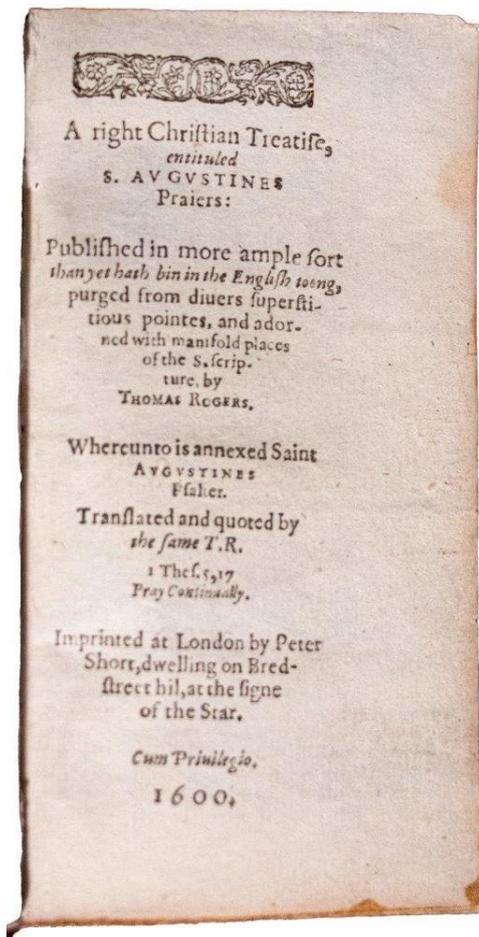
Reynolds played a significant role in the Westminster Assembly of Divines, which convened from 1643 to 1653. The assembly was tasked with reforming the Church of England and defining its doctrines. Reynolds, known for his moderation, sought to find common ground between Presbyterians and Independents. With the Restoration of the monarchy in 1660, Reynolds faced challenges due to his earlier connections with the Commonwealth. However, he managed to retain his position as Bishop of Norwich. Reynolds was known for his efforts to promote unity and reconciliation within the Church.



£450

65. **ROGERS, Thomas** A Right Christian treatise, entituled S. Augustines praier published in more ample sort than yet hath bin in the English toong, purged from diuers superstitious pointes, and adorned with manifold places of the S. Scripture, by Thomas Rogers ; whereunto is annexed Saint Augustines psalter, translated and quoted by the same T.R.

Imprinted at London: By Peter Short, dwelling on Bredstreet hil, at the signe of the Star, 1600.



12mo, pp. [10], 218, [24]; A-K12, L6. L6 verso contains Short's woodcut device and colophon dated 1600. Twentieth century blind ruled calf. Faint ink stains to the fore edge of some leaves and a small candle burn to the blank foot of D7. A very good copy. ESTC S 2504 with 2 locations in UK and 2 in USA.

This is spuriously attributed to S. Augustine but is, in fact by Thomas Rogers. It was bound after Rogers' 'A pretious booke of heauenlie meditations' but this is an edition which was published as a separate work, complete in itself and STC S2504. It is sometimes found bound with two other pseudo-Augustinian devotional works but from the number of separately bound copies of various editions listed by ESTC it must also have been available separately.

Thomas Rogers (c.1553-1616) was vicar of Horringer, Suffolk. An active Puritan

preacher and controversialist, he published a number of translations of popular religious texts, the best known being his translation of Thomas Kempis in 1580. He frequently claims that his translations are 'purged from diuers superstitious points' or similar wording. He was a prominent figure in the Puritan movement and preached against the perceived corruption and ritualism of the Church of England. He helped to edit and translate the Geneva Bible, which became a popular English translation of the Bible among Puritans. Rogers' preaching and writing had a significant impact on the Puritan movement and helped to shape the religious landscape of England in the early modern period.

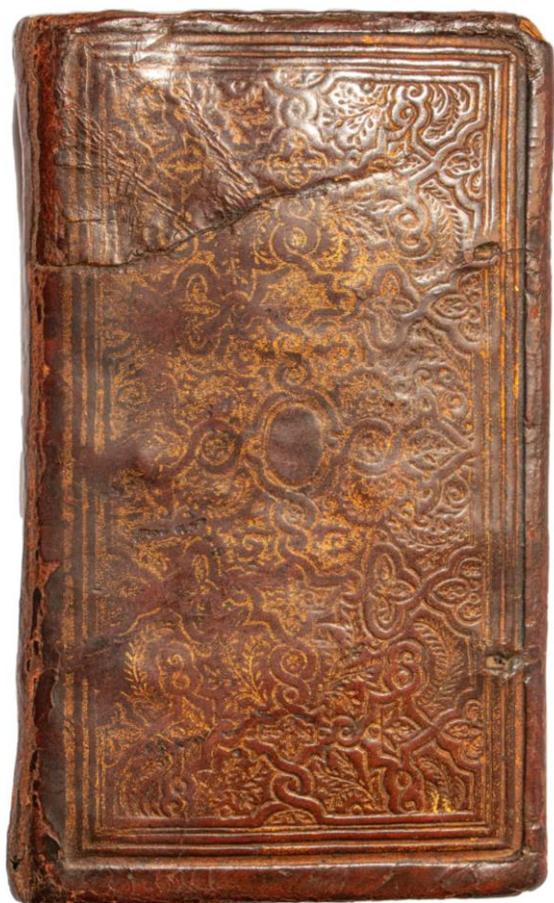


£850

66. **ROGERS, Thomas** A pretious booke of heavenlie meditations; called, A priuate talke of the soule with God: which, who so zealouslie will vse and pervse, shall feele in his minde an vnspeakeable sweetenes of the euerlasting happines: written ... by that reuerend, and religious Father S. Augustine; and not translated onelie, but purified also, and with most ample, and necessarie sentences of holie Scripture adorned, by Thomas Rogers.

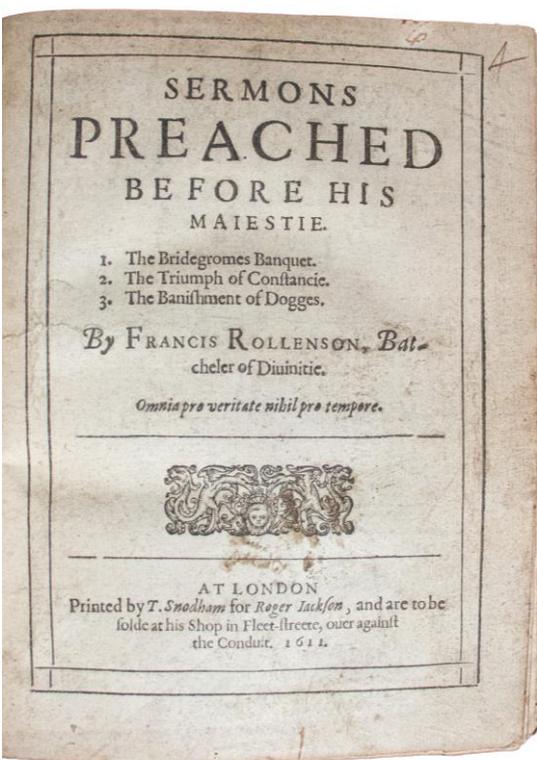
12^o; pp. [22], 205, [21], 213, [37], 56 [i.e. 92], [8]; General title page has two small holes as the result of an early stamp. There is a separate dated title page (K8r) and pagination to the section "A right Christian treatise entituled S. Augustines praier:" Early ownership inscriptions on the initial blank pages. Text pages are in very good order. A lovely early C17th English binding with heavy gilt tooling to front and rear boards. The boards are rubbed and worn, but with an attractive patina. This binding is very similar to the binding in the British Library shelfmark c186bb3 Vestiges of early clasps. An early repair across the front board. Only 3 UK copies and 3 US.

A Precious Book of Heavenly Meditations is a collection of Christian meditations that were intended to provide guidance and inspiration to readers in their spiritual lives. The book includes a series of prayers, scriptural passages, and reflections on religious themes such as sin, repentance, and salvation. The meditations in the book are written in a devotional style and often focus on the believer's personal relationship with God. They also emphasize the importance of daily prayer, reading the Bible, and striving to live a life that is pleasing to God. The language used in the book is typical of the Elizabethan era, with its poetic and ornate style. The book's popularity continued well into the 17th century, and it was reprinted several times.



Thomas Rogers was an English Puritan preacher and writer who lived during the Elizabethan era. He was born in 1553 in Wethersfield, Essex, England and died in 1616 in Wethersfield. Rogers studied at Cambridge University and became a preacher in the Church of England. However, he eventually became disillusioned with the church's practices and teachings, and he became a prominent advocate of Puritanism, a movement within the Church of England that emphasized the need for greater religious purity and adherence to biblical teachings.

£1,800



67. ROLLENSON, Francis. Sermons preached before his Maiestie. 1. The bridegromes banquet. 2. The triumph of constancie. 3. The banishment of dogges. By Francis Rollenson, Batcheler of Diuinitie. London, T. Snodham for Roger Jackson, 1611

4to (180x130mm), pp. [4], 79, [1] (col. A-K4 L2); titlepage within frame borders, small woodcut device, light soiling, text and marginalia within frame, decorative header border for each chapter, decorative capitals, damp staining to upper edge pp. 13-29; modern half calf on marbled boards, gilt title to spine. A very scarce book which has appeared at auction once only

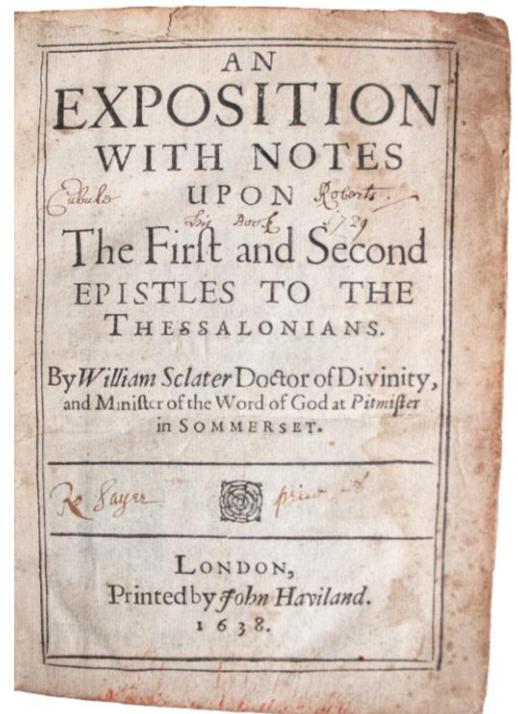
Francis Rollenson (c.1565-1630), St. John's College, Cambridge, was an attendee at the Hampton Court conference for the translation of the King James' Bible, at which this sermon was preached.

£750

68. SCLATER, William. An exposition with notes upon the first and second epistles to the Thessalonians

London, John Haviland, 1638

4to (185x135mm), pp. [8], 598, [8], 307 (col. A4 B-Nn8 Oo4 A4 B-V8 X2); title page within double lined borders, small device, ownership inscription in ink 'Eubulo Roberts. His book 1729', small tears, some soiling and damp staining, separate title page for 'A Briefe exposition'; text and marginalia within printed frame, engraved chapter headings and large capitals; contemporary sprinkled calf, double blind ruled covers, edges gilt ruled with some wear, joints worn, raised bands on spine, contemporary label to head of spine, sewing supports visible, fade red edges.



The best-selling work of William Sclater, a moderate Puritan rector of Pitminster, Somerset, offering an in depth commentary of the two epistles of the Thessalonians. A graduate of King's College, Cambridge, Sclater became chaplain of Bishop Arthur Lake and Lord Stanhope of Harrington. He became a highly respected evangelist figure in puritan circles around Somerset, particularly with puritan leaders such as Richard Bernard, Sir John Horner and Sir John Bampfield.

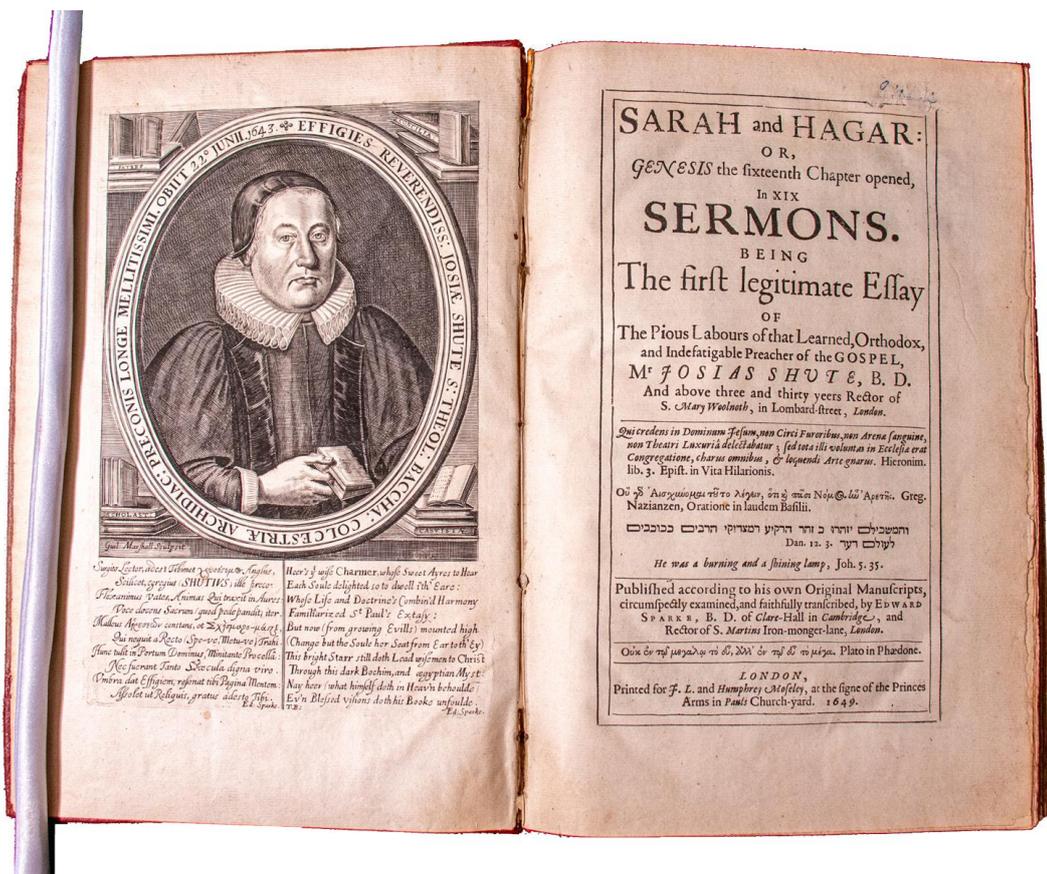
£750

69. SHUTE, Josias. Sarah & Hagar. Or Genesis The Sixteenth Opened. In XIX Sermons Being The Legitimate Essay ...OF That...Indefatigable Preacher Of The Gospel Etc.. London: JL for Humphrey Moseley, 1649

Small folio. Portrait. 26+208pp Minor marks. Very good crisp copy. Large margins. C20th half morocco. Wing S 3716.

Josias Shute (1588–1643) was a notable English churchman and rector of St. Mary Woolnoth in London for 33 years. Recognised for his learned preaching, he also served as the archdeacon of Colchester and chaplain to the East India Company. Appointed by Charles I to the archdeaconry of Colchester in 1642, he was elected to the Westminster Assembly of Divines in 1643. Shute, mentioned in a tract as being "molested and vexed to death by the rebels," passed away on June 13, 1643, before the Assembly's first sitting. Despite challenges, a funeral sermon was delivered by Ephraim Udall. Shute's contributions spanned ecclesiastical and social issues during a tumultuous period in English history.

£795



70. **SMITH, Samuel.** Davids blessed man: or a short exposition upon the first Psalme, directing a man unto true and eternall happines. Wherein the estate and condition of all mankind is laid down, both for this life, and that which is to come. The eleventh edition.

London, by John Okes, sold by Francis Coules, 1642

8vo (135x90mm) pp. [8] 176, 179-336, [32] (co. A4 B-M8 N9 [lacking N1] O-Bb8). Engraved frontispiece containing title and publisher, cropped at top edge, representing gad and the devil above, a blessed and a cursed man on earth, on an architectural frame, text and commentary in ruled line frame, library label to front pastedown, library stamp to title page and first page of text, manuscript inscriptions to flyleaf in contemporary hand, exlibris 'Thomas Evans', occasional staining to edges, tear to M4 affecting text; original dark calf boards, with visible wear at edges and some tearing, rebacked, gilt title to black label on spine.

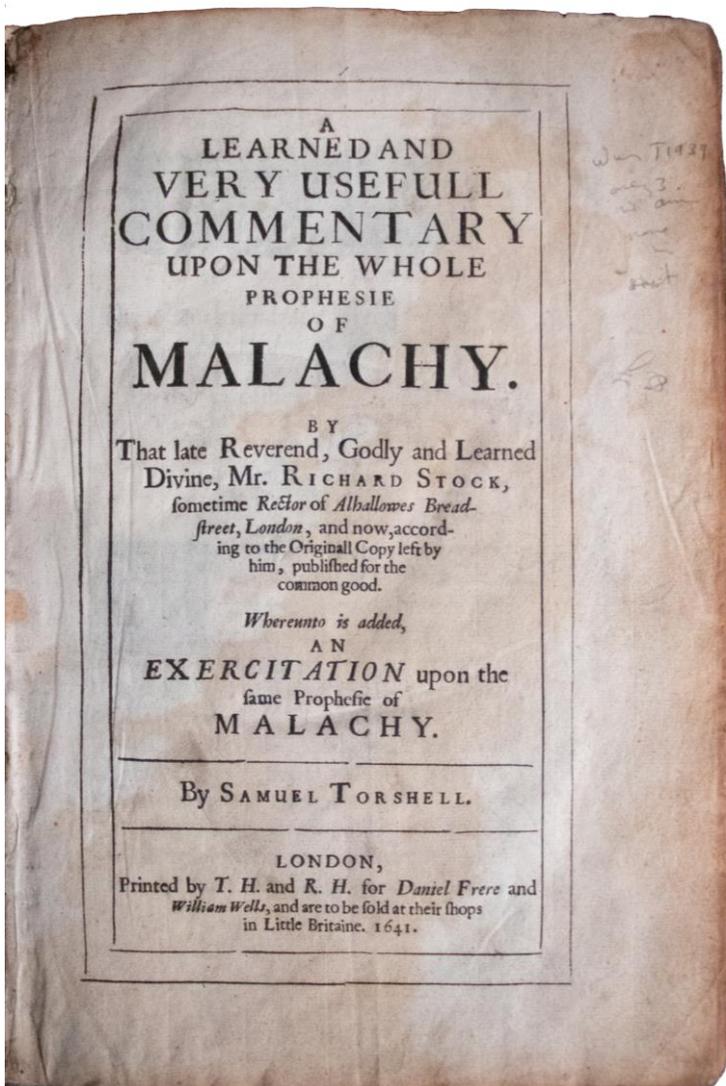
£450



71. **STOCK, Richard.** A learned and very usefull commentary upon the whole prophesie of Malachy.
London: printed by Thomas Harper and R. H., for Daniel Frere and William Wells, 1641

Folio, (277x180mm), pp. [26], 236, 287, [27], 94 (col. A5 [lacking initial blank] a-Aaa6, *4 111 [lacking a leaf?] a6 1114 Aaa-Ggg6 Hhh5 [Lacking last blank]; title page in double ruled frame, library stamp of Trinity College, early ink annotations to upper edge: 'Hothersall 1646', text and marginalia within ruled frame, woodcut capitals and ornamental chapter headers, some tears not affecting text, browning in parts, staining to upper edge; rebacked, original calf boards laid over modern calf, raised bands, two morocco labels with gilt title, author and date.

A posthumous publication originally published the same year by Samuel Torshell, who was the husband of Stock's daughter, Prudence. The work includes a brief eulogy given by a friend at the



author's funeral, fifteen years prior to this publication. These writings were derived from the manuscript notes left by Stock from sermons preached in the early 17th century.

Richard Stock was chaplain to Viscount Wallingford, controller and then treasurer of the royal household, as well as lecturer at St Augustine, in London. It was Stock who baptized the poet John Milton on the 20th December 1608 at All Hallows, Bread Street. It was around this time that Stock emerged as an anti-Catholic polemicist, although he was never prosecuted for nonconformist practices. He published a considerable collection of his sermons up until his death in 1626.

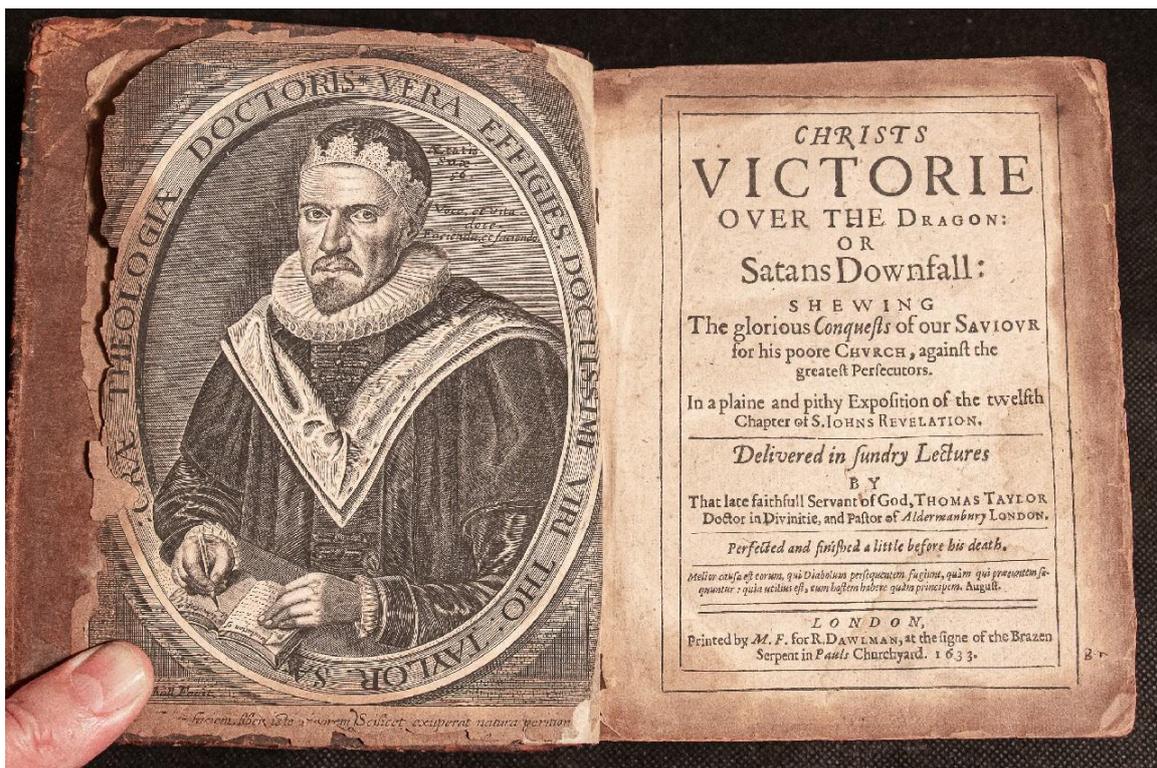
£495

72. **TAYLOR, Thomas.** *Christ's Victorie over the Dragon: or Satans Downfall: shewing The glorious Conquests of our Saviour for his poore Church, against the greatest Persecutors. In a plaine and pithy Exposition of the twelfth Chapter of S. Johns Revelation. Printed by M.F. for R. Dawlman at the signe of the Brazen Serpent in Pauls Churchyard, 1633*

Quarto. 285mm x 150mm. Portrait of Taylor facing title, frayed around the edges and browning at the edges of the first dozen or so pages. [16], 208, 219-855 [11]pp Wide margins, text within rules. Very good. Original leather boards sometime rebaked in full leather raised bands.

Thomas Taylor (1576–1632), an English Calvinist cleric, held strong anti-Catholic views and faced interruptions in his church career. Born in Richmond, Yorkshire, he excelled at Cambridge, becoming a fellow and Hebrew reader at Christ's College. Known for his anti-Roman Catholic stance, Taylor, a follower of William Perkins, preached at St. Paul's Cross before Queen Elizabeth at just 25. In 1608, he denounced Archbishop Bancroft's treatment of Puritans, leading to his silencing and threat of degradation. Taylor, without benefice for 17 years, had patrons and served as chaplain to Edward Conway. In 1625, he became incumbent of St Mary Aldermanbury, London, retiring to Isleworth in 1630 due to poor health. Despite difficulties, he earned his Doctor of Divinity degree in 1630 and died in 1632, buried at St Mary Aldermanbury.

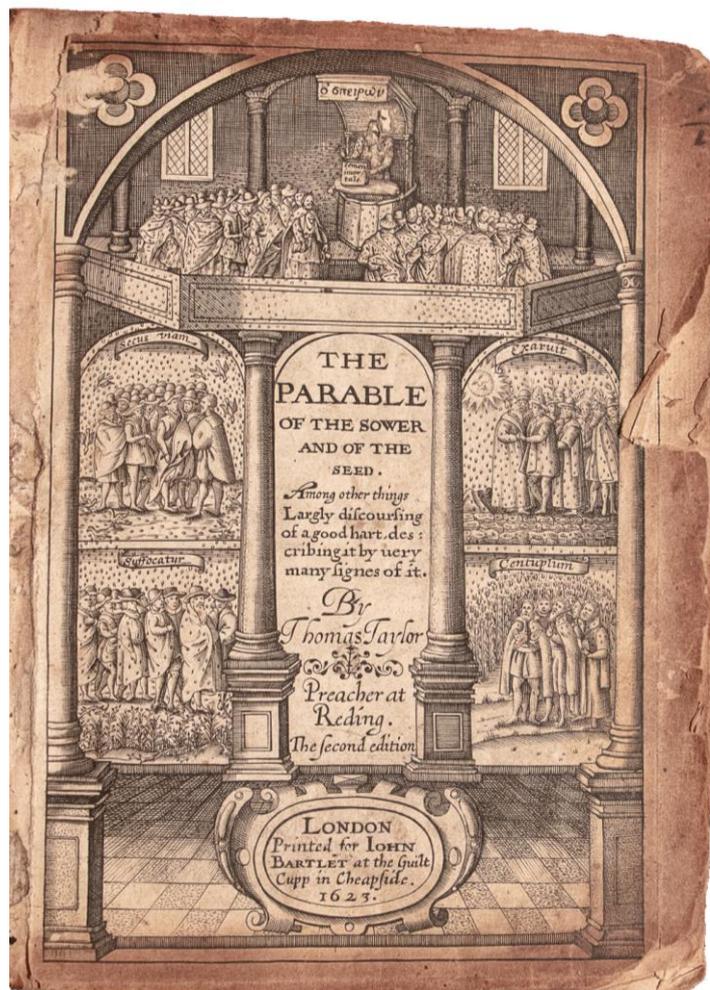
£850



73. **TAYLOR, Thomas.** The parable of the sower and of the seed. Declaring in foure severall grounds among other things: 1. How farre an hypocrite may goe in the way towards heauen, and wherein the sound Christian goeth beyond him. And, 2. In the last and best ground, largely discourseth of a good heart, describing it by very many signes of it, digested into a familiar method: which of it selfe is an entire treatise. And also, 3. From the constant fruit of the good ground, iustifieth the doctrine of the perseuerance of saints: oppugneth the fifth article of the late Arminians; and shortly and plainly answereth their most colourable arguments and euasions. *Imprinted at London: By John Dawson, for Iohn Bartlet J, 1623*

Quarto. 180mm x 140mm; pp. [18],128, 123-451, 451-452, [17]. Engraved title page, chipped and browned at edges. Typographic title page. Lacks paste-down and end pages; 1 large folding table inserted. No rear end-pages. Pages are very good with some dog ears and browning at extremities. Full contemporary C17th boards recently rebaked in style with raised bands and label.

£895

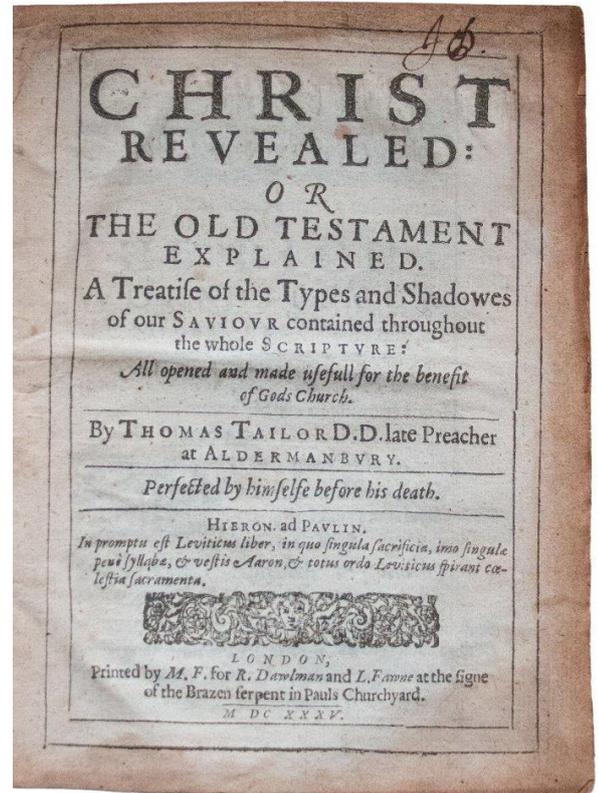


74. **TAYLOR, Thomas.** Christ revealed: or The Old Testament explained A treatise of the types and shadowes of our Saviour contained throughout the whole Scripture: all opened and made usefull for the benefit of Gods Church. London: Printed by M.F. for R. Dawlman and L. Fawne, 1635

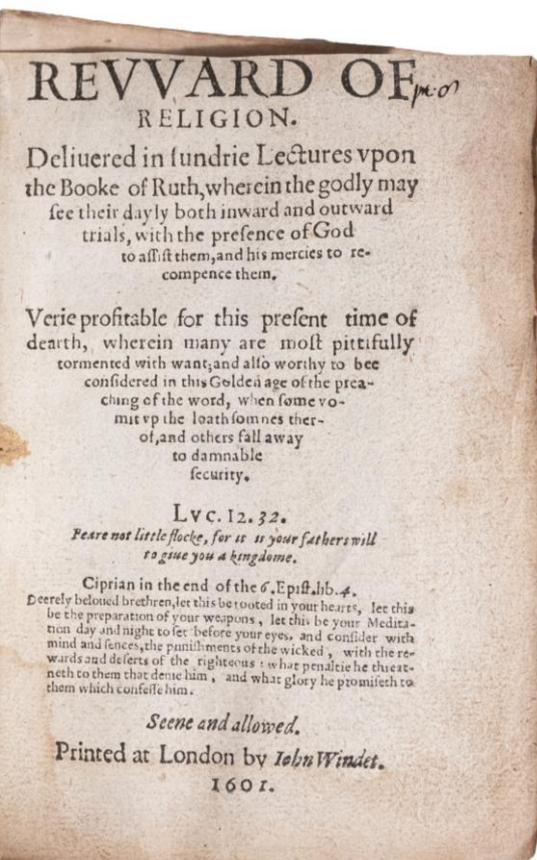
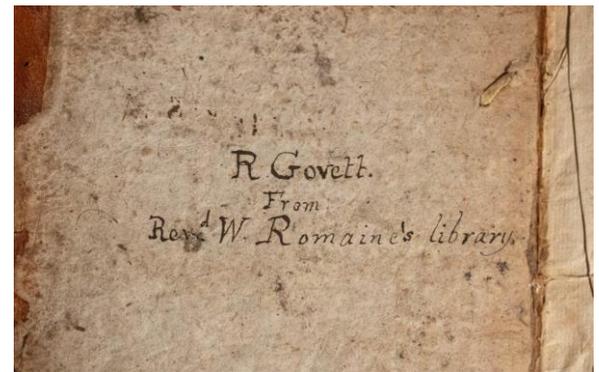
Quarto. 190mm x 145mm [20], 339, [1]pp Title within ruled border. Original C17th boards sympathetically rebaked over raised bands with brown hand lettered label. Text pages are very good throughout, crisp, problem-free. Inscription to front board 'R. Govett From Revd W. Romaine's Library'.

Robert Govett (1813-1901) was a British theologian and independent pastor of Surrey Chapel, Norwich. His best known work was The Apocalypse: Expounded by Scripture.

William Romaine (1714-1795) was a renowned evangelical divine, Anglican and the author of many works, notably the trilogy The Life, The Walk and the Triumph of Faith.



£675



75. **TOPSELL, Edward.** The rewarde of religion. Delivered in sundrie lectures vpon the booke of Ruth [...]

London: By Iohn Windet, 1601.

8vo, limp vellum, manuscript title on spine, lacing worn on top and middle support, cover detaching; Woodcut ornaments at the end of each chapter, inserted fold-out page detailing 'The analysis or resolution of the Booke of Ruth'; ornamental raised capitals. Tp trimmed at top edge above title, losing 'The' from title; faint spotting throughout, adhesive staining to gutter, not affecting text; tear to bottom margin of E1; exlibris 'Thomas Brownes' to second leaf. ESTC S118484.

£1,500

A Sammelband of 4 Works by C17th Puritan Divines

76. Four works by C17th English Puritans bound together in one volume.

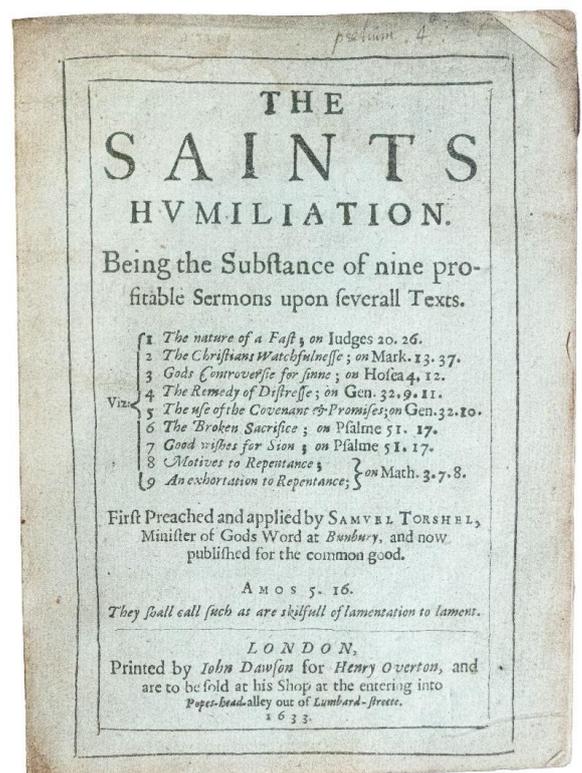
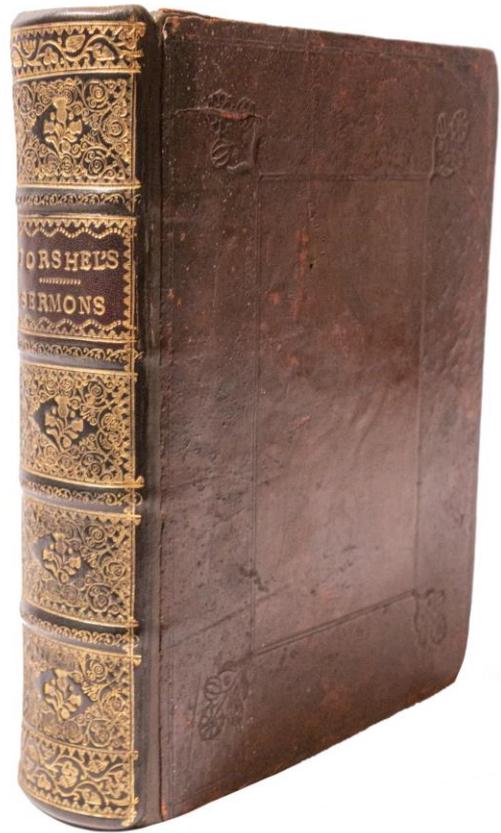
i. Samuel Torshell [1604-1650]

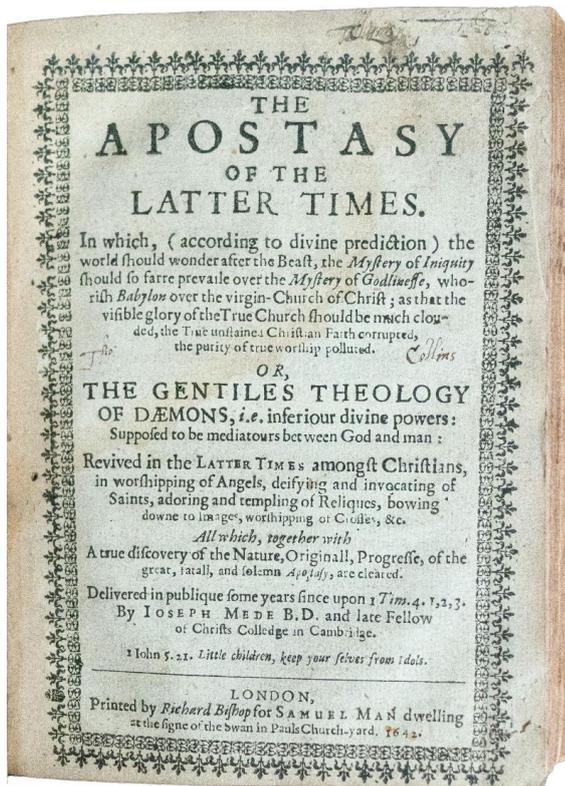
'The saints humiliation. Being the substance of nine profitable sermons upon severall texts. viz: 1 The nature of a fast; on Iudges 20.26. 2 The Christians watchfulnesse; on Mark. 13.37. 3 Gods controversie for sinne; on Hosea 4.12. 4 The remedy of distresse; on Gen. 32.9.11. 5 The use of the covenant & promises; on Gen. 32.10. 6 The broken sacrifice; on Psalme 51.17. 7 Good wishes for Sion; on Psalme 51.17. 8 Motives to repentance; 9 An exhortation to repentance; on Math. 3.7.8. First preached and applied by Samuel Torshel, minister of Gods Word at Bunbury, and now published for the common good.'

London: printed by Iohn Dawson [and R. Young] for Henry Overton, and are to be sold at his shop at the entering into Popes-head-alley out of Lumbard-streete, 1633.

Quarto. [8.25" tall x 6.00" wide]. 1st Ed. ESTC ref; 006189857. STC 24142.

Collates complete [38], 116, 69, [1]p. Lacks the two blank leaves only. A good, sound copy. Occasional light marks or blemishes, small water marks else a good copy of a scarce work. One leaf with small blank marginal paper loss. Final leaf with some very early msn toes and a small drawing of a horseman.





[Bound together with:]

ii. Joseph Mede [1586-1638]

'The apostasy of the latter times. In which, (according to divine prediction) the world should wonder after the beast, the mystery of iniquity should so farre prevaile over the mystery of godlinesse, whorish Babylon over the virgin-church of Christ; as that the visible glory of the true church should be much clouded, the true unstained Christian faith corrupted, the purity of true worship polluted. Or, the gentiles theology of dæmons, ... supposed to be mediatoours between God and man: revived in the latter times amongst Christians, in worshipping of Angels, ... bowing downe to images, worshipping of crosses, &c. All which, together with a true discovery of the nature, originall, progresse, of the

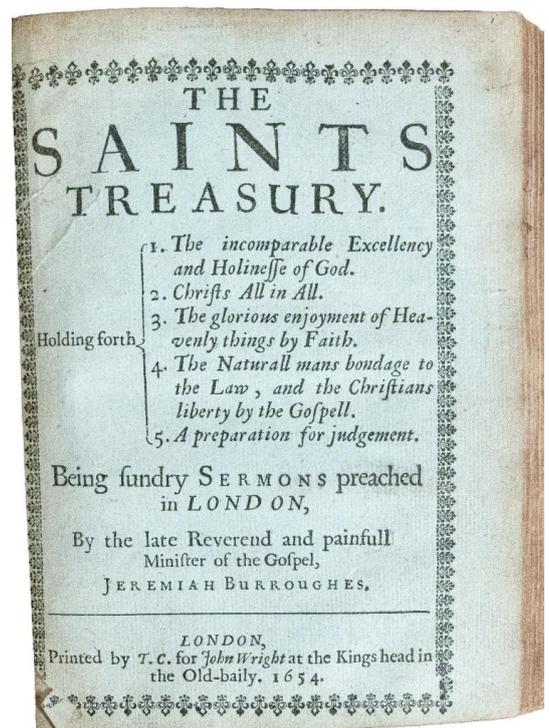
great, fatall, and solemn apostasy, are cleared. Delivered in publique some years since upon 1. Tim. 4. 1, 2, 3. By Ioseph Mede B.D. and late Fellow of Chists Colledge in Cambridge.' *London: printed by Richard Bishop for Samuel Man dwelling at the singe of the Swan in Pauls Church-yard, 1642.*

ESTC ref; 006101673. Wing M1591. Collates complete [16], 152p. A good copy. Title page with slight marginal wear. Occasional marks, blemishes or reading wear commensurate with age. 9 leaves with tissue repair to worming [see image]. Otherwise a sound enough copy of an uncommon work by Joseph Mede.

[Bound together with:]

iii. Jeremiah Burroughs [1599-1646]

'The saints treasury. Holding forth 1. The incomparable excellency and holinesse of God. 2. Christs all in all. 3. The glorious enjoyment of heavenly things by faith. 4. The naturall mans bondage to the law, and the Christians liberty by the gossell. 5. A preparation for judgement. Being sundry sermons preached in London, by the late reverend and painfull minister of the gospel, Jeremiah Burroughes.' *London: printed by T[homas]. C[hilde]. for John Wright at the Kings head in the Old-baily, 1654.*



ESTC ref; 006090350. 1st Ed. Wing B6114. Collates textually complete, no portrait present. [10], 131, [17]p.

A good, solid copy. Minor marks, blemishes or reading wear commensurate with age else good. The odd grubby mark else clean and sound. A puritan classic by Burroughs.

[Bound together with:]

iv. Thomas Douglas [active 1661].

'Theanthrōpos or The great mysterie of godlines, opened by way of antidote against the great mysterie of iniquity, (now awork in the Romish Church.) In a sound and seasonable treatise; wherein 1. The incarnation of the Son of God (and evangelicall love, wisdome, humility &c. expressed in that contrivance) is fully explicated and displayed. 2. Ceremonies in poynt of divine worship are concluded to be by Christ (the true Messiah) [&c]. By Thomas Douglas, M.A. minister of the Gospel at Olaves-Silverstreet, in London.'

London: printed for H.C. in Popes-head Alley, and T.P. against the great Conduit at the lower end of Cheapside, ann. Dom. 1661.

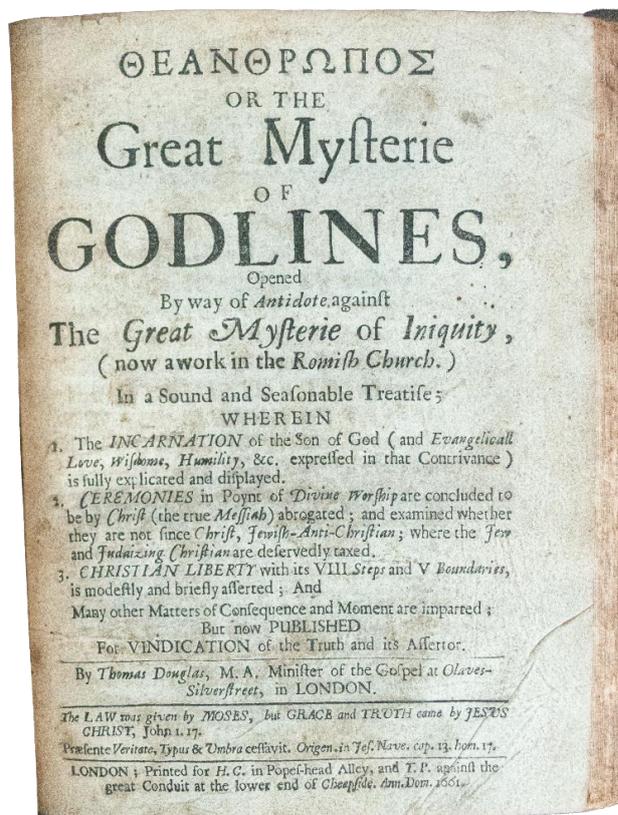
ESTC ref; 006119581. Wing D2040. Collates complete [8], 74p. A good, solid copy. Title page a little toned or grubby else the text is good and clean. A scarce work by this more obscure author.

Bound in a rather attractive contemporary full calf binding with double blind ruling to edges and central panel as well as blind tooled flower décor to corners in both the front & rear boards.

Finely re-backed with raised bands, ornately tooled in gilt with a red calf label lettered in gilt.

A superbly restored period binding.

£1,800



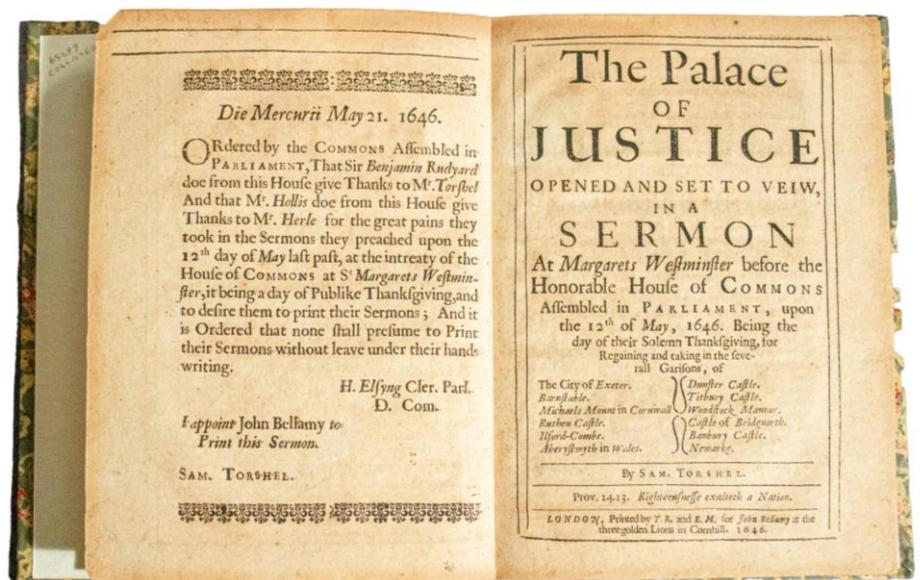
77. **TORSHELL, Samuel.** The palace of justice opened and set to veiw [sic]: in a sermon at Margarets Westminster before the honorable House of Commons assembled in Parliament, upon the 12th of May, 1646. Being the day of their solemn thanksgiving, for regaining and taking in the severall garisons, of the city of Exeter. Barnstable. Michaels Mount in Cornwall Ruthen Castle. Ilford-Combe. Aberystwyth in Wales. Dunster Castle. Titbury Castle. Woodstock Mannor. Castle of Bridgnorth. Banbury Castle. Newarke. By Sam. Torshel.

London: printed by T[homas]. R[atcliffe]. and E[dward]. M[ottershed]. for John Bellamy at the three golden Lions in Cornhill 1646

Quarto. [viii], 23, [1] pp., recent quarter cloth over marbled boards, gilt title to spine. Title printed within double-line border, woodcut head-pieces and decorated initials. Moderate browning to text, faint dampstaining to some leaves, interior otherwise clean. Torshell in early hand to front endleaf – ownership inscription of the author’s copy?

This the sole edition. The text of a sermon delivered before the opening of Parliament offering thanksgiving for a series of recent victories against Charles I in the 5th year of the Civil War.

Torshell (1604-1650) started his career as a preacher in London, and by 1632, he became the rector of Bunbury

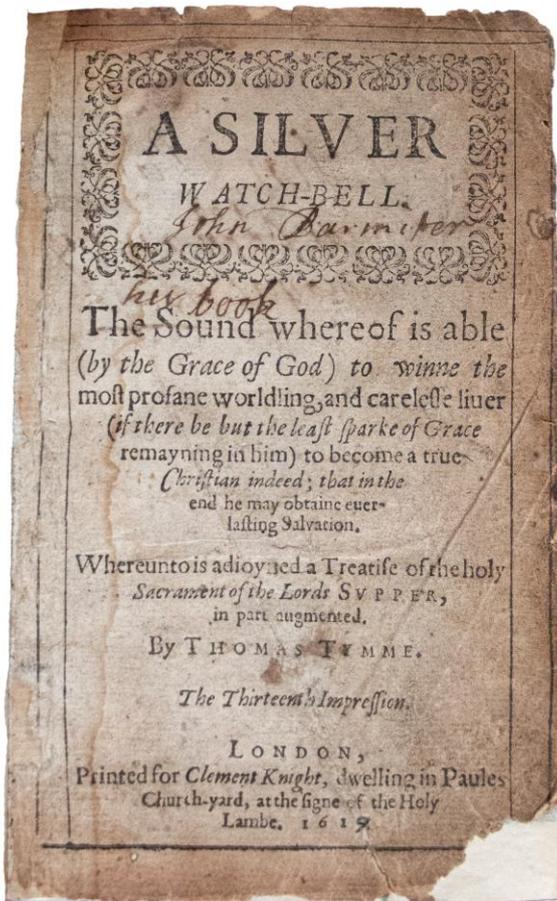


in Cheshire, appointed by the Haberdashers’ Company. Over time, his Puritan inclinations deepened, and he became critical of episcopacy, influenced by the arguments presented by Mr. White in Parliament. In 1643–44, Torshell was entrusted with the tutorship of the two youngest children of Charles I, under the custody of Algernon Percy, the tenth Earl of Northumberland. Later, he served as a preacher at Cripplegate, London, and passed away on March 22, 1649–50.

Among his notable works are “The Three Questions of Free Justification, Christian Liberty, the Use of the Law”; “The Saints Humiliation”; “A Helpe to Christian Fellowship”; “The Hypocrite discovered and cured”; “The Womans Glorie”; and “The Palace of Justice opened and set to View”; Additionally, he collaborated on a commentary on the prophecy of Malachi with Richard Stock.

£600

78. **TYMME, Thomas.** A Silver Watch-bell. The Sound whereof is able (by the Grace of God) to winne the most profane worldling, and careless Liver, (if there be but the least spark of Grace remaining in him) to become a true Christian indeed, that in the end he may obtain everlasting Salvation; Whereunto is adjoynd, A Treatise of the Holy Sacrament of The Lord's Supper, in part augmented. The thirteenth edition. *London: Printed for Clement Knight, 1619*



Octavo. [14], 288pp 150mm x 100mm. Original leather sometime rebaked. New endpapers. Title page is grubby and repaired at the lower outer corner not affecting text. Lacks initial blank, A8 closed tear, lacks 1 leaf E7, chip out of corner L3 not affecting text chip out of S4 NAT. Pages towards end are dusty and grubby in the margins from wear. First published in 1605. This is the 13th edition.

Thomas Tymme (also spelled Timme) was an English clergyman and author who lived during the late 16th and early 17th centuries. While not as widely known as some of his contemporaries, Tymme made notable contributions to literature and theology. One of his well-known works is "A Silver Watch-Bell: Wherein are Disclosed the First Beginnings and Infancy of the Church of Christ." This book, published in 1603, explores the history of the Christian church from its early days to

the contemporary period. Tymme's writing reflects his Protestant beliefs, and he aimed to provide a comprehensive account of the development of the Christian church. Tymme was also associated with the translation of theological works. He is credited with translating Heinrich Bullinger's "The Decades" a collection of sermons, into English. This translation, completed in the late 16th century, contributed to the dissemination of Protestant theological ideas in England.

£900

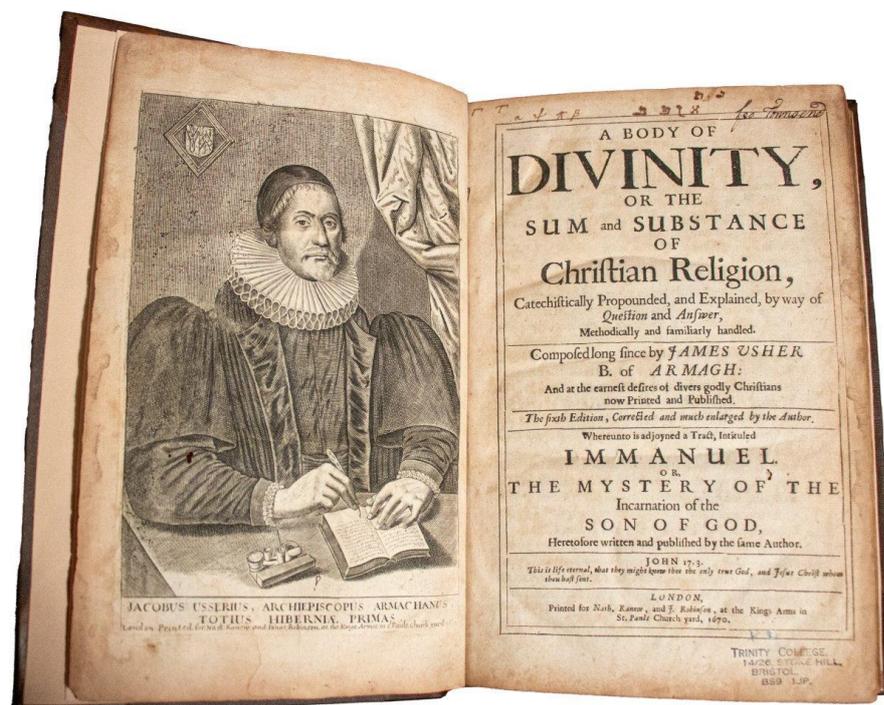
79. **USSHER, James.** A body of divinity, or, The summe and substance of Christian religion catechistically propounded, and explained, by way of question and answer, methodically and familiarly handled. London, printed for Nathaniel Ranew, 1670

Folio (280x180mm), pp. [14] 3-451 [13]; [2] 24 [1] (col. A-Pp6 Qq4 *6 a6 b8); the sixth edition, corrected and enlarged, includes 'Immanuel: or the Mystery of the incarnation of the son of God' at the end of the work, with a separate a title page; engraved frontispiece depicting author, affected by small worm holes, tp in double ruled frame, some ink annotations, light soiling at edges, trinity college library stamp, worm holes affecting the next five leaves, mild foxing to bottom edge throughout, containing several diagrams inserted in text, woodcut capitals, sporadic ink annotations in text; modern three-quarter calf with blindstamped edges, on brown buckram covered boards, five raised bands and two morocco labels to spine, with gilt title, author and year, ornaments in blind.

A work of systematic theology by James Ussher, one of the first scholars of Trinity College, Dublin and archbishop of Armagh. The volume is an important work of Catechesis, written with the influence of Ramism, structured in a question-answer format.

Ussher was an influential church leader, both in England and Ireland, having held the office of Primate of all Ireland between 1625 and 1656. Ussher was also a renowned scholar, with the majority of his work pertaining to commentaries on Christian Doctrine, Biblical Chronnology, as well as the history of Christianity in the British Isles. His works, originally published in Latin, were quickly translated into English given the popularity of his works. In his youth, he was also involved in writing the Church of Ireland's first full confession of faith, passing the Articles of Religion in 1615, a reference for the Westminster Confession passed in 1646.

£500

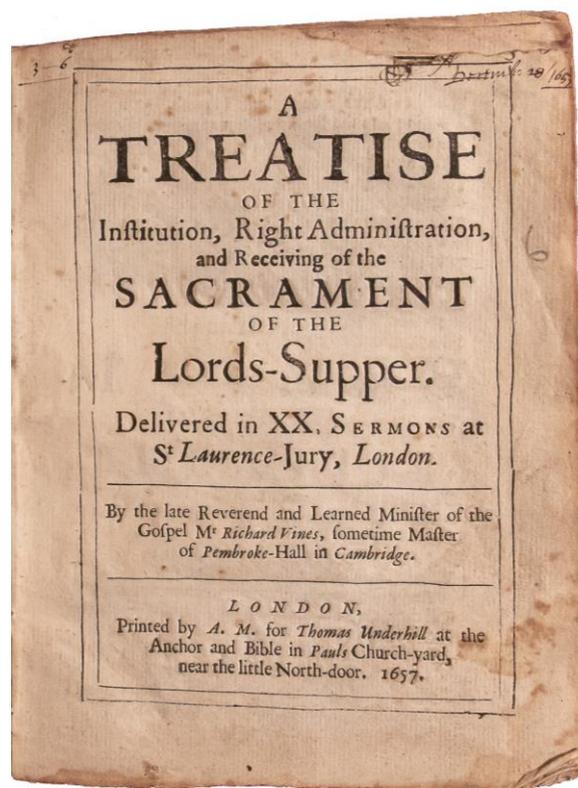
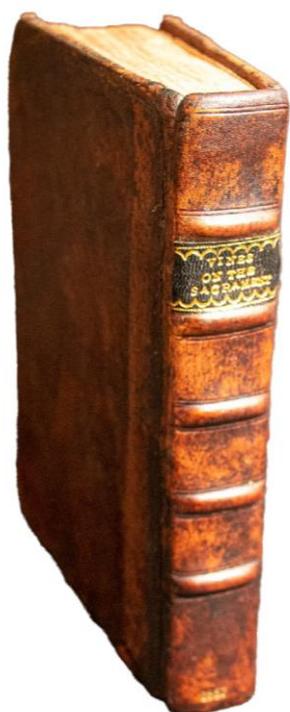


80. **VINES, Richard.** A treatise of the institution, right administration, and receiving of the sacrament of the Lords-Supper. Delivered in XX. sermons at St Laurence-Jury, London. By the late reverend and learned minister of the Gospel Mr Richard Vines sometime master of Pembroke-Hall in Cambridge. *London : printed by A.M. for Thomas Underhill at the Anchor and Bible in Pauls Church-yard, near the little north-door, 1657 [i.e. 1656], 1657*

1st Edition. Quarto. 180mm x 140mm. This is a variant issue of Wing V575. In this issue the first quire consists of the title page which is mostly in the same setting as Wing V575, and three leaves of verse signed by Richard Baxter. [16], 376, [4]pp Lacks the advertisements at the rear. A very good copy with crisp pages. Original C17th boards. Rebacked in period style with raised bands and label in lettered style.

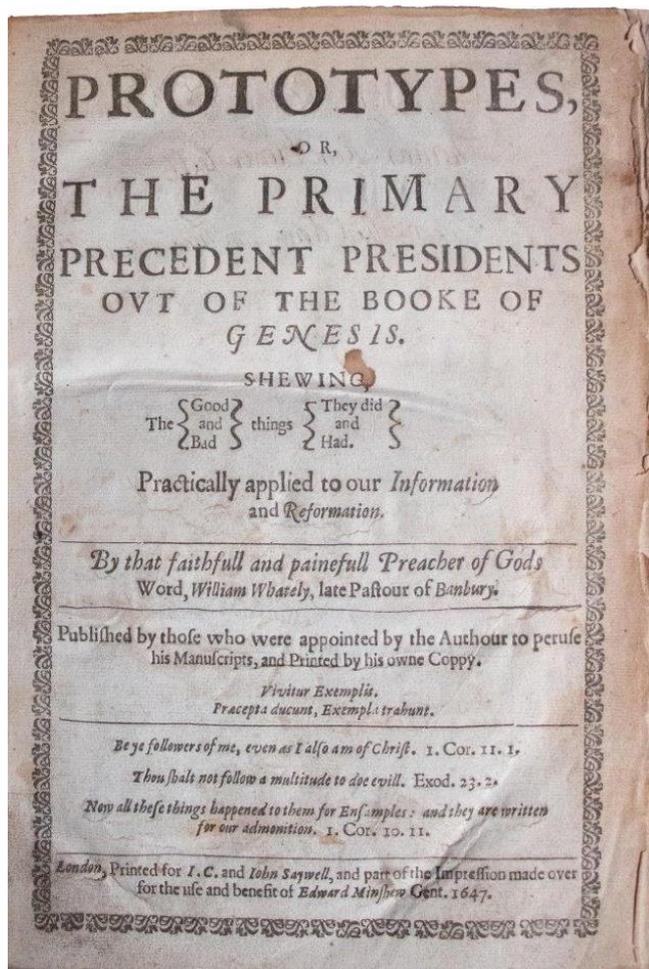
Richard Vines (1600–1655/6), an English clergyman and prominent Presbyterian leader in the Westminster Assembly, served as Master of Pembroke Hall, Cambridge, from 1644 to 1650. Graduating from Magdalene College, Cambridge in 1622, he later earned an M.A. in 1627. After teaching in Hinckley and holding the position of rector in Weddington and Caldecote, he joined the Westminster Assembly in 1643 and became the rector of St Clement Danes. In 1644, he was imposed as the Master of Pembroke Hall amid significant changes. Despite losing positions in 1649 for refusing the 'engagement' pledge, Vines later became the minister at St Lawrence Jewry. During this period, he formed connections with Richard Baxter and Thomas Hill in an effort to unite the diverse religious factions.

£450



81. **WHATELY, William.** Prototypes, or, the primary precedent presidents out of the booke of Genesis. Shewing, the good and bad things they did and had. Practically applied to our information and reformation. By that faithfull and painefull preacher of Gods Word, William Whately, late pastour of Banbury. Published by those who were appointed by the authour to peruse his manuscripts, and printed by his owne copy.

Published by London: printed for I. C. and Iohn Saywell, 1647.



Small folio. 26 x 20cm. Polished calf boards recently rebaced with raised bands. Label. [24], 267, [1]. 182, 36, [24]pp. This edition does not require a portrait as some editions. A very clean copy with minor stains. This is a very rare edition, with only a single copy located in the US.

William Whately was a Puritan preacher who lived in England during the 17th century. He was born in Banbury, Oxfordshire in 1583 and studied at Magdalen College, Oxford. He became a pastor in Banbury in 1605 and later served as a minister in Banbury and then Deddington. Whately was known for his passionate preaching style and his emphasis on the importance of living a virtuous life in accordance with biblical teachings. In addition to his preaching, Whately was also a prolific writer. He wrote several works on theology,

including "A Bride-Bush; Or, A Wedding Sermon," which is a commentary on the book of Genesis. In this work, Whately explores the symbolism of the bride in the Bible and uses it as a metaphor for the church's relationship with God. The book was published in 1626 and became quite popular among Puritan readers.

Whately died in 1639 at the age of 56. He was remembered for his devotion to the Puritan cause and his commitment to spreading the gospel. His works continue to be studied and appreciated by scholars of Puritan history and theology.

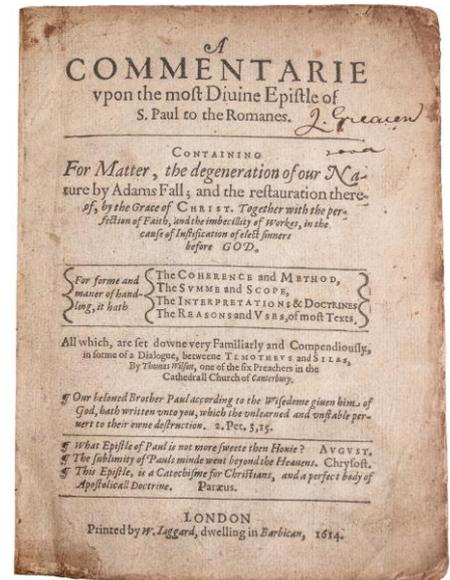
£795

82. **WILSON, Thomas.** A commentarie vpon the most diuine Epistle of S. Paul to the Romanes. Containing for matter, the degeneration of our nature by Adams Fall; and the restauration thereof, by the grace of Christ. Together with the perfection of faith, and the imbecillity of workes, in the cause of iustification of elect sinners before God.

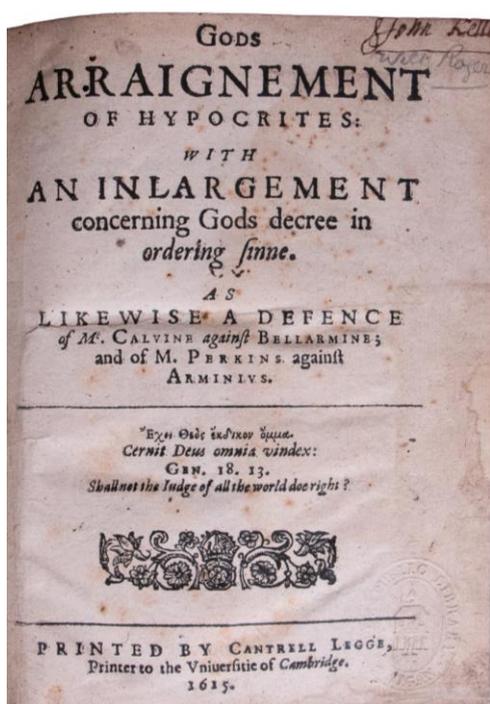
London, William Jaggard, 1614

4to (182x135mm), pp. [8], 556, 559-653, [2], 654-956, 955-1260, [10] lacking the two last leaves (col. A4 B-Ss8 Tt6 Vv-LIII8 Mmmm6); woodcut capitals at start of each chapter, extensive manuscript notes in the margins in contemporary hand in brown ink, light spotting, some damp staining to lower in the middle of the volume, tears to leaves Vvv3 and Ddd7 not affecting text; modern half dark calf binding on green marbled boards, raised bands, gilt red morocco label to spine.

The first edition of Thomas Wilson's commentary of St Paul's Epistle to the Romans, written as a dialogue between Timotheus and Silas. This is one of his last and less well-known works, to the writing of which Wilson dedicated seven years of his life. Wilson was originally from county Durham and studied at Queens College, Oxford, where he graduated from with an MA. He became rector of St George the Martyr, Canterbury where he was an admired puritan preacher, delivering three sermons weekly. Later in life he became chaplain to Lord Wotton of Marley.



£1,200

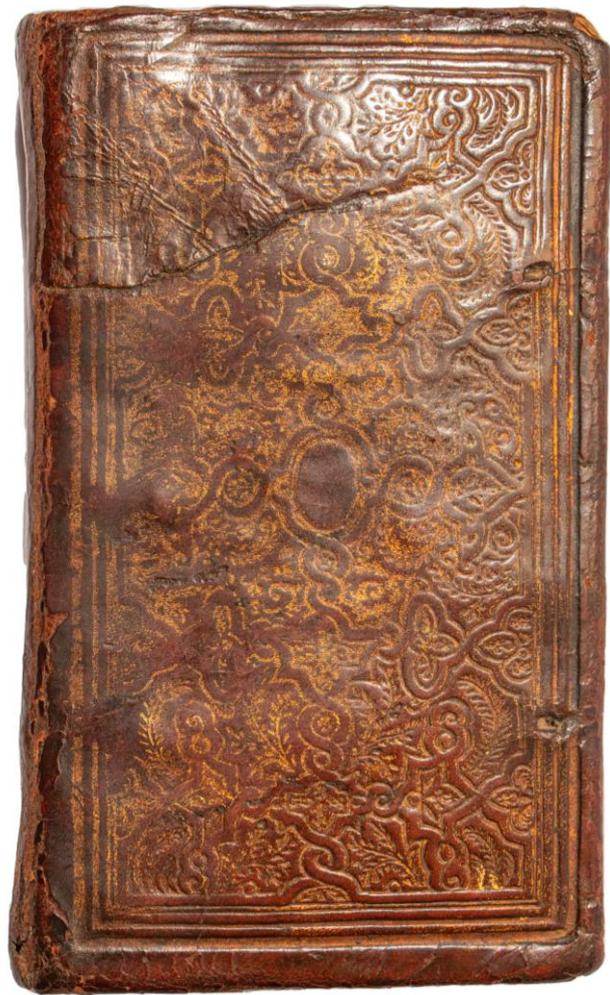


83. **YATES, John.** Gods arraignment of hypocrites: with an inlargement concerning Gods decree in ordering sinne. As likewise a defence of Mr. Calvaine against Bellarmine; and of M. Perkins against Arminius.

[Cambridge]: Printed by Cantrell Legge, printer to the Vniuersitie of Cambridge, 1615

Quarto. 18cm x 14cm. [14], 1-408, 411-413pp, lacking one leaf in the Dedication and one other. Folding table. Some minor holes, occasional stains. Otherwise a clean and crisp copy. Half leather over raised bands, marbled boards. Very rare at auction, no records since 1930.

£450



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